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Members of the OAS and Omàmiwinini Pimàdjowin meet in Pikwàkanagàn to form the OAS Technical Bulletin on Aboriginal Engagement Task Force (l to r): Ian Badgley (member, OAS), Jean-Luc Pilon (president, OAS), Ron Bernard (president, OP) and Aimee Bailey (executive-director, OP) – see President's Report on Page 3 for further information.

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Ontario Archaeological Society

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jlucpilon@hotmail.com

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jrkeron@yahoo.com

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(416) 698-1164 Ext. 23 (w)
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Lorie Harris
PO Box 62066
Victoria Terrace Post Office
Toronto, Ontario M4A 2W1
Phone/fax: (416) 406-5959
executive-director@ontarioarchaeology.on.ca

APPOINTMENTS

Editor, Ontario Archaeology

Andrew Stewart
andrew.stewart@bellnet.ca

Editor, Arch Notes

Sheryl Smith (sheryl.smith@pc.gc.ca)
Carole Stimmell (editor@beachmetro.com)

Editor, Website

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The Ontario Archaeological Society gratefully acknowledges funding from the Ministry of Culture through the Provincial Heritage Organization Operating Grant Program.

PRESIDENT'S MESSAGE

Recent Passings

Recently, I received the news of the passing of Ken Dawson on June 24th. Ken was a true pioneer in the archaeology of the northern part of Ontario. His work was not limited to high-yielding or “glamorous” sites. Instead, he went deep into the bush and worked on subjects that down deep, he knew, the audience was quite small. Yet he persevered. He played an important role in setting up an anthropology program at Lakehead University and most importantly, he stimulated younger archaeologists to follow in his footsteps.

This does not mean that they will do like him, but like the lone voice in the wilderness, he spoke of the potential of the region to enlighten us about the ways in which this portion of the boreal forest was turned into a homeland, so that we may better appreciate the accomplishments of the ancestors of those who inherited a sizeable portion of one of the largest physiographic regions of North America.

Events like these should cause us to pause and contemplate in many respects our own place in the world and what we will leave behind. How important is archaeology really? Who does it really matter to? Answers might be found in the ways that the publications of such investigators continue to be consulted and quoted by future generations of scholars and investigators. By the end of this August, the Canadian Museum of Civilization will be releasing a festschrift of 25 contributions, more than 760 pages, to honour the late James V. Wright. Many more would have wanted to contribute. Many more would have wanted to carry out some original research with an eye to tipping their hats to the late J.V.

His legacy is so much more than his printed output.

In Thunder Bay last spring, a daylong session of papers was put together to honour Ken Dawson. The conference organizers, especially Bill Ross and Scott Hamilton are to be congratulated that such an honour could take place while Ken could be with us to witness an important outcome of his work. I sincerely hope that at some point during the conference, he had a moment to think to himself that he had marked a generation of young mind and challenged them to go and do better.

This passing generation of archaeologists have left us much. When they were active, the field was just beginning to come into its own. They had drive, energy and endless problems to tackle, and they did so with great gusto. What will our legacies be? Certainly the times in which archaeology is practised today is like day and night from the heyday of the Watsons, Nobles, Wrights and Dawsons (to name but the most recent who have left us; there are many, many more). Research archaeology is now but a small fraction of the archaeology being undertaken today. The vast majority takes place under the guise of ‘Cultural Resource Management’.

There is Still Time to be Heard – S&Gs

With the release of the 2009 Draft Standards and Guidelines for Consulting Archaeologists in Ontario is set to undergo a new phase where expectations and results will be much more predictable and transparent, especially to the non-specialists. The new S&Gs may seem tedious and needlessly time-consuming to the professional, but it is tremendously important for the general public and those paying for the work to really understand the process and the results and to see

consistency across the province as well as from one archaeologist to the next.

What role will we (all OAS members) collectively play in seeing that the correct balance is struck between the needs of the industry, the discipline, the public, the proponents and the past? There is still time to be heard. If you have been participating in the APA/OAS regional meetings, great! If not, you can still review the documents (the Draft Standards and Guidelines as well as the Technical Bulletins – go to the OAS website for links to these and meetings in your area) and send in your comments to the OAS (Neal Ferris is coordinating OAS member comments for presentation to the Ministry of Culture).

Technical Bulletin: Engaging Aboriginal Communities in Archaeology

An important part of the overall package relating to the 2009 Draft Standards and Guidelines for Consulting Archaeologists that the Ministry of Culture released last spring is the Technical Bulletin: Engaging Aboriginal Communities in Archaeology.

