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How low can he go? Colin Bresette of Kettle Point finds the ground surface good spot for taking notes as he stands at the bottom of the Broad Point layer in the 199E trench at the Davidson site this summer.

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October 4

President's message

In the normal course of things, folks have now been in the field for several weeks and still more new and sometimes unsuspected chapters of Ontario's more distant past are being discovered and/or written. Others will be undertaking long deserved holidays, perhaps closer to home than anticipated, but in keeping with never-before-seen fuel costs. But that's okay because I suspect that many will be making pleasant discoveries: small towns they barely knew about and that have preserved characteristics that are generations old; scenery they thought had been all bulldozed away; people of genuine warmth and exuding hospitality they thought had long since ceased to be practiced. I am certain that discovering what's in our own backyards will both surprise and please.

Another special undertaking this summer for many, I am certain, was taking in the Olympic Games held in Beijing, China. Once again, the nations of the world put aside some of the preoccupations of our times to celebrate sport and athleticism. Of course, we would be naive to think that politics stayed out of these few weeks of incredible achievement for the athletes. There were prices paid for those games that go well beyond balance sheets.

Speaking of the Olympics and summer travel, I recently returned from China where I was on holidays with my family before finishing my trip in Beijing in order to open an exhibition of which I am one of the curators. It is a collaboration between the Canadian Museum of Civilization and the National Museum of China, and showcases masterworks from the CMC's aboriginal collections. This is the Canadian contribution to an exchange of 'treasures' exhibitions; a process that began five or six years ago. Last year, the Canadian Museum of Civilization hosted 'Treasures from the National Museum of China' and this year, 'First

Peoples of Canada' can be viewed by visitors to Tiananmen Square, as the Beijing Art Museum of Imperial City, where the exhibition is being shown, sits just beside the Forbidden City and that well-known scene of so much human drama. Several pieces in that exhibition of 150 spectacular ethnographic and archaeological pieces are from Ontario (no surprise since I am the curator of Ontario archaeology at CMC!) and include ceramic containers, native copper implements, soapstone carvings, skin clothing, feather headdresses, shell gorgets, wooden ball clubs and moccasins.

It was an interesting process to put together an exhibition of 150 beautiful artifacts relating to Canadian aboriginal people for a Chinese audience. Nicholette Prince, my co-curator, and myself had to try to understand what baseline of knowledge a Chinese audience would have about Canadian aboriginal cultures. A commissioned study indicated we could not expect that understanding to be as well-developed as a North American audience's. As such, we created an exhibition which provides some geographic, chronological and cultural context for visitors to better appreciate the objects themselves. How successful were we? Well, we'll just have to wait and see, but be assured that Ontario has its place in sun of China's capital.

With the fall symposium approaching, there are a number of changes to anticipate. For one, Henry van Lieshout, who has been the OAS treasurer for at least 15 years, as well as a member of the Board of Directors of the OAS for several years before that, has decided to step down. The entire board joins you in very sincerely thanking Henry for all of his work on the board and for seeing us through some challenging years on the financial score. But Henry's contributions have been broader than just minding the

bank accounts. He was and continues to be a repository of oral knowledge without which the board would be doomed to revisit, endlessly, old issues and repeat old mistakes. So thank you for all of your work Henry and do expect to receive emails and phone calls from time to time when your expertise will be critical; just not as often...

There is also an opportunity for someone to take up the editorship of *Arch Notes*. Andy Schoenhoffer has done a great job for several years now and family obligations require more of his time. As you all know, *Arch Notes* is published six times a year and is one of the OAS's major publications. *Arch Notes* shares news about the society and also publishes original contributions relating to the archaeology of Ontario. It's a serious challenge putting out *Arch Notes* with some serious benefits inherent in being an active player in preserving and disseminating the archaeological record of Ontario. If you have a penchant for editing and would like to be more active in the OAS, consider putting your name forward.

It's really important to keep in mind that the OAS will only be what its members are prepared to make it. The board is made up entirely of volunteers along with the editors of *Arch Notes* and *Ontario Archaeology*. Together, countless hours of work are gladly and freely expended on behalf of and for the members of the OAS. What we accomplish and what we fail to undertake reflects the vigour of the organization. There is always work to do, so please consider putting your name forward to join the board or even let us know that you would be willing to help out. It's a good way to leave a positive mark on archaeology in Ontario and on the OAS.

Jean-Luc Pilon
President
OAS

OAS Chapters' Corner:

What we did this summer season

Members sometimes ask “How is it possible to participate in an excavation?” or “How can I learn more about ancient technology?” Well, we suggest that you look to your local chapters. OAS chapters organize many summer events for young and old, for members and non-members, for old hands and for those new to using a trowel. This is an example of some of the summer activities of the chapters from around the province.

London Chapter Picnic / Archaeology Day, July 13

by James Keron

For the last few years the London Chapter has partnered with the Longwoods Road Conservation Area (www.lowerthamesconservation.on.ca/LongwoodsRoadCA.htm) which is administered by the Lower Thames River Conservation Authority to hold our picnic in conjunction with the Conservation Area's Archaeology Day which is open to the public and advertised in the local media. This year the event was held on Sunday, July 13th.

The locale provides an ideal setting as it includes an interpretive centre and the Ska-Nah-Doht Iroquoian Village, a constructed village that reflects villages located in the area up to 1000 years ago. Events during the day included an artifact identification service for members of the public provided by chapter members, Dr. Chris Ellis and Jim Keron. We jokingly refer to this our version of Antiques Road Show but the values provided are strictly scientific, not monetary. The day also included atlatl throwing, a flint knapping demonstration by skilled flint knappers Dan Long and Jim Fisher, and tours of Ska-Nah-Doht.

