



# Ontario Archaeological Society

## Arch Notes

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**For a taste of what happened at the OAS Symposium in Peterborough, see pages 5 and 7 through 11.**

### **OAS News**

- 3. President's Message
- 4. Positioning the OAS as a Not-For-Profit Corporation
- 7. 2014 OAS Award Winners

### **ARTICLES**

- 5. My Great Big First OAS Symposium

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# PRESIDENT'S MESSAGE

## MAJOR ACHIEVEMENTS AND NEW CHALLENGES

Having attended my first OAS symposium in the fall of 1980, I have a thirty-five year perspective on the evolutionary arc of our annual celebration of Ontario archaeology. Every single one that I have had the pleasure of attending has been delightful in its own right, the common denominator being the opportunity to catch up with friends and colleagues whom I may not see for the rest of the year. If the regional chapters are our microbands, the symposium is our annual macroband event, when our extended community comes together to talk, listen, share, teach, learn, laugh, mourn, fret, feast, laud, congratulate, and observe rites of passage.

The changes I have observed range from the mundane to the magnificent. The switch from using film slides and Kodak carousel projects to laptops and PowerPoint slides strikes me as an example of the former, a technological advancement that nobody under 20 would even remember now. In contrast, I would highlight the routine involvement of First Nations people in our dialogue as one of the more profound changes, and one which continues to evolve as the dialogue expands.

Other changes that come to mind include the addition of the silent auction, the need for concurrent sessions, the expansion of honours and awards, the addition of public lectures, the involvement of local museums and other heritage organizations, the use of

social media to publicize the event, the addition of student posters and papers, commercial sponsorship, the expansion of OAS merchandise, the subsequent publication of speciality sessions in Ontario Archaeology, the inclusion of seminars and workshops, and the increasing popularity of field trips.

Each year it seems that the organizers manage to raise the bar a notch or two, and this year is no exception. Indeed, I would argue that the Peterborough Chapter managed to elevate the event to a whole new level this year by turning it into a week-long celebration, involving the City of Peterborough and local First Nations, especially Curve Lake First Nation, the Peterborough Museum and Archives, the Canadian Canoe Museum, the Trent Valley Archives, the Trent Sev-

ern Waterway Archives, Trent University, the Peterborough Historical Society, the Ontario Heritage Trust, the Ontario Ministry of Tourism, Culture and Sport, and the Canadian Conservation Institute. What a fantastic way to create a sustained and changing showcase of Ontario archaeology within and beyond the community of Peterborough!

I'm especially delighted by the fact that student registration—44 out of 185 attendees, or nearly one-quarter—was so strong this year, as was student participation in the sessions. Wow! Once again, I extend my enthusiastic congratulations to all the organizers and volunteers who made this event such a great success!

And in case you are worried that the Peterborough Chapter might be perceived as a hard act to follow, I can assure you that



**OAS President Rod MacDonald and Vice-President Sheryl Smith share a moment at this year's OAS Symposium in Peterborough.**

recent conversations with organizers for both the 2015 (Huron Chapter) and 2016 (Grand River Chapter) symposia suggest there is no cause for concern; they are both inspired by what their predecessors have done in recent years and accepting of the challenge to put their own stamp on the event. I look forward to seeing how they meet that challenge.

Speaking of challenges, during their Friday afternoon session at the symposium, the Ministry of Tourism, Culture and Sport (MTCS) unveiled the results of the survey they had commissioned earlier this year, which sought to detail and quantify the magnitude of the looming archaeological collections catastrophe in Ontario.

In a nutshell, three decades of archaeological work, carried out by archaeologists licensed by the MTCS, has yielded something on the order of 17,500 banker's boxes full of artifacts (probably >25,000 when other collections are enu-

merated) together with associated documentation. While this legacy continues to grow daily, MTCS officials confirmed that there is currently neither a plan for long-term curation, nor resources necessary to carry out such a massive curation project. And while we now have curatorial infrastructure available at Sustainable Archaeology—a publically (federal and provincial) funded collaborative initiative between Western University and McMaster University, located at the Museum of Ontario Archaeology in London and at McMaster's Innovation Park in Hamilton—the financial resources necessary to process and curate the collections in perpetuity are still being sought.