This document, written for consulting archaeologists, describes the manner by which First Nations communities should be consulted. Indeed, throughout the S&Gs document, the consulting archaeologists are instructed/reminded of the need for such consultation. In this respect, I was reminded of the Protocol that the Algonquins of Pikwákanagán shared with the OAS at the annual symposium held a few years ago in Midland. That document was a clear expression of their vision of archaeology within their traditional territory. How well does the Technical Bulletin mesh with the Protocol? How widely shared is the

Algonquin vision of archaeology? All important questions given the directions that the S&Gs are intended to provide to consulting archaeologists.

As such, the Algonquins of Pikwakanagan, a long-time OAS corporate member, have accepted to take the lead on behalf of the OAS in compiling opinions from OAS members and others interested by the Technical Bulletin. Your thoughts, reactions, suggestions about this document are very important in order to complement and round out the overall commentary on the proposed S&Gs even though they are not part of the S&Gs per se. Therefore, I encourage

you to review this document and send your comments to Ron Bernard, President or Aimee Bailey, Executive Director, Omàmiwinini Pimàdjowin, 1674 Mishomis Inamo, Pikwakanagan, Golden Lake, Ontario, K0J 1X0 or by email to info@thealgonquinway.ca.

The OAS at Queen's Park

Last spring, Lorie Harris contacted Amber Bondy who coordinates community exhibitions in the foyer of the Ontario Legislature and applied for space in which to create an exhibition about the OAS. Lorie was then invited to fill one such display case. This is a great opportunity to come under the eyes of the

lawmakers of Ontario at the very place where they work. The exposure could prove to be very important for increasing the profile of the OAS among MPPs. Let's hope that their curiosity might be piqued and that some may wish to find out more. Oh, to have champions of archaeology within Queen's Park. Well done Lorie! And so, you are all invited to drop by Queen's Park and to view the modest, but hopefully, effective display flaunting the existence of the Ontario Archaeological Society as of the beginning of October.

Jean-Luc Pilon
President, OAS

OAS CHAPTERS' CORNER

HAMILTON CHAPTER

This is the final call for nominations for Directors for the Hamilton Chapter of the Ontario Archaeological Society. The Chapter has still not filled its charter requirement to have at least three elected board members for 2009. Nominations for officers should be completed by Friday October 02, 2009. There will be no lecture for September. Scheduled activities are suspended until after October 02, 2009. Nominations can be made via email at hamiltonoas@hwc.org or you may contact Art Howey at (519) 752-0981.

I would like to thank all those people who have served the HCOAS over the last 15 years. These include, Chris Nisan, Judith Bourke, Jacqueline Fisher, Joseph Muller, Helen Sluis, David Smith, Art Howey, Chris Redford, Mike Macallister, Bill Nesbitt and Stew Leslie. Also, thanks to our honorary director, Lois Corey.

Brad Bandow, President
Hamilton Chapter OAS
Email: hamiltonoas@hwc.org

HURONIA CHAPTER

The Chapter held a tour and discussion of Ste. Marie Among the Hurons on July 25. We had four interesting and varied accounts about the Ste. Marie settlement: from John Raynor, providing an overview of Huron-Wendat settlements of all types in the region; Jamie Hunter, former archaeologist at St. Marie, who described

the series of archaeology works done there; to Steve Catlin, archivist at The Martyr's Shrine, who described directly those details he knows about from contact with a former priest at The Shrine; and from a "donné" at Ste. Marie, who conducted us through the settlement, explaining what is there now. These differing accounts provided everyone with a much better inside of what happened, what should have been done, what was done, and the religious interest in Ste. Marie, all intermingled with comments on depopulation due to the first contact with Europeans and other influences.

Aside from the rain it was a marvellous outing. The four of us who came from Orillia repaired to our house for dinner and further discussion into the evening.

Robert Browne
Secretary
OAS - Huronia Chapter

LONDON CHAPTER

The September 2009 meeting of the London Chapter will be held on Thursday, September 10 at the Museum of Ontario Archaeology, 1600 Attawandaron Road, London. The speaker will be Dr. Rhonda Bathurst, Dept. of Anthropology, University of Toronto who will speak on the Viking Age Archaeology in Iceland.

All are welcome. Free Juice and Cookies!

TORONTO CHAPTER

Dr. Jock McAndrews, University of Toronto and the Royal Ontario Museum Wednesday, will present a talk on Sept. 16 entitled 'Did a comet kill Clovis?'

Beginning 13,600 years ago Paleo-Indian Clovis people appeared south of the continental ice sheet; they made distinctive fluted spear points adapted to big game hunting. Five hundred years later this fluted point culture disappeared to be replaced by diverse Late Paleo-Indian cultures. In addition, at 12,900 years ago, mastodon and other large vertebrates suddenly became extinct. It is suggested that at this time a comet struck northern Ontario and caused a sudden climactic cooling that lasted until 11,500 years ago (Firestone et al. 2006, 2007). Fossil pollen diagrams document this cool period called the Younger Dryas. Mastodon tusks in the ROM and Buffalo Museum of Science, which date to about 12,900 years ago, have surface traces of magnetite that may be from the comet.