The weather co-operated perfectly (unlike other years) with a clear sunny day that was not particularly hot and the picnic provided lots of good food and conversation not to mention the opportunity to catch up with friends, acquaintances and colleagues in a relaxed setting.

Pinhey's Point – Ottawa Riverfest, Aug. 30 and 31

by Stephanie Goodfellow and André Miller

This Labour Day long weekend, Pinhey's Point Historic Site hosted a celebration of the heritage of the Ottawa River. The event boasted activities, demonstrations and performances including live local music, candlemaking, lumberjack performances, traditional storytelling, carriage rides, Voyageur canoeing and costumed historical re-enactors.



Over Labour Day, the Ottawa Chapter got some young minds interested in screening (above), while Dan Long shapes a blade at the London Chapter Picnic.





Huronian Chapter members spend the Aug 16-17 weekend excavating at the Thomson-Walker site where diggers turned up lots of pot sherds and a copper bead.

The Ottawa Chapter of the OAS took part at this event with display boards, pamphlets and a sandbox dig activity for kids. A number of members (including André Miller, Bill MacLennan, Glenna Roberts, Lois King, Ben Cleland and Stephanie Goodfellow) showed up to participate. The weather was hot and more than 100 children took part in the activities. We also had many inquisitive adults stop by to hear more what our organization is all about. The handouts Glenna prepared outlining the upcoming lecture topics for our general meetings were also a big draw. All in all the weekend was a huge success.

Huronian

by Alicia Hawkins

The Huronia chapter hosted the second annual weekend excavation at the Thomson-Walker site on the weekend of Aug. 16-17. Both chapter members and interested members of the public attended the event.

The Thomson-Walker site is well known in Huronia and

has seen excavations on many occasions. Two recent reports, one authored by Martha Latta and the other by Alicia Hawkins, allowed the chapter to site the excavation area in a location within the village where little work had previously been reported. Although only a small amount was excavated this summer, the volunteers succeeded in recovering a substantial amount of pottery and a rolled copper bead. We believe that they also learned something about archaeological methods.

A number of interested members of the public collected information about the OAS and we hope that they will consider taking out memberships in the society and the chapter.

Several organizations contributed to the success of the event. The Ontario Heritage Trust granted permission to work on the property, as did the custodian of the property, the Couchiching Conservancy. The Huron-Wendat of Wendake and the Wyandot of Anderdon granted consent. The artefacts will be processed and curated at Laurentian University. Amick Consultants provided lunch and refreshments.

Field Work at the Davidson Site, Summer 2008

By Jim Keron

This past summer Dr. Chris Ellis of the University of Western Ontario (UWO) conducted research excavation at the Davidson Site northwest of London. This excavation was supported through a grant from the Social Sciences and Humanities Research Council of Canada (SSHRC). The regular field crew included three students from UWO and one from McMaster University. The excavation also involved the Kettle/Stoney Point First Nation with two students, Travis George and Colin Bressette, hired as part of the field crew.

The London Chapter of the OAS supported Chris's work here with chapter volunteers augmenting the site crew for a total of close to 30 weeks of work! The contributors of the bulk of the volunteer hours were Darryl Dann, Nancy Van Sas, Chris Dalton, and Jim Keron. We also were able to accommodate other OAS members and people who contacted the OAS office with requests for information about how to get involved.

The Davidson site, a Late Archaic Broad Point site, was first brought to the attention of the archaeological community by Ian Kenyon 30 years ago and has been radiocarbon dated to 2030-2400 BC (calibrated). In the course of a

canoe survey of the Ausable River, Ian located a buried and consequently undisturbed layer containing Genesee Points. Brian Deller and others knew of it earlier but did not know about the buried area. This Archaic site covers almost 2 ha and of note, a substantial area of the site, exceeding 1500 m², is buried up to 1.5 metres below the existing ground surface and consequently is undisturbed.

Over the course of the summer, the excavation of approximately 50 square metres yielded a large number of stone artifacts, faunal and floral remains, and over 20 Archaic features. The bulk of the features were storage pits, as large as 1.5 m across and almost one metre deep,



London Chapter members Chris Dalton (left) and Darryl Dann (2nd from left) assist at the Davidson Site excavations conducted this summer by Dr Chris Ellis UWO. Travis George (Kettle Point First Nation) operates the Total Station for Lindsay Foreman (PhD Candidate, UWO).



Feature 3 at the Davidson site. A possible Archaic pit house and, if so, Ontario's oldest house.

that had subsequently been filled with refuse. Large natural depressions that had also been refuse-filled – middens by any definition – were also uncovered. In addition, a complete pit and the apparent edge of a second pit, both over 2 metres across and surrounded by substantial posts (ca. 14-15 cm in diameter) were found. These probably represent the oldest known houses in the province.

As is normal with archaeological digs, a good level of camaraderie built up among the crew members with an

almost never-ending exchange of quips, humor, good natured ribbing and a surprising musical talent. Who can forget such site favorites as “Boot Hill” sung by Chris Ellis, “Sixteen Tons” sung by Jim Keron or “Down By the Bay Where the Watermelons Grow” by Darryl Dann. Some consideration was given to producing a CD entitled “Songs of the Davidson Site” but we decided against this since no one had time for the promotional tour. Probably the best quip of the summer came from Darryl Dann working on Feature 3 in the direct

sun on a day with a humidex close to 40. At the time we were considering the possibility that Feature 3 might have been a Late Woodland sweat lodge as opposed to an Archaic pit house. Darryl’s comment was “I don’t know what these things were 4,000 years ago but they’re sweat lodges today.” Then there was the time when Travis George took over a feature excavation from Jim Keron and found a bear canine tooth 60 seconds later and is still reminding Jim.

Excavations will continue next summer.