We will continue to monitor this situation and provide additional advice to MTCS on behalf of the OAS. I encourage members who wish to contribute their thoughts to contact me, and we will make copies of the MTCS survey report available on request.

Finally, I wish to highlight an opportunity for OAS members to contribute to the exhibits renewal process now being launched by the Museum of Ontario Archaeology (MOA) in London. As pointed out in the announcement, which appears elsewhere in this edition of *Arch Notes*, this museum has a special legacy with the OAS, being uniquely dedicated to the subject of Ontario archaeology and serving as the long-time home of our London Chapter. Over the coming months, MOA representatives will be turning up at OAS chapter meetings, engaging with OAS members, and soliciting input from various interested communities as they prepare to map out new plans for sharing Ontario's archaeological heritage. I encourage you to welcome them to your meetings and share your ideas.

**Rob MacDonald**  
*President*

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## POSITIONING THE OAS AS A NOT-FOR-PROFIT CORPORATION

**By Debbie Steiss, Treasurer-Elect**

At our 2013 Annual Meeting, and in subsequent conversations with members, we have heard concerns expressed that the OAS may not be ready to comply with the provisions of the Ontario Not-For-Profit Corporations Act (ONCA). Outgoing President Neal Ferris' message in *Arch Notes* (Sept./Oct. 2013) and his remarks at the Annual Meeting (October 2013) addressed some of the potential changes to the provincial ONCA. This act was scheduled to come into force after passage of Bill 85 (introduced in 2013); this bill, however, died on the order paper after the provincial election was called in 2014. Now, ONCA is not expected to become effective before 2016. Existing not-for-profit organizations such as the OAS – known as a 'public benefits organization' under the proposed act -

have three years after that to make any structural changes required.

Happily, the OAS has long anticipated these changes and many of our recent constitutional changes and changes in governance (e.g., term limits, review engagement of financials) put us in full compliance with the Act. Some changes will be required, notably around updating our Letters Patent, making the Constitution comply and conform to the Letters Patent (or converting it to by-laws), and revising timing on some annual activities the Executive is required to address. And, of course, anything to do with the Letters Patent will require feedback from Revenue Canada, and subsequent member approval.

Consequently, although there is a three year transition period (transition deadline of January 1, 2019 or later), it is important to define whatever changes are needed, so those changes can proceed in 2015-

2016. We will continue to receive some pro-bono legal advice on the matter, and are far ahead of the curve compared to many other Not-For-Profits in Ontario. As incoming Treasurer, I have requested more detailed information from the provincial government, to help us explain what the necessary changes are, and to provide the OAS membership with some certainty that we will be in full compliance with the ONCA by the deadline. If you would like more information on these changes, two informative e-law articles on the subject can be found at:

[http://www.globalphilanthropy.ca/images/uploads/Ontario\\_Not-for-profit\\_Corporations\\_Act\\_%28ONCA%29\\_Suitcase.pdf](http://www.globalphilanthropy.ca/images/uploads/Ontario_Not-for-profit_Corporations_Act_%28ONCA%29_Suitcase.pdf)

[http://www.globalphilanthropy.ca/images/uploads/Governance\\_Changes\\_and\\_responding\\_to\\_the\\_New\\_Ontario\\_Not-for-Profit\\_Corporations\\_Act\\_July\\_1\\_2013.pdf](http://www.globalphilanthropy.ca/images/uploads/Governance_Changes_and_responding_to_the_New_Ontario_Not-for-Profit_Corporations_Act_July_1_2013.pdf)

# MY GREAT BIG FIRST OAS SYMPOSIUM

**By Dirk Verhulst, Peterborough Chapter**

Just like a Greek wedding, my first symposium was spectacular, lots of fun and huge. I had no idea we had so many relatives! I can confirm that there is nothing like an 'intimate' gathering of 185 archaeologists!