Reading for interested Chapter members:

Firestone, R., A. West and S. Warwick-Smith
2006. The cycle of cosmic catastrophes, Bear and Co., Rochester VT. 392 pages. About \$18 at Chapters.

Firestone, R. B. and 25 others

2007. Evidence for an extraterrestrial impact 12,900 years ago that contributed to the megafaunal extinctions and the Younger Dryas cooling *Proceeding of the National Academy of Sciences* 104:16016-16021.

Firestone, R. B. and Topping, W.

2001 Terrestrial evidence of a nuclear catastrophe in Paleoindian times. *Mammoth Trumpet* 16(2) March 2001, pp. 9 – 16.

On Wednesday, October 21, Christopher M. Watts, Rebanks Postdoctoral Fellow, Department of World Cultures, Royal Ontario Museum will speak on 'Diet and Food Economy at the Western Basin Krieger Site'.

Krieger (AcHm-1) is one of the better known Late Woodland (Western Basin Tradition) sites in the lower Great Lakes region. It was first excavated by Royal Ontario Museum archaeologist and ethnologist Kenneth Kidd in 1949 and figures prominently in culture historical accounts from southern Ontario, southeastern Michigan and

northwestern Ohio.

Dating to the late 13th century and located in the present-day Municipality of Chatham-Kent in southwestern Ontario, this roughly 0.5 hectare site produced some 42,000 ceramic, lithic and bone artifacts from 54 distinct or overlapping pit features as part of Kidd's work. Additionally, these excavations revealed a small secondary burial feature consisting of eight individuals, a pit feature with three to four individuals and several isolated elements found scattered across the site.

While an osteobiographical account of the Krieger burials was published by Kidd in 1956, little in the way of subsequent analytical work has been carried out on these materials. This talk presents new research by the author and Christine White at the University of Western Ontario which addresses this deficiency through a reconstruction of dietary trends at Krieger using stable nitrogen and carbon isotope data derived from human dental tissue. Among other things, these data point to the exploitation of higher order trophic fish from both riverine and littoral contexts, as well as significant maize consumption within an otherwise diffuse economy and a settlement pattern geared toward the occupation of short-term campsites.

On Wednesday, November 18, Michael Chazen, University of Toronto will introduce the new U of T Archaeology Centre.

Wednesday, January 20, 2010 is Member's Night. Speakers to be announced

Steven Cox Thomas will discuss some of his projects analyzing faunal remains on Ontario archaeological sites on Wednesday, February 17.

On Wednesday, March 17, Ron Williamson, Archaeological Services Inc. will speak on excavations at the Don Jail Project.

Rudy Fecteau will present recent information on Botanical Remains on Wednesday, April 21.

Recent presentations given by Rudy about archaeobotany were covered by local newspapers including the Dundas Star News and Ancaster News.

A WORD FROM THE EDITORS

With the end of summer (and the close of some field seasons) we are soliciting brief news reports and summaries from archaeologists around the province and beyond.

If you would like to submit brief (250 - 300 word) summaries of your recent fieldwork we will attempt to collate them all into a 'Fall Field Review' for publication in the September/October and November/December issues of Arch

Notes.

So whether you were in a trench on a highway assessment, conducting a field school, or pursuing your passion for British Columbia's (or Tunisia's) past, send us a line and a picture to aneditor@ontarioarchaeology.on.ca.

Thanks and happy writing!

Sheryl Smith and Carole Stimmell

RELICS RECONNECT INUIT COMMUNITY WITH ANCESTRAL TEACHINGS

For close to 150 years, hundreds of cultural items made and used by their ancestors have been out of reach to the Western Arctic's Inuvialuit.

Now an initiative that is part of the Intellectual Property Issues in Cultural Heritage Project (IPinCH) aims to reconnect community members with these items, housed thousands of kilometers away in Washington, D.C.'s Smithsonian Institution.

The Inuvialuit study is one of four community-based initiatives to receive funding through IPinCH, an international collaboration involving 50 scholars and 25 partnering organizations that is addressing theoretical, policy, practical, and ethical questions about intellectual property issues in cultural heritage.

Based out of Simon Fraser University's Department of Archaeology, the IPinCH project brings together Indigenous and non-Indigenous experts from a range of disciplines to address increasingly emerging issues over how culture, rights, and knowledge are interpreted.

Case-study research through community-based initiatives is a fundamental part of IPinCH's seven-year mandate to contribute knowledge, document issues, and explore best practices among those working with intellectual property, including aspects of cultural knowledge.

As one of the first four studies to be funded by IPinCH, elders and youth from Inuvialuit communities in the Northwest Territories and Simon Fraser University postdoctoral researcher Dr. Natasha Lyons are preparing for a fall trip to the Smithsonian to view the items, which are housed out of public view.