ARCH NOTES NEEDS YOU

THE ONTARIO ARCHAEOLOGICAL SOCIETY IS SEEKING A NEW EDITOR FOR ARCH NOTES, EFFECTIVE IMMEDIATELY. ARCH NOTES IS PUBLISHED SIX TIMES ANNUALLY. THE NEWSLETTER IS A TOOL FOR COMMUNICATING INFORMATION ABOUT SOCIETY EVENTS AND DIRECTIONS. IT ALSO SERVES AS A VENUE FOR PUBLICATION OF SHORT ARTICLES ABOUT ONTARIO ARCHAEOLOGY AND ARTICLES OF INTEREST BEYOND ONTARIO.

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REGULARLY WITH MEMBERS OF THE OAS BOARD AS WELL AS WITH THE MEMBERSHIP TO ENSURE THAT THE CONTENT OF THE NEWSLETTER IS UP-TO-DATE AND INTERESTING.

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My Harry Potter Moment: When the Dragon Told Me About the Sea Horse

by Jean-Luc Pilon
Canadian Museum of Civilization

In February of 2008, I finished reading the last book of the Harry Potter series, *Harry Potter and the Deathly Hallows*. Slow reader you say. Not really, since I've only read Harry Potter in French and the French translation was released several months after the original English version (*Harry Potter et les Reliques de la Mort*). So for weeks I had to avoid conversations with people who had read the book. But now there is no stopping the imagery and the imagination. Some of the spectacles in those richly embroidered pages reminded me about an enigmatic artifact I found below the bluff in front of the Hudson's Bay Company store in Fort Severn, Ontario in the early 1980s.

There had been a Hudson's Bay Company post and later an HBC store on the same site overlooking the southern end of Partridge Island (Figure 1), which sits as a plug in the mouth of the Severn River, since 1759, the same year that Wolfe and Montcalm faced off on the Plains of Abraham. Yet, surprisingly, the mid-XVIIIth century fur trade post near the shores of Hudson Bay had never been the focus of systematic archaeological investigation, although it was visited by archaeologists and is one of the oldest continuously occupied spots in Ontario.

In some ways, this may be due to the fact that every year, early spring ice jams cause extensive flooding and erosion of the fluvial deposits which make up the bluff on which the store is located. This results in slumping and to a slow but gradual destruction of the site and an ever-increasing threat to the modern buildings above it (Figures 2). Excavations would only accelerate this. In fact, this annual slumping is continuously exposing older remains

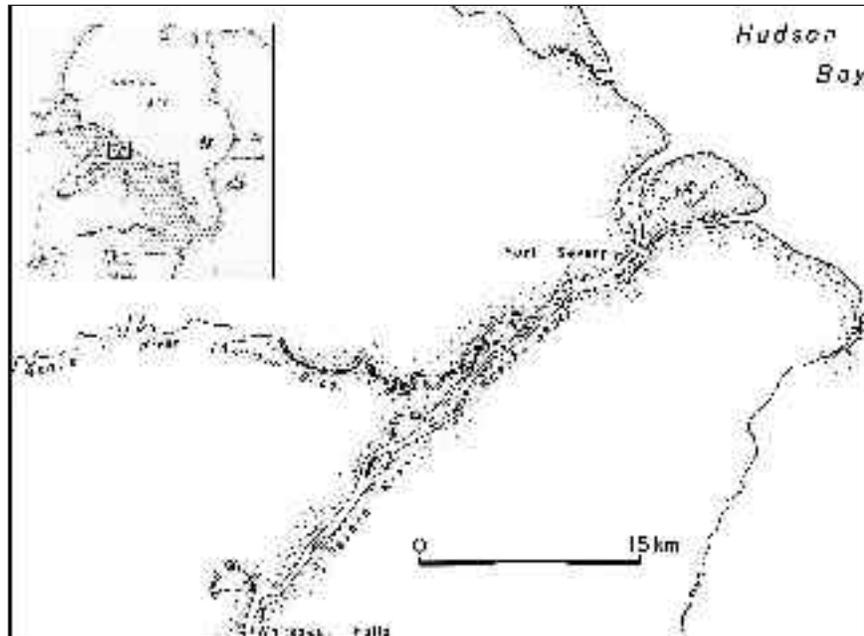


Figure 1: Map of the lower Severn River showing the location of the Fort Severn where a Hudson's Bay Company post has been located continuously since 1759 (now known as the Northern Stores).

which accumulate over the summer season at the base of the bluff and on its steep eroding face (Figure 3), only to be flushed away during subsequent high water episodes which often come within feet of spilling over the bank, normally several metres above the Severn.

This tendency of the south to north-flowing rivers of the Hudson Bay Lowlands to flood is well-known and these dramatic conditions are brought to mind by the eventual relocation of the town of Winisk (now Peawanuck) 45 kilometres up stream in the mid-1980 and they also echo recent flood threats to James Bay communities in the past few years.

As a result, archaeological inquiry has been limited to collecting artifacts which had



Figure 2: Aerial view, looking south, of Fort Severn in the early 1980s. Note the actively eroding slope in front of the Hudson's Bay Company compound inside the red rectangle (S97-211-35 Jean-Luc Pilon, CMCC).



Figure 3: Thick archaeological deposits from earlier phase of the Hudson's Bay Company occupation at Fort Severn (S97-212-78 Jean-Luc Pilon, CMCC).



Figure 4 (above): Comparisons of a) a musket lock-plate (Gllv-1-83:112); b) the "Sea Horse" side plate (Gllv-1-83:85) and c) a dragon side plate (Gllv-1-82:78) (Jean-Luc Pilon, CMCC).

