This Month's Meeting

The first regular Fall meeting of the O.A.S. will be held on Wednesday, September 17, 1975, at 8.00 p.m. in the lecture theatre of the McLaughlin Planetarium, Royal Ontario Museum.

Speaker at the meeting will be Bill Finlayson of the Department of Anthropology, University of Western Ontario. His subject - "Initial Reflections on Salvage Excavation of the Draper Site".
THE ONTARIO ARCHAEOLOGICAL SOCIETY

presents a Symposium on

ONTARIO PRE-IROQUOIS PREHISTORY

to be held on Saturday, October 18, 1975
in the lecture theatre of the McLaughlin
Planetarium of the Royal Ontario Museum,
Toronto.

The Symposium will consist of several papers presented by
leading authorities on Pre-Iroquois archaeology. Various
aspects of Pre-Iroquois prehistory, including current research
and recent developments, will be discussed. These papers
should prove both informative and interesting for anyone,
whether professional or non-professional, with an interest in
the early prehistory of Ontario.

Due to the limited number of seats at the Planetarium
Lecture Theatre and the overwhelming response to last year's
symposium, there will be ADVANCE REGISTRATION ONLY. The
registration fee is $4.00. Please complete and send the
registration form with your cheque (made payable to the Ontario
Archaeological Society) to Symposium Pre-Registration, Box 241,
Station "P", Toronto, Ontario M5S 2S8. There will be no
additional notification made to those registering for the
Symposium. Simply, come to the Planetarium on Saturday, October
18. Registration will be verified from 8.30 a.m. in the
Planetarium foyer and the papers will commence at 9.30 a.m.
The deadline for receipt of registrations is Friday, October 10.

The McLaughlin Planetarium is located at 100 Queen's
Park Crescent, just south of the Royal Ontario Museum. There
is limited parking space available (for a small charge) at the
rear of the Planetarium.

REGISTRATION FORM

SYMPOSIUM ON PRE-IROQUOIS PREHISTORY

Names: _____________________________________________

Address: _____________________________________________

City: ___________________ Province: ___________________

Registrations ______ at $4.00 each. Total: $ ________
OBITUARY - Ross Channen

IN MEMORIAM

It was in May 1961 that, attracted by a sign reading "Strathaven Indian Museum" on a farm gate, I first met Ross Channen. It was under his direction that I first learned the business end of a trowel on the Copeland Site. During the years I came to know Ross well. Born with diabetes, his daily insulin intake from birth saved his life but affected his growth.

His early interest in mineralogy gave way to archaeology and when he became unable to work he devoted all his time to area surveys and salvage, with his senior colleague Mr. Norman Clarke. Their joint major excavation was the Copeland Site, a report on which was published, with the aid of Dr. J.V. Wright, by the National Museum of Canada's Anthropology Papers series in 1965.

The large Copeland collection and other collections in Ross' care, plus the existence of the A.F. Hunter collection then in storage, were factors which enabled, together with Ross' charm and personality, the 1962 creation of the Simcoe County Museum with Ross as its Director. Although blindness came in 1969, his love for the Museum never faltered. Three additions and 12 other buildings on the site stand testimony to his unfaltering energy and enthusiasm, always encouraged by his close friend Dr. Wilfred Jury.

Ross pioneered non-credit courses in archaeological field method at Georgian College and believed that by this means looting and undisciplined destruction of sites in Simcoe County were for a while virtually halted. Only his failing eyesight brought this work to a close.

Ross was 43 when he died on July 14th, 1975, after an earlier heart attack.

Recently, under a federal government programme to add cultural wings to such museums as the Simcoe County, a large addition was erected. The editor of the Collingwood Enterprise-Bulletin newspaper has now suggested that this wing be named the Ross Channen Wing, in perpetual memory, not only of the Museum's first director, but of an exemplary and plucky man whose service and dedication is not likely to be matched, and this despite severe personal handicaps.

Chas. Garrad
IN MEMORIAM

The Ontario Archaeological Society regrets the delay in bringing to the attention of our other members the passing in June 1973 of Professor Donald B. Shutt, of Guelph.

Toronto-born Donald Shutt became one of Canada's foremost bacteriologists, achieved international prominence and a 35-year tenure at Guelph's Ontario Agricultural College.

His interest in history and archaeology was sparked in Europe when serving with the Canadian Forces in World War I. As well as a number of professional and scientific societies, Don Shutt belonged to several societies involving the arts, history and archaeology. In the latter were included both the Ontario Archaeological Society and Ontario Historical Society.

From the Shutt cottage at Southampton, itself an early fisher cottage built on archaic and woodland deposits, Prof. Shutt's interests ranged wide. He contributed at least one paper to the Martyr's Shrine Message, helped organize the Southampton Museum, and donated many publications and material to the library of the Ontario Archaeological Society. He became interested in the Ojibwa legend of a battle with the Iroquois fought sometime in the early 1700s and sought out and acquired the traditional site. This is to be found on the south side of the road from Southampton Bridge and the Saugeen Indian Reserve as a public park in the care of a local Conservation Authority.

Mrs. Greta Shutt shared many of the same interests and until recently was President of the Guelph Historic Society. A copy of her late husband's memoirs has been placed in the Ontario Archives and his portrait has been hung in the Microbiology Department of the University of Guelph.

Donald Shutt's quiet contribution towards the preservation and interpretation of our heritage should be appreciated by all.

C.G.

To the Membership:

HELP

From: Betsy Gummow

With the able assistance of a local high school student, I have made great progress in getting our library in order, and should have a compendium of holdings ready for publication very soon.

However, we are missing a couple of issues of ARCH NOTES and perhaps your personal libraries contain one or all of the following, which I would like to borrow for photocopying:

71-1 70-2 69-7, 69-3, 69-9

If you can supply any of these, please call or write to me at 121 Sheppard Ave., Pickering, Ontario L1V 1E1 - (416)282-1965.