The approximately 550 items, including pipes, tools, and clothing, formed one of the founding collections of the Smithsonian Institution, after they were acquired between 1860-1870 as a side project of Hudson's bay trader Roderick MacFarlane.

"Accessing these items, which are central to the continuity of Inuvialuit cultural knowledge, has been a priority for the community for a long time," says Lyons, who is partnering with the Inuvialuit, the Smithsonian's Arctic Studies Center, and others on the project.

Youth research assistants will accompany the elders, recording their knowledge of how these traditional items were made and used.

Catherine Cockney, manger of the Inuvialuit Cultural Resource Centre, says the project will contribute to the community's ability to continue traditional teachings. "We hope to gain the elders' knowledge in order to develop it and put it into schools," she says.

Three other community-based initiatives are also among

the first of a planned total of 20 studies to be funded by IPinCH:

PENOBSCOT INDIAN NATION OF INDIAN ISLAND, MAINE

Not all knowledge is created equal for the Penobscot Indian Nation. Knowledge and information related to ancestral sites, sacred places, and places of cultural significance hold a special status within the Penobscot community. This culturally sensitive information has been impacted by even the most well-meaning archaeologists, planners, and government agencies working with the Nation. Dr. Martin Wobst and Julie Woods of the University of Massachusetts will collaborate with Tribal Historic Preservation Officer Bonnie Newsom and the Nation to identify issues it faces regarding intellectual property associated with the cultural landscape of the tribe. Results will include strategies for negotiations of agreements and protocols, cultural sensitivity workshops for non-tribal members, and a long-range stewardship and management plan for Penobscot cultural information.

SAGINAW CHIPPEWA INDIAN TRIBE OF MICHIGAN

For the Saginaw Chippewa Indian Tribe, *ezhibiigaadek asin* is a sacred place. Teachings from their Anishinabe ancestors are embedded in this rock art site that holds over 100 petroglyphs. Anishinabe cultural knowledge relates the importance of sharing aspects of these teachings. Yet concerns have arisen over what the Saginaw Chippewa consider to be inappropriate uses of the teachings, particularly in relation to commercialization of the images written on the stone. There is also concern that some of the petroglyphs are fading, and others have been vandalized. Dr. Sonya Atalay, who is Anishinabe-Ojibwe and an assistant professor at Indiana University, will collaborate with the Saginaw Chippewa's Ziibiwing Cultural Society to explore these issues, with the goal of creating a plan to protect and control the use of the *ezhibiigaadek asin* site.

For More Information go to IPinCH online: www.sfu.ca/~ipinch, contact Project Director Dr. George Nicholas at (778) 782-5709 (nicholas@sfu.ca) or Dr. Natasha Lyons at (250) 542-2187 (gaultheria22@gmail.com)

Nova Pierson
Masters Candidate
Media/Research Assistant
Intellectual Property Issues in Cultural Heritage Project

Kenneth (K. C. A.) Dawson, CD, MA (1923 - 2009)

Kenneth Cephus Arnold (K.C.A.) Dawson passed away on Friday, July 24th, 2009. He is survived by his wife Mary Jean Robinson, daughter Debra Dawson, and step-children Rick Burns, Jamie Rakowski, Laura Rakowski and Lisa Vantaa. He is also survived by grandson Avery Dawson and step-grandchildren Jesse Vantaa, and Kyle and Sarah Rakowski-Unruh.

Professor Dawson was raised in southern Ontario and schooled in Toronto. After serving overseas in the RCAF during the Second World War, Ken completed his Master's degree in Anthropology at the University of Toronto in 1951. During the 1950s, he worked with several prominent archaeologists including James V. Wright and Walter A. Kenyon.

In 1965, K.C.A. Dawson joined the Department of Sociology and Anthropology at Lakehead University as an Assistant Professor and immediately began archaeological fieldwork in northwestern Ontario. Particularly significant for Subarctic Ontario archaeology were his reconnaissance surveys in Lake Nipigon and along the Albany River (Dawson 1976a, 1976b).

Important site investigations completed by Ken include the: McCluskey (Dawson 1974), McGillivray (Dawson 1980), Martin-Bird (Dawson 1987), Wabinoosh Sites (Dawson 1981), Cummins Site (Dawson 1983), and fur trade posts such as Long Lac and Fort William (1969, 1970).

In addition to these substantive contributions focusing upon material culture definition, Ken also undertook some of the first cultural

historical syntheses in the region (Dawson 1975, 1977, 1982, 1983, 1984, 1987). Most of his works continue to be read and referenced as an integral part of Canadian Boreal Forest archaeology.



His most recent works include a reminiscent overview about pioneering Boreal Forest archaeologists (1997, 1999) and a 2004 monograph that reviews 19th century interactions between Aboriginal and Euro-Canadian populations in northwestern Ontario.