Figure 5 (right): Details of the side plates: a, b) elements of the "Sea Horse" side plate; c) dragon figure of the dragon side plate (Jean-Luc Pilon, CMCC).

accumulated at the base of the embankment, and observing features and stratigraphy exposed by the slumping. John Pollock did just this in the early 1970s and officially recorded the archaeological deposit's existence (Pollock 1979). When I carried out my doctoral research along the Severn River in the early 1980s (1981-1984), it was one of the first things we did upon arrival at Fort Severn every summer: we went gathering in front of The Bay (Pilon 1987).

In 1983, among the myriad of objects that we had gathered (I must point out we were selective in what

we kept, seeking more a representation of the range rather than a complete collection) was a complete, curving strip of brass with three holes pierced through it and, on one side, the words 'Sea Horse', the date of 1743 and a few lines of incised decorations (Figure 4a & 5a & b). It was not immediately apparent to me what it was, although it appeared to be some kind of an identification plate.

Among some of the ideas suggested was that it could have been some kind of a balance or scale that would have held suspended pans at both ends and itself suspended in the center. The only problem with that was that the middle hole was not centered! Could it have been from a trunk, someone's personal gear? Was the Sea Horse a person's nickname?

The probable identity of this artifact came to light when other objects from the Fort Severn Post slump deposit were being examined. In particular, one area yielded several artifacts suggesting proximity to a blacksmith's shop where, among other things,

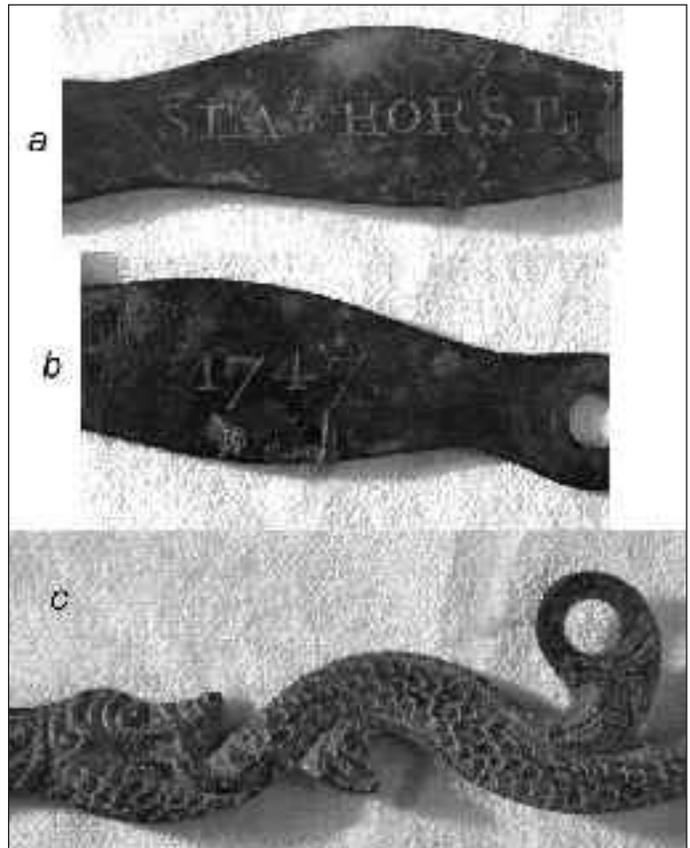




Figure 6: The three supply ships of the Hudson's Bay Company (reproduced from *The Beaver*, Autumn 1983:20, with permission of the HBC Archives, Archives of Manitoba)

musket were being repaired. Lock plates and parts from lock mechanisms such as main springs, pans and frizzens were found along with a fragmentary dragon side plate (see Fox 1991 for a discussion of the possible perceptions of these distinctive items).

The dragon side plate was a decorative piece placed on the left side of the musket stock opposite the lock plate primarily to serve as a solid anchor for the screws attaching the lock plate to the musket's wooden stock. It's the fanciest of washers. There are usually three main bolts joining the lock plate to the stock: one at each end of the lock plate and another at near the middle, at the top of the lock plate. Therefore, there are identical holes on the corresponding side plate.

In manipulating the musket pieces from the Fort Severn Post, I put the 'Sea Horse' plate along side the dragon side plate and a lock plate (Figure 4). At that moment, it became clear that I had a 'Sea Horse' musket side plate. While the spacing of the holes in the 'Sea Horse' side plate was somewhat greater than both the lock plate and the dragon side plate, this could easily be explained by a slightly larger weapon.

With the nature of the artifact cleared up, I couldn't help but wonder

about the date and the words "Sea Horse." The answer was quick to come. While leafing through several past issues of *The Beaver* magazine, I came across references to the supply ships of the Hudson's Bay Company which once plied the waters between England and Hudson Bay in the mid to late-18th century. In these instances, the articles reproduced one of two 18th century paintings of those ships which were: the Prince Rupert, the King George and the Seahorse (Cameron 1970:12; Ewart 1995:38; Williams 1983:20; Woods 1986:20). The latter ship was said to regularly visit the posts on the east coast of James Bay (Figure 6).

The mystery was not only resolved, but well illustrated and while the individual ships are frustratingly not identified, they are all identical! Thus it would seem that at some point, a supply ship that was moored at Fort Severn likely required one of its muskets to be repaired and in doing so the side-plate was removed and for whatever reason, not replaced. Yet again, it may be that this particular musket eventually found its way into the hands of an employee or a Native trader who required it to be worked on. And still, given the great significance apparently attached to the dragon side-plate, when given to a local hunter, that

person might have demanded the firearm be provided with this all important symbol: the dragon, thus leading to the removal of the Sea Horse side plate.

That part of the story will never be known, much like so many elements in the Harry Potter books. Instead, our imaginations will continue to create possible scenarios and explanations and no one will be in a position to prove any of them wrong!