Our co-chairs, Tom Mohr and Sheryl Smith, acting in the role of surrogate parents, ably guided the rest of the organizing committee members in our various roles: Bill Fox (Programme), Harry Johnson (Treasurer), Deb Mohr (Volunteers and Book Room), Ellen Blaubergs (Silent Auction), Carol Johnson and Pat Asling (Registration), Anne Taylor (Cultural Advisor), Julie Kapyrka (Indigenous Community Liaison), Tom Arnold (Website), Carole Stimmell (Program Design), Morgan Tamplin (Canadian Conservation Institute Workshop Organizer), and me (Publicity and Community Liaison). Who knew that teleconferencing could be such an efficient way to meet and make plans?

The Peterborough Community really came through! Mayor Daryl Bennett declared the week, Peterborough Archaeology Week. Trent University, Sir Sanford Fleming College, the Canadian Canoe Museum, the Peterborough Museum and Archives, Trent Valley Archives, Trent Severn Waterway Archives, the Peterborough Historical Society, and our local newspaper, the Peterborough Examiner, all made significant contributions. Together we celebrated Peterborough's rich archaeological history in fine fashion.

The entire week consisted of one amazing experience after another. Here are a just a few of my memorable moments:

- Tom and Sheryl raising the OAS flag at Peterborough City Hall;

- Dena Doroszenko's 'lively' public presentation on the unlikely subject of "The Archaeology of Death and Disease" organized by the Peterborough Historical Society;
  - The backstage tour of the storage facility by Jeremy Ward at the Canadian Canoe Museum;
  - The public presentations by Leora Berman and Brian Ross at the Canadian Canoe Museum on our theme, 'The Land Between';
  - The bus tour at Petroglyphs Provincial Park hosted by Anne Taylor of the Curve Lake Cultural Centre;
  - The subsequent visit to Buckhorn and wine tasting at the Kawartha Country Winery organized by Tom Mohr;
  - Symposium presentations by so many of our own chapter members: Bill Fox, Anne Taylor, Julie Kapyrka, Grant Karcich;
  - The 'honouring' of Susan Jamieson;
  - Doug Stenton's presentation on the archaeology of the Franklin Expedition as part of the Trent 50 celebrations;
  - Having Gwen Johnston and her daughter, Tricia, join us at the banquet;
  - Recognizing Morgan Tamplin's leadership in founding the Peterborough Chapter;
  - The panel discussion organized by Anne Taylor and Julie Kapyrka on 'Indigenous Peoples and Archaeology'.
- And what a way to finish: an amazing final banquet put on by the Holiday Inn, an amusing and archaeologically appropriate presentation by author and humourist Drew Hayden Taylor, and the beautiful harmonies of the closing songs by the Scugog Island First Nation Women's Drumming Group.
- What's next? Archaeology Month?

**Co-chairs of the Peterborough symposium organizing committee Tom Mohr and Sheryl Smith arranged a backstage tour of the Canadian Canoe Museum**





Museum of Ontario  
Archaeology  
*History In Your Hands*

**As most OAS members know, many Ontario archaeologists can trace the beginnings of their working lives to the Museum of Ontario Archaeology (MOA) at Western University. The Museum continues to offer programs in archaeology to southwestern Ontario students and to the public at large, and the London Chapter of the Society still holds its meetings at the Museum.**

**Sustainable Archaeology is now adjoined to the Museum although it will operate independently for several more years. The innovative technologies at Sustainable Archaeology present exciting opportunities for the Museum to refresh its public programming and exhibits, both inside and outside in the Lawson village.**

**As we all appreciate, archaeology brings the stories of how people lived to life. These stories connect us to our shared human heritage and give us a sense of place in the world. At the Museum, we believe that by connecting with and sharing our stories we understand and appreciate each other more and**