During the late 1960's, Professor Dawson led the development of the Department of Anthropology with the 1973 appointment of Professors M.H. Greenwood and T. Kreps, (with K.C.A. Dawson as Department Chair). In 1976, Ken achieved a second major initiative by establishing the Lakehead University Native Studies Programme within the Department of Anthropology.

In addition to his primary academic post, Professor Dawson served on a number of committees

and organizations within Lakehead University including appointment as Director of the Lakehead University Centre for Regional Development in 1981 and membership in the Lakehead University Senate.

Professor Dawson was also a founding member of the Canadian Archaeological Association in 1968, the Society for Historical Archaeology in 1967, and the Canadian Rock Art Research Association. He sat on numerous committees and boards ranging from the Ontario Archaeological and Historic Sites Board to the Board of Directors of the Thunder Bay Historical Museum Society. Professor Dawson also served on the editorial boards for the journals *Man in the Northeast* and *Multiculturalism*.

Professor Dawson was one of the foremost archaeologists in northwestern Ontario and the eastern Boreal Forest in general.

He served as a teacher and mentor to many. He directed some of the largest archaeological research projects in the Boreal Forest, and in 1968 he initiated the excavation of Fort William to provide basic data for the reconstruction of Old Fort William, an important heritage tourism attraction in Thunder Bay. In May 2009, Professor Dawson's many achievements were recognized formally at the Canadian Archaeological Association Meeting held in Thunder Bay with a session entitled Papers in Honour of K.C.A. Dawson: Northwestern Ontario and the Canadian Boreal Forest. Thirteen presenters participated in the session, and an edited volume in his honour is in development.

Professor Dawson retired from Lakehead University in 1988 and

continued to live in Thunder Bay with his wife Mary Jean Robinson until his death.

Submitted by Scott Hamilton, Jill Taylor-Hollings and Bill Ross.

Selected Publications:

- 2004 Original People and Euro-Canadians in Northwestern Ontario. Northern and Regional Studies Series Vol. 11. Lakehead University, Thunder Bay, Ontario.
- 1999 Archaeologists in the Continental Boreal Province: A Personal Recollection. *Ontario Archaeology* 67:23-39.
- 1997 Contributions and Personalities of the Archaeologists Who Breached the Continental Boreal Forest of Canada. *The Thunder Bay Historical Museum Society Papers and Records* 25:24-44.
- 1988 Archaeological Licensing in Fiji. *Wanikan* 88(2):2-4.
- 1987a Northern Ontario and the Early Contact Period: the Northern Ojibwa from 1615-1715. *Canadian Journal of Archaeology* 11:143-180.
- 1987b The Martin-Bird Site. *Ontario Archaeology* 47:33-57.
- 1984 A History of Archaeology in Northern Ontario to 1983 with Bibliographic Contributions. *Ontario Archaeology* 42:27-92.
- 1983a Prehistory of the Interior Forest of Northern Ontario. In *Boreal Forest Adaptations: Algonkians of Northern Ontario*, edited by A.T. Steegman Jr., pp. 55-83. Plenum Press, New York.
- 1983b Lac des Mille Lacs Archaeological Reconnaissance. *Manitoba Archaeological Quarterly* 7(2-3):55-75.
- 1983c Cummins Site: A Late Palaeo-Indian (Plano) Site at Thunder Bay, Ontario. *Ontario Archaeology* 39:3-31.
- 1983d *The Prehistory of Northern Ontario*. Thunder Bay Historical Museum Society, Thunder Bay.
- 1982 The Northern Ojibwa of Ontario. In *Approaches to Algonquian Archaeology*, edited by M.G. Hanna and B. Kooyman, pp. 81-96. Proceedings of the Thirteenth Annual Chacmool Conference. University of Calgary, Calgary.
- 1981a Prehistoric Stone Features on the Relic North Shore of Lake Superior. In *Megaliths to Medicine Wheels: Boulder Structures in Archaeology*, edited by M. Wilson, K.L. Road and K.J. Hardy, pp. 297-312. Proceedings of the Eleventh Annual Chacmool Conference. University of Calgary, Calgary.
- 1981b The Wabinoish River Site and the Laurel Tradition in Northwest Ontario. *Ontario Archaeology* 36:3-46.
- 1980 The MacGillivray Site: A Laurel Tradition Site in Northwestern Ontario. *Ontario Archaeology* 34:45-68.
- 1979a The Pukaskwa Religious Stone Features of Lake Superior. In *Papers from the Fourth Biennial Conference of the Canadian Rock Art Research Associates*, October 27-30, 1977, Victoria, British Columbia, edited by Doris Lundy, pp. 255-268. British Columbia Museum Heritage Record No. 8, Victoria.
- 1979b Algonkian Huron-Petun Ceramics in Northern Ontario. *Man in the Northeast* 18:14-31.
- 1978 The Mound Island Site: A Multi-Component Woodland Period Habitation Site in Northwestern Ontario. *Ontario Archaeology* 30:47-66.
- 1977a An Application of the Direct Historical Approach to the Algonkians of Northern Ontario. *Canadian Journal of Archaeology* 1:151-181.
- 1977b Northwestern Ontario Historic Populations. *Man in the Northeast* 13:66-77.
- 1976a *Algonkians of Lake Nipigon: An Archaeological Survey*. Archaeological Survey of Canada Paper No. 48, National Museum of Man, Mercury Series, National Museums of Canada, Ottawa.
- 1976b *Albany River Survey, Patricia District, Ontario*. Archaeological Survey of Canada Paper No. 51, National Museum of Man, Mercury Series, National Museums of Canada, Ottawa.
- 1975 The Western Area