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The Preliminary program and conference registration information is now published in the combined Fall/Winter 2008 issue of the newsletter which will be mailed to members in the September/October timeframe. It is also currently available on the Society's website: www.sha.org. If you are interested in volunteering, please refer to the registration pages as they contain information for students. Other interested persons may contact Dena Doroszenko directly (see below).

Come to the FREE Public Archaeology Session: REEL ARCHAEOLOGY on Saturday, January 10th in the Winter Garden Theatre.

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Revelations of the 2008 Laurentian Fieldschool Excavations

By Amanda Black, Jessica Clyburn, and Kristin Thor

The Laurentian University 2008 archaeological fieldschool, in which 10 students and four staff participated, took place between July 21 and Aug. 22, 2008. The team excavated for five weeks at the Ellery Site (BdGx-8) in Huronia under the license of Alicia Hawkins. Ellery is located in the southern portion of Huron-Wendat territory and is a candidate for one of the sites of Tahontaenrat (Archaeological Services Inc. 1993: 35). According to the Jesuits, this was the only village of the Scanonaenrat or Deer Nation (Thwaites 1896-1901: Vol. 17, 87). This historical village was also the location of the Jesuit mission of St. Michel. The Scanonaenrat were the last to join the Wendat confederacy, which also included the Bear, Rock and Cord Nations

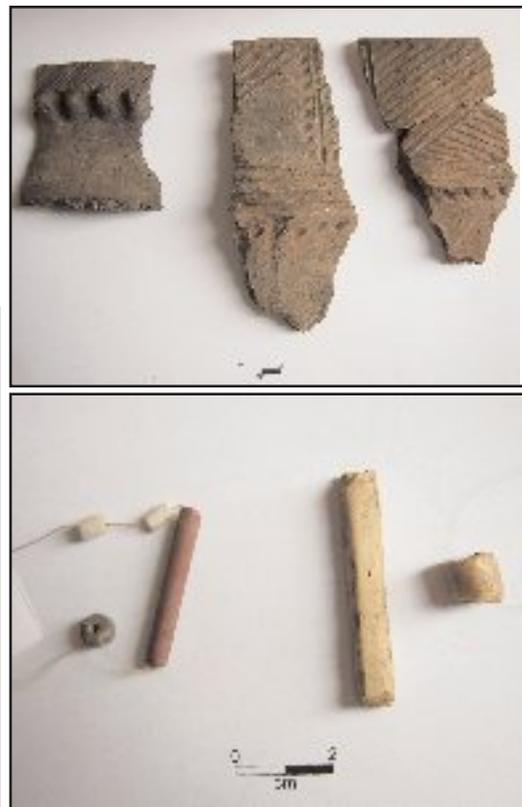
In 1994, a Stage 3 assessment of the property identified the site limits and four midden areas and, owing to the importance of the site, the government of Ontario subsequently purchased the land on which the site lies. Our objective was to maximize the amount of new information we could gather in five weeks and at the same time minimize our physical impact upon the site. To achieve this, our first three units were placed in a location previously identified as a large midden area (Midden 1). The units yielded a wide variety of artifacts, including those indicative of post-contact years and a European presence.

(From left to right) Figure 1. Masquette carved in bone, found in Midden 1
 Figure 2. Points: Left - Copper-based metal point found in Midden 1, Right - Stone point found in Midden 2
 Figure 3. Beads: Left - Shell and glass beads found in Midden 1, Right - Bone beads found in Midden 2 and 3.
 Figure 4. Pottery: Left - Frilled pottery found in Midden 1, Right - High collared pottery found in Midden 3.

Such artifacts included frilled pottery, brass points and glass beads (Figures 1-4). Two more midden units located approximately 75 metres further west along the edge of the ravine produced significantly different artifacts indicative of an earlier time period (Midden 2). This assemblage included Lalonde style high-collared pottery, bone beads, a finely crafted chert projectile point and no European trade goods (Figures 1-4).

The discovery of these two different artifact assemblages may indicate that Ellery is a multi-component site in which a late contact period Huron-Wendat village lies beside and possibly slightly overlaps a precontact Huron-Wendat village site. Archaeological fieldwork previously conducted at the site is limited to assessments (Archaeological Services Inc. 1993 and Archaeological Assessments Ltd. 2004), with the exception of Ridley's 1972 work. Ridley (1972) only excavated one five by five foot unit, apparently in the same general area as the first units we excavated. It is not surprising that he placed Ellery in the late contact period.

To try to test this theory, the objective of a group project at the end of the fieldschool was to locate another identified midden site in what should have been a pre-contact area (Midden 3). The group



undertook test-pitting to identify a high artifact density area and excavated two small units. The results supported the hypothesis that the site is multi-component because artifacts recovered included a large amount of high-collared pottery and no evidence of any European trade goods

In addition to the midden units in the wooded areas, team members also excavated seven units in two different field locations. Once ploughed farmer's fields, they have been left untended for many years and now are overgrown with sumac trees and other brush. These units revealed very little settlement information, but artifacts such as pottery and metal occur in low density.

Excavation techniques for the midden units were trowelling, 1/8" screening and subsequent wet screening of all screen leavings. Wet screening assisted us in finding many small items such as glass beads and fish bones that can be easily overlooked when coated with dirt. We also removed a 10 litre soil sample from each arbitrary 5 cm level for future flotation at Laurentian University.

The 2008 Laurentian fieldschool achieved its objectives and collected valuable new information about the Ellery Site with very little impact upon the land. At the same time, students learned about a range of excavation techniques and met a number of the stakeholders in the area. We would like to thank the property owner, the Government of Ontario, for granting permission to work on this site. We especially thank the Huron-Wendat Nation of Wendake and the Wyandot of Anderdon for their consent to allow work on one of their



Figure 5. Students drawing a wall profile.

ancestors' villages.