**that Ontario's archaeological heritage is (first and foremost) about people.**

**We recognize that it is time for our exhibits to change and we want as much input as possible into what these changes should be. During the next couple of months, we will be reaching out to various communities and stakeholders to help develop the framework for our exhibit renewal. If you are interested in providing input on what stories should be told at MOA, please let us know.**

**We will attempt to get out to the Chapter meetings over the next several months to provide an opportunity to share your comments directly. In the meantime, should you wish to send us a note, please direct it to: Joan Kanigan, Executive Director, [joan@archaeologymuseum.ca](mailto:joan@archaeologymuseum.ca)**

**Thanks,**

*Dr. Ronald F. Williamson,  
Chair, Board of Directors,  
Museum of Ontario Archaeology*

# 2014 OAS AWARD WINNERS: 41ST ANNUAL SYMPOSIUM

By Lindsay Foreman, Director of Membership Services

On the evening of October 25, 2014, OAS members, families, and friends gathered to honour the 2014 award winners at the annual banquet during the 41st annual symposium. The banquet was 'sold out' and everyone was extremely well fed by the delicious spread prepared by the staff of the Holiday Inn Peterborough Waterfront Hotel.

The award ceremony began with the acknowledgement and presentation of certificates and pins to our 25 year members. These included **Wayne C.J. Boyko**, **Melanie Lord**, **Andrew Murray**, **Suzanne Needs-Howarth**, **Brian Purdy**,

**Yvon Riendeau**, **Mary Tournour**, **Lorrie Valley** and **Christopher Watts**.

This was followed by the acknowledgement of our 50+ year members, who are **David J.A. Croft** (50 years), **Peter Ramsden** (54 years) and **Helen Devereaux** (61 years).

Congratulations to you all on reaching these significant milestones! Thank you for your past and continuing support of the OAS!

The recipient of the OAS Student Paper-Poster Award was **Kristen Csenkey** of Trent University. Her paper was entitled 'Natural Disturbance or Intentional Deposit? A Second look at the Chipmunks of Jacob's Island-1B, Peterborough County, Ontario'. Keep up the great work, Kristen, and good luck with

your research!

This year we had three worthy recipients of the Award for Excellence in Publishing, all presented by President Rob MacDonald. They included:

**Charles Garrad** for his *Petun to Wyandot: The Ontario Petun from the Sixteenth Century*, published by the University of Ottawa Press and the Canadian Museum of History.

**Dr. Marit K. Munson** and **Dr. Susan M. Jamieson**, editors for their *Before Ontario: The Archaeology of a Province*, published by McGill Queen's University Press.

**Dr. John L. Steckley** for his *The Eighteenth Century Wyandot: A Clan Based Study*, published by Wilfrid Laurier Press.



**OAS President Rob MacDonald, Executive Director Lorie Harris and Director Bill Fox present the Award for Excellence in Publishing to Charles Garrad**

Thank you all for your contributions and dedication to publishing on Ontario's past and good luck with your future work!

The Award for Excellence in Cultural Resource Management was presented to the **City of Peterborough** by OAS Vice-President Sheryl Smith. The City has been at the forefront in developing protocols for the collection, analysis, and curation of archaeological materials within their jurisdiction. Many other municipalities are following suit! Thanks for leading the way!

The Killarney Award for Outstanding Service was presented to **Dr. Morgan Tamplin** by Tom Mohr, President of the Peterborough Chapter. Morgan has been a longstanding member of the OAS and the Ontario archaeological community. He previously served on the OAS main board as the Director of Heritage Advocacy and is currently a director of the Peterborough Chapter. Morgan was also a professor at Trent University for 32 years and has been involved in many other or-



**Drs Susan Jamieson and Merit Munson accept their Excellence in Publishing Award**



ganizations in Peterborough, including the Peterborough Heritage Society. He was also appointed to the Peterborough Museum Advisory Committee. Congratulations Morgan and thank you for your dedication to Ontario Archaeology!