- Algonkians. In *Papers of the Sixth Algonquian Conference 1974*, edited by William Cowan, pp. 30-41. Canadian Ethnology Service Paper No. 23, National Museum of Man, Mercury Series, National Museums of Canada, Ottawa.
- 1974 *The McCluskey Site: A Terminal Woodland Period Blackduck Tradition Manifestation in the District of Thunder Bay, Northwestern Ontario*. Archaeological Survey of Canada Paper No. 25, National Museum of Man, Mercury Series, National Museums of Canada, Ottawa.
- 1969 Archaeological Investigations at the Site of the Longlac Historic Trading Post, Thunder Bay District, Ontario. *Ontario Archaeology* 12:1-62.
- 1975 Underwater Search for Lost Fur Trade Goods in Northern Ontario. *The Thunder Bay Historical Museum Society Papers and Records* 3:27-34.
- 1970 Preliminary Archaeological Investigation of Fort William in Northwestern Ontario. *Historical Archaeology* 4:34-50.
- 1966a The Kaministikwia Intaglio Dog Effigy Mound. *Ontario Archaeology* 9:25-34.
- 1966b Isolated Copper Artifacts from Northwestern Ontario. *Ontario Archaeology* 9:63-67.

36TH ANNUAL SYMPOSIUM OCTOBER 16-18 WATERLOO

Don't forget to register....

The 36th annual symposium of the Ontario Archaeological Society is fast approaching—it will take place in Waterloo on the weekend of October 16-18.

The symposium will commence Friday evening with a public lecture by Canadian archaeological author Heather Pringle, which will be followed by a reception.

One all-day session on Saturday will consist of papers exploring the potential of expanding the audience for information concerning Ontario's archaeological record both among the general public and among archaeological scholars who focus on other parts of the world.

The second, concurrent session that day will deal with the fascinating topic of Aboriginal Fisheries of the Great Lakes.

The banquet that evening will end with the Canadian premiere screening of a new documentary film that deals with an intriguing piece of Ontario archaeological research.

Sunday's schedule is still being finalized but will consist largely of a session on the new Standards & Guidelines.

Registration open now

Registration for the symposium is now open so don't wait too long. The bargain 'Advanced Registration' prices now in effect will end on September 26, after which the higher 'Regular Registration' prices will apply.

A form-fillable PDF registration form is available on the symposium website:

<http://oas2009.uwaterloo.ca/registration.html>

The PDF form can be used to register by mail with payment by cheque. The website will also be accepting online registration with payment by credit card.

If you have any questions about the symposium, please feel free to email oas2009@uwaterloo.ca or phone Robert Park (519-888-4567 extension 35016).

**Registration for the Ontario Archaeological Society's 36th Annual Symposium
Waterloo, Ontario—October 16-18, 2009: "Ontario Archaeology: Expanding the Audience"**

Use this form to register for the symposium by mail with payment by cheque. A secure online registration form accepting credit card payments will be available from the symposium website: <http://oas2009.uwaterloo.ca>

Name: _____

Affiliation (if any): _____

Address: _____

Telephone: _____ Email: _____

Symposium Registration

<i>Advance registration (must be postmarked by Sept. 26)</i>	Quantity	
OAS Member advance registration.....	_____	@ \$55.00 = \$ _____
Student ^{nt} advance registration.....	_____	@ \$30.00 = \$ _____
Non-member advance registration.....	_____	@ \$90.00 = \$ _____
<i>Standard registration (postmarked after Sept. 26)</i>		
OAS Member standard registration.....	_____	@ \$85.00 = \$ _____
Student ^{nt} standard registration.....	_____	@ \$40.00 = \$ _____
Non-member standard registration.....	_____	@ \$100.00 = \$ _____

If you are registering more than one person, please write the additional persons' names and affiliations on the back of this page

Banquet tickets (the banquet will take place on the evening of Saturday October 17)