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Thwaites, R.G. (editor)

1896-1901 The Jesuit Relations and Allied Documents. 73 vols. Burrows Brothers, Cleveland.



Figure 6. The hardworking staff and students of the 2008 fieldschool.

O.A.S. SYMPOSIUM 2008

October 17-19, 2008

Black Creek Pioneer Village, Toronto, and
Hilton Garden Inn, Vaughan

COLLABORATIONS: PAST PEOPLES, FUTURE PARTNERS, SHARING KNOWLEDGE

PROGRAM HIGHLIGHTS

Friday, October 17

Hilton Garden Inn, 3201 Hwy 7 West, Vaughan

Program begins at 1 p.m.

- Collaborations: Round Table Discussion with Aboriginal Leaders
- Workshop A: Careers in Archaeology
- Presidents Meeting
- Evening Reception
- Slide Presentations:
 - Tribute to Bob Burgar's 25 Year Career in Archaeology
 - Visual Tour of Black Creek Pioneer Village

Saturday, October 18,

Black Creek Pioneer Village, Jane & Steeles, Toronto

Program begins at 7.30 a.m.

- Paper Session Themes: Bob Burgar Tribute Papers, Pre-Contact, Historic, Collaborations
- Poster Session
- Book Room: New and Used Books, Book Signings, Exhibits, Huge Silent Auction, and more
- Self-Tours of Black Creek Pioneer Village
- Banquet with Entertainment

Sunday, October 19

Hilton Garden Inn, 3201 Hwy 7 West, Vaughan

Program begins at 8.00 a.m.

- Annual Business Meeting and Discussion of OAS Strategic Plan
- Workshop B: Artifact Curation
- Workshop C: Butchering Practices
- Workshop D: Lithics

Included in the registration are: Free access to Black Creek Pioneer Village all day Saturday; Reception on Friday Evening; Breakfast and Lunch on Saturday; Breakfast on Sunday.

The Hilton Garden Inn is located on Highway 7 West, midway between Highway 400 and Jane Street. Accommodation for OAS Symposium attendees is \$119 per night for a double room. Please make reservations directly with the hotel at 905-660-4700, mentioning the Ontario Archaeological Society.

Black Creek Pioneer Village is located at Jane and Steeles. It is just a few minutes by car, taxi or Viva Bus from the hotel; there will also be OAS shuttle buses running between the hotel and Black Creek at selected times on Saturday (check the schedule at the Registration Desk). Black Creek provides free parking. It is also directly accessible by TTC (Steeles Bus 60 and Jane Buses 35C & D go to the corner of Jane and Steeles; Jane Bus 35B goes into Black Creek, but you need to check times with the TTC).

O.A.S. SYMPOSIUM 2008
COLLABORATIONS: PAST PEOPLES, FUTURE PARTNERS, SHARING KNOWLEDGE

REGISTRATION

IMPORTANT NOTE: To help us plan for numbers, please indicate all events you wish to attend, even if there is no separate charge involved.

NAME _____

ADDRESS _____

PHONE _____ **E-MAIL** _____

CHAPTER _____

	Fee	Enclosed
Member Registration - prior to September 30	\$70	_____
Member Registration - after September 30 and at door	\$90	_____
Non-Member Registration	\$100	_____
Student Registration - prior to September 30 *	\$40	_____
Student Registration - after September 30 and at door *	\$50	_____
One-Day Registration (Saturday only)	\$65	_____
Round Circle Discussion with Aboriginal Elders	n/c	_____
Friday Reception	n/c	_____
Saturday Banquet **	\$50	_____
Saturday Banquet - Guest Rate **	\$60	_____
Please provide name of guest _____		
Saturday Banquet - Student Rate **	\$35	_____
Sunday Breakfast and Members Annual Business Meeting	n/c	_____
Workshop A (Careers)	n/c	_____
Workshop B (Artifact Curation)	\$10	_____
Workshop C (Faunal)	\$10	_____
Workshop D (Lithics)	\$10	_____
Donation to help support the participation of an Aboriginal Elder [Donations of \$20 and over will receive a tax deductible receipt]		_____

TOTAL ENCLOSED

* Students must provide a copy of their current student I/D.

** Vegetarian meal requested

PAYMENT METHODS

(a) By cheque or money order, made out to "TOAS (2008 Symposium)" mailed to:
 Toronto Chapter, OAS
 Box 48, Adelaide Street Post Office
 Toronto, ON, M5A 1N1

(b) By PayPal at the Symposium web page:
www.ontarioarchaeology.on.ca/2008symposium/2008symposium.html

WAC-6! The Sixth World Archaeological Congress

By Jennifer Birch, McMaster University

Between June 29th and July 4th of this year, archaeologists from around the globe gathered in Dublin, Ireland for the sixth World Archaeological Congress. WAC is an international, not-for-profit organization which encourages international collaboration towards the investigation of the past, ethical archaeological practice and the protection of cultural heritage worldwide. It is run by a body of elected volunteers representing every region of the globe and membership is open to archaeologists, heritage members, students and the general public. The congress convenes every four years in a different country.

This year, the spacious campus of University College Dublin, close to the city centre, was the venue for the meeting of more than 1,600 participants representing nearly every country in the world. The academic program was organized around 34 diverse themes and each theme encompassed up to a dozen individual sessions of contributed papers. In addition to the academic program the organizers put together a series of receptions, tours, exhibitions and craft demonstrations that together made for a massively successful, and enjoyable, WAC-6.

A number of archaeologists from Ontario, including Peter Timmins, Ron Williamson and the author were invited to participate in a session entitled 'Mediating without meaning to: CRM in the service of contested discourses' organized by Neal Ferris and Laurajane Smith. This session was part of the 'Engaged and Useful Archaeologies' theme which addressed the various ways in which archaeologists try to make their work relevant to a variety of communities and disciplines.