The J. Norman Emerson Silver Medal was presented to **James R. (Jim) Keron** by Director of Avocational Services, Bill Fox and President Rob MacDonald. Jim has long been involved in the Ontario Archaeological community, particularly with the London Chapter, of which he was a Charter member! Jim has also served on the main board as treasurer and continues to serve the London Chapter and the main board in a financial advisory capacity.

Although a long-time avocationalist, Jim has pursued an MA in Anthropology (completed in 2003) and is working to finish his PHD in Anthropology at Western University. The latter he

**Dr. John Steckley was pleased and excited to be awarded an Excellence in Publishing Award**



**Jim Keron is this year's recipient of the J. Norman Emerson Silver Medal**



started following his retirement from TD Canadatrust! Now that's dedication! Not surprisingly, Jim has published extensively and continues to do so. He has collaborated with a number of professional and cultural resource management archaeologists. Thank you, Jim, for your contributions and good luck finishing up that dissertation!

Thank you to the 2014 OAS Board of Directors and Lorie Harris, the Executive Director, for their assistance in organizing the 2014 Award Nominations and presentation. Thank you to Jean-Luc Pilon for his preparation of the 25 and 50+ year member certificates. Thank you to Dana Millson, Director of Member Services, and Nicole Brandon, Director of Student Services for judging the student competition. Thank you to President Rob MacDonald for Emceeding the Awards Ceremony. The event would not have been a success without your assistance!

Congratulations to all of our award winners! And to our membership, it is never too early to start thinking about nominees for the 2015 OAS Awards. Recognizing people for their dedication to the preservation and protection of the Ontario archaeological record is truly one of the greatest privileges we have as a society.

**This year's Killarney Award for Outstanding Service went to Dr. Morgan Tamplin**

## YES, WE KNOW THE OAS SYMPOSIUM IS ALL ABOUT THE PAPERS...BUT SOMETIMES ARCHAEOLOGISTS JUST WANT TO HAVE FUN



**Not pointing a finger here, but Mima Kapches and Jim Keron are the nemesis of every serious photographer. Guess that lets you out, Rudy and Neil. Just kidding, photographers Rudy Fecteau and Neil Gray deserve a well earned round of applause for documenting this year's symposium.**



**Drumming up a storm were Jordan Mowat, Julie Kapyrka, and Elder Mark Douglas**



**The work of Dr. Susan Jamieson was honoured at a special session. Ah...nice scarf, Sue.**

**Topping off a great banquet was speaker Drew Hayden Taylor. He is one funny and insightful man. Working on a play about Indian developers who want to disinter the burials of early Irish settlers.**

**Thanks to every one who donated an item for the silent auction or bid on the great bargains available.**



# The ONTARIO ARCHAEOLOGICAL SOCIETY Inc.

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chapter

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chapter

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Phone: (866) 243-7028  
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May, Fieldcote Museum, 64 Sulphur Springs  
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## Hurononia

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Treasurer: Kristin Thor  
*The Pot* Editor: Bill Gibson  
Mail: P.O. is PO Box 638 Midland On L4R 4P4  
Meetings: 2nd Thursday of every month Sept.  
to May at The Huronia Museum, 549 Little  
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Membership: Individual \$12, Family \$15,  
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*Strata* Editor: Dirk Verhulst  
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Membership: \$5

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chapter

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Secretary: Barbara Johnson  
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Contact: [oaswindsor@gmail.com](mailto:oaswindsor@gmail.com)  
Membership: Individual \$15, Family \$20,  
Students \$ 5

### **MEMBERSHIP**

(Canadian \$. Second figure in-  
cludes a subscription to *Ontario  
Archaeology*)

|                      |                |
|----------------------|----------------|
| <b>Individual</b>    | <b>36 / 48</b> |
| <b>Family</b>        | <b>40 / 52</b> |
| <b>Student</b>       | <b>25 / 34</b> |
| <b>Institutional</b> | <b>62</b>      |
| <b>Life</b>          | <b>800</b>     |

### **ARCHNOTES SUBMISSIONS**

Contributor Deadlines:

January 15

March 15

July 15

September 15

November 15

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