<i>Advance purchase (must be postmarked by Sept. 26)</i>	
OAS Member advance banquet.....	@ \$50.00 = \$ _____
OAS Member advance banquet (vegetarian meal).....	@ \$50.00 = \$ _____
Student ^{nt} advance banquet.....	@ \$30.00 = \$ _____
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OAS Member banquet.....	@ \$55.00 = \$ _____
OAS Member banquet (vegetarian meal).....	@ \$55.00 = \$ _____
Student ^{nt} banquet.....	@ \$35.00 = \$ _____
Student ^{nt} banquet (vegetarian meal).....	@ \$35.00 = \$ _____
Non-member banquet.....	@ \$65.00 = \$ _____
Non-member banquet (vegetarian meal).....	@ \$65.00 = \$ _____

Total enclosed for symposium registration and banquet tickets \$ _____

- Please make out your cheque for registration/banquet payments to "**University of Waterloo**". Receipts will be issued at the symposium.
- Every year a number of generous OAS members make an additional donation to help sponsor the symposium. Donors are acknowledged in the program. To ensure that such donations are eligible for a charitable receipt for tax purposes, donation cheques should be made out to "**Ontario Archaeological Society**".
- Please mail this form and all payments to "**Robert Park, Department of Anthropology, University of Waterloo, Waterloo, ON N2L 3G1**".

**Proof of current student status will be required when you pick up your registration package at the symposium; otherwise you will be required to pay the difference to match the appropriate non-student rate*

NOTICE OF ANNUAL BUSINESS MEETING

This is to notify you, as a member, that the Annual Business meeting of the Ontario Archaeological Society will be held at 8:30 a.m. Sunday Oct 18th in room 1015 of the Centre for Environmental and Information Technology at the University of Waterloo in conjunction with the 2009 Symposium. The agenda can be found below.

The Board of Directors is not bringing forth any motions such as constitutional changes or fee increases this year. You may fill out a proxy form if you wish to designate someone to represent you at the meeting for such matters as adopting the minutes of last year or votes arising during the meeting.

An annual report will be distributed at the meeting containing such things as the president's report, the treasurer's report, directors' reports and last year's minutes. If you wish to peruse last year's minutes ahead of time they were published in the Nov/Dec 2008 Arch Notes. If you are a member and do not have access to this issue please contact us at executive-director@ontarioarchaeology.on.ca or write to:

Ontario Archaeological Society
P.O. Box 62066
Victoria Terrace Post Office
Toronto, ON
M4A 2W1

**Agenda for the Annual Business Meeting
Sunday, October 18, 2009
At the University of Waterloo
Centre for Environmental and Information Technology Room
1015 at 8:30am.**

President's opening remarks
Minutes of the previous meeting
Matters arising from these Minutes
President's report
Treasurer's report
Chapter Reports
Next Symposium
Election of Directors
Other business
Adjournment

Archaeology in the news

US federal agents bust thieves looting American Indian sites

An unprecedented two-year undercover operation led by agents from Interior's Bureau of Land Management (BLM) and the FBI today began rounding up what prosecutors call a ring of archeological grave robbers who looted pristine sites in the Southwest, desecrated ancient American Indian burials and stole priceless artifacts, selling them to dealers and collectors who were associated with the network.

In the nation's largest investigation of archaeological and cultural artifact thefts, law officers from BLM, FBI, and U.S. Marshals, joined by local and state law enforcement partners, began arresting 23 individuals and executing a dozen search warrants in four states. The defendants, from Utah, New Mexico, and Colorado, were named in 12 indictments handed down by a Salt Lake City grand jury for multiple violations of federal law. Federal agents have identified more than 250 artifacts stolen by the ring, with an estimate value exceeding \$335,000, including decorated Anasazi pottery, burial and ceremonial masks, a buffalo headdress, and ancient sandals known to be associated with Native American burials.

"Let this case serve notice to anyone who is considering breaking these laws and trampling our nation's cultural heritage that the BLM, the Department of Justice, and the federal government will track you down and bring you to justice," said Secretary of the Interior Ken Salazar. "As these alleged criminals are prosecuted and as federal agents continue to hunt down wrong doers, BLM cultural resources staff will work to ensure the proper recovery, identification, repatriation, and storage of the artifacts that have been confiscated.

"Looters robbing tribal communities of their cultural patrimony is a major law enforcement issue for federal agencies enforcing historic preservation laws in Indian Country," said Interior Assistant Secretary-Indian Affairs Larry Echo Hawk. "Today's action should give American Indians and Alaska Natives assurance that the Obama Administration is serious about preserving and protecting their cultural property."

The ring is charged with multiple counts of violating the Archaeological Resources Protection Act and the Native American Graves Protection and Repatriation Act as well as theft of government property, depredation of government property, and theft of Indian tribal property.