Another theme that generated a lot of interest and debate was 'Archaeologies of War and Conflict: Ethics, Politics and Responsibility'. The sessions explored the role of archaeologists in situations of armed conflict around the world. Much of the debate centered upon the social and ethical responsibilities faced when archaeology is militarized through practices such as rescuing antiquities threatened by conflict or when an archaeologists are 'embedded' in military structures, assuming the role of the 'objective' professional.

Other themes were less overtly political, such as 'Archaeologies of Art' or dealt with more traditional topics such as landscape studies, maritime and underwater archaeology, the materialization and creation of social identities and heritage tourism. Of course this is but a



1: Earthworks at Navan, royal seat of the ancient kings of Ulster.

sampling of the thousands of papers and posters presented.

Many participants, including myself, were drawn to the congress in part to experience some of the rich history and archaeology of Ireland. During the mid-congress break tours were offered to some of the most famous archaeological sites on the western part of the island, including the monumental passage tomb of Newgrange and the sacred earthworks of Tara and Navan, mythological seats of the Celtic Kings of Ireland.

Visitors to the hill of Tara could not help but be swept up into the current political debate swirling around the ancient site. The construction of a multi-lane freeway through the Tara Valley, which bisects the sacred landscape, had brought together heritage advocates as well as new age spiritualists in a united protest against the highway project. This debate was also picked up in an afternoon plenary session at the congress.

Being a primarily regional archaeologist, WAC-6 opened

my eyes to not only what Ontario archaeology can gain from looking to our international colleagues for theoretical and methodological inspiration, but also what we in Ontario can contribute to larger debates and discussions occurring in archaeology the world over. After a presentation in which I discussed waxing and waning levels of conflict among Northern Iroquoian peoples over time, Colin Renfrew commented that European archaeologists would benefit from looking at similar phenomenon in Europe with the same fine scale temporal perspective we employ here in Ontario.

If I learned anything at WAC it may be that we need to be less provincial in our aims for Ontario archaeology and think about how we might both incorporate the best of current international archaeology to our work here and think more about how we might bring the best of Ontario to the world. I look forward to representing Ontario at the seventh international congress, and hope that other OAS members consider making the trip as well!

Student research in Ontario archaeology

A great deal of the archaeological research about Ontario's past is undertaken as part of the degree requirements for bachelor, master and doctoral degrees in a number of universities across the province. To increase the awareness of OAS members about this research, we are beginning a new section in *Arch Notes*, which lists the defended theses concerning Ontario archaeology. The availability of theses varies with the student's institution and the degree completed: some may be accessed through the Library and Archives of Canada, while others may be available to licence holders through UML. Finally, some may only be available through contacting the author and or department in which she or he completed the degree. We congratulate all of these successful researchers.

Theses defended in 2007:

De Schiffart, Nicole J. 2007. Representing Remarriage on 19th and Early 20th Century Burial Monuments in Southwestern Ontario. M.A. Thesis, Department of Anthropology, McMaster University. Supervisor: Aubrey Cannon.

Holterman, Carrie 2007. So Many

Decisions! The Fonger Site: A Case Study of Neutral Iroquoian Ceramic Technology. M.A. Thesis, Department of Anthropology, McMaster University. Supervisor: Kostalena Michelaki.

Jolly, Alistair R. 2007. A Wendat Flaked Stone Assemblage from the LeCaron Site, Simcoe County, Ontario. M.A. Thesis, Department of Anthropology, Trent University. Supervisor: Susan Jamieson.

Teichroeb, Janice M. 2007. The Archaic Lithic Assemblage from West Burleigh Bay, Ontario. M.A. Thesis, Department of Anthropology, Trent University. Supervisor: Susan Jamieson.

Theses defended in 2008:

Bursey, Jeffery. 2008. Early Archaic/Early Holocene Lithic Technology in Southcentral Ontario, Canada. Ph.D. Thesis, Department of Anthropology, University of Toronto. Supervisor: David G. Smith

Foster, Jean-Paul. 2008. Socioeconomic Status and the British Officers at Fort York, Ontario, 1815-1830. M.A. Thesis, Department of

Anthropology, Trent University. Supervisor: Susan Jamieson.

Krahn, Thomas H. 2008. A Location Analysis of Early Seventeenth Century Neutral Settlements, Southern Ontario. M.A. Thesis, Department of Anthropology, Trent University. Supervisors: Susan Jamieson and Morgan Tamplin.

Pearce, Sherri H. 2008. Small Point Archaic Lithic Procurement and Use in Southern Ontario. M.A. Thesis, Department of Anthropology, University of Western Ontario. Supervisor: Chris Ellis.

Zawadzka, Dagmara 2008. Canadian Shield Rock Art and the Landscape Perspective. M.A. Thesis, Department of Anthropology, Trent University. Supervisor: Joan Vastokas.

Please let us know if you find this section interesting and useful. If so, we may consider publishing thesis abstracts too. If you know of other successful defended theses please do not hesitate to pass on the information about them.

PRELIMINARY PROGRAM 75th ANNUAL ESAF MEETING

Hosted by the New York State Archaeological Association

Local Host: Frederick M. Houghton Chapter

Holiday Inn Lockport, 515 S. Transit St., Lockport, NY, 14094

All events and times are subject to change

Check <http://esaf-archeology.org/> for latest info and
for online registration.