The Four Corners region, rich in archaeological resources, contains priceless and sacred artifacts of vital importance to Southwest American Indian communities, as well as of cultural and historical interest to scientists and academic scholars. The looting of the archeological sites also means the permanent loss of significant amounts of archeological, cultural and historical information because the artifacts can not now be identified in their in-situ context.

"These archaeological treasures are precious and protecting them preserves a rich history and heritage," said Deputy Attorney General Ogden. "That is why the Justice Department will use all of its tools to vigorously enforce the laws designed to safeguard the cultural heritage of Native Americans. Recommitting resources and focus to criminal justice in Indian Country is of paramount importance to the Justice Department."

The Archaeological Resources Protection Act prohibits the unauthorized excavation and removal of archaeological resources on federal lands as well as the unlawful sale, purchase, or exchange of such resources. Under the Native American Graves Protection and Repatriation Act, any Native American human remains, funerary objects, objects of cultural patrimony and sacred objects must be repatriated to Indian tribes.

The BLM will consult with tribes to determine cultural affiliation and to facilitate repatriation of the stolen artifacts. For objects not subject to the Native American Graves Protection and Repatriation Act, the BLM will work with museums to stabilize, identify, and preserve them under the provisions of Archaeological Resources Protection Act and make them available for scientific research and public education.

CORRECTION NOTICE

"It was drawn to our attention that there was a typographical error on the proxy form sent to members in that the date to return to the OAS office was listed as Oct 8, 2006 whereas it should obviously have stated Oct 8, 2009. Please note that we will accept proxy forms sent to us until the latter date."

Jim Keron
Secretary/Treasurer, OAS
Arch Notes 14(4)

Upcoming Conferences and Workshops

CANADIAN CONSERVATION INSTITUTE
ADVANCED PROFESSIONAL DEVELOPMENT WORKSHOPS

CCI offers workshops on archaeological conservation. Recently it offered one on 'Special Techniques and Research for Wet Objects'. The intensive, four day workshop focused on the research, analysis, and treatment of wet organic materials, iron, and iron/wood composites. It also included updates on current

CCI research projects and a review of conservation procedures for baleen.

To receive e-mail updates on CCI activities, services, learning opportunities, new publications and library acquisitions, etc., please fill out the form at <http://www.cci-icc.gc.ca/lo-od/adp/arch-eng.aspx>

Centennial College
Cultural and Heritage Tourism Symposium

Centennial College's Culture and Heritage Institute is delighted to announce details of the Cultural and Heritage Tourism Symposium

**SENSE OF PLACE AND HERITAGE TRAILS
REALIZING THE WAR OF 1812 BICENTENNIAL**

When: October 7 - 9, 2009

Where: Fort York, Toronto, Ontario

REGISTRATION NOW OPEN!

Please visit <http://www.centennialcollege.ca/chi/symposium>

Conference Rate: Full Rate – \$295

Daily Rate – \$175

For further information, feel free to contact us:

Email: chi@centennialcollege.ca

Tel : (416)289-5000 ext 3360

Confirmed Speakers include:

RIC BURNS

Writer and co-director of the PBS film *We shall Remain: Tecumseh*

Burns has been writing, directing and producing

historical documentaries for nearly 20 years, since his collaboration on the celebrated PBS series *The Civil War* (1990), which he produced with his brother Ken, and wrote with Geoffrey C. Ward.

He received numerous awards for his work on the series, including two Emmys (for producing and for writing), the Christopher Award, the Alfred I. duPont-

Columbia University Award, and the Producer of the Year Award from the Producer's Guild of America.

IVO DAWNAY

Director of Communications, National Trust UK
The History Matters Declaration

A respected journalist for Financial Times, BBC Radio, and the Sunday Telegraph, has since joined The National Trust as Director of Communications. His campaign called History Matters: Pass it on is a unique and powerful example of how to engage the public in the advocacy for the value of culture and heritage.

The National Trust has 3.5 million members and 52,000 volunteers who gave 2.3 million hours in 2007/08. More than 12 million people visit their pay for entry properties, while an estimated 50 million visit their open-air properties.

RODOLFO OGARRIO & RICHARD KOEGL

Rodolfo Ogarrío is a lawyer, philanthropist and environmentalist in Mexico City. He has been a leading figure in the environmental movement in Mexico, where he has co-founded and directed a number of conservation and education organizations, including Environmental Restoration, Inc., the Mexican Foundation for Environmental Education, the Mexican Center for Philanthropy, and the Environmental Education and Training Institute of North America.

Richard Koegl is executive director of Oasis Journeys. He creates one of a kind private travel itineraries that he painstakingly custom crafts for clients who desire a richer cultural experience. Recent guests have included Mr. David Rockefeller, Mr. & Mrs. Moshe Safdie, and Mr. & Mrs. Robert Fromer.

Richard has become one of the most widely sought after experts on comparative cultural and educational travel, and