THURSDAY, November 6, 2008

- 3:30 p.m.-8:30 p.m.** Meeting Registration (Lobby)
9:30 a.m.-4:30 p.m. Guided tours: 9:30 am—A Geology tour of Niagara County and the Niagara Gorge. At 1:30 pm—Tour Old Fort Niagara in Youngstown, NY. At 4: 30pm—Tour the Discovery center, Lockport, NY. Nominal fees apply for some of the tours. Register online or by mail.
5:00-7:00 p.m. **President's reception** (cash bar) in the Emerald Room of the Holiday Inn

FRIDAY, November 7, 2008

- 7:20-9:20 a.m.** **SESSION 1 (South Ballroom): ESAF: 75 Years**
9:20 -11:40 a.m. **SESSION 2 (South Ballroom): New Interpretations of the Late Archaic in New York (organized by Nina M. Versaggi and Laurie E. Miroff)**
9:20 a.m.-11:00 a.m. **SESSION 3 (North Ballroom): Contributed Papers**
11:40 -1:00 p.m. **LUNCH**
1:00 - 3:00p.m. **SESSION 4 (South Ballroom): Projects of the UB Archaeological Survey (to be organized by Douglas Perrelli)**
8:30 p.m.-10:30 p.m. **Canadian American Friendship Reception (South Ballroom)**

SATURDAY, November 8, 2008

- 8:00 a.m.-3:00 p.m.** **SESSION 5 (South Ballroom): Session in Honor of Jack Holland (William Engelbrecht, Chair)**
8:20-10:00 a.m. **SESSION 6 (North Ballroom): Contributed Papers**
1:00-3:00 p.m. **SESSION 7 (North Ballroom): Analytical Studies of the Middleboro Little League Site (organized by Curtiss Hoffman)**
3:00-4:00 p.m. **SESSION 8(Gold Room): Poster Session**
TBA, Joe Dent, American University
4:30 p.m. - 6:00 p.m. **ESAF GENERAL BUSINESS MEETING (Emerald Room)**
6:30-7:15 p.m. **Cocktails (cash bar, Emerald Room)**
7:15-9:15 p.m. **BANQUET (South Ballroom).**
Keynote address by Dr. Richard Laub, "The Hiscock Site"

SUNDAY, November 9, 2008

- 11:30 a.m.-1:00 p.m.** **Reception at SUNY/Buffalo Archaeological Survey and Marian White Museum, hosted by Dr. Douglas Perrelli, Director of Archaeological Survey. (See map and directions in registration packet.)**

Eastern States Archaeological Federation

The 75th Annual Conference

Lockport, New York

November 6 – 9, 2008

Conference Registration Form:

Name: _____

Affiliation: _____

Address: _____

City: State/Prov: Zip/Postal Code: _____

Phone: _____ Fax: _____ Email: _____

Conference Registration:

Advance Registration (before October 6 th)	\$25.00	_____
Late Registration (after October 6 th)	\$30.00	_____
Student Registration with ID	\$20.00	_____

Food:

Canadian/American Friendship Recep ^t (Friday, Nov. 7 th 8:30 – 10:30)	I plan to attend	_____
Banquet (Saturday, Nov. 8 th 7:15 – 9:15)	\$28.00	_____
<i>Banquet Keynote Address by Dr. Richard Laub, "The Hiscock Site"</i>		
Please select food choice....		
Beef Filet & Chicken Combo		
Stuffed Haddock		
Vegetarian		
Friday Breakfast Buffet	\$12.00	_____
Friday Lunch Buffet	\$15.00	_____
Friday Dinner Buffet	\$22.00	_____
Saturday Breakfast Buffet	\$12.00	_____
Saturday Lunch Buffet	\$15.00	_____

Tours:

Tour 1: Geology Tour of Niagara County (Free)		
9:30 a.m. on Thursday November 6 th led by Joe Sullivan	I plan to attend	_____
Tour 2: Old Fort Niagara (\$8.00 due at venue)	I plan to attend	_____
1:30 p.m. on Thursday November 6 th led by Dr. Susan Maguire		
Tour 3: Lockport Locks & Erie Canal Center (\$4.00 due at venue)	I plan to attend	_____
4:30 p.m. on Thursday November 6 th		

TOTAL AMOUNT ENCLOSED _____

Please send checks payable to "NYSAA" in US funds along with this completed form to:

Kathy Leacock
 ESAF Registration 2008
 99 Pennsylvania Avenue
 Lockport, New York 14094

Registration Questions – please email leacockh@buffalostate.edu



The
**Ontario
 Archaeological
 Society**
 Inc.

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 Victoria Terrace Post Office
 Toronto, Ontario M4A 2W1
 (416) 406-5959
 oasociety@bellnet.ca
 www.ontarioarchaeology.on.ca

Membership

(Canadian \$. Second figure includes a
 subscription to *Ontario Archaeology*)

Individual	34 / 46
Family	38 / 50
Student	23 / 32
Institution / Corporate	60
Life	750

Arch Notes submissions

Contributor deadlines:

January 15

March 15

May 15

July 15

September 15

November 15

Send articles to:

aneditor@ontarioarchaeology.on.ca

or

Arch Notes editor

PO Box 62066

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Toronto, Ontario M4A 2W1

July/August 2008

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 chapter

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 Treasurer: Chris Nisan
The Heights Editor: Art Howey
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 Web: www.hwc.org/link/hcoas
 Mail: 27 Tamwood Court, Stoney Creek, ON L8J 2L1
 Phone: (866) 243-7028
 Meetings: Fieldcote Museum, 64 Sulphur Springs Road, Ancaster, dates TBA
 Membership: Individual \$11, Family \$28

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 Mail: Museum of Ontario Archaeology, 1600 Attawandaron Rd.,
 London, ON N6G 3M6
 Phone: (519) 473-1360 Fax (519) 473-1363
 Meetings: 8 pm on 2nd Thursday of the month except May–August; at MOA
 Membership: Individual/Family \$18, Student, \$15, Institutional \$21

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Arch Notes 13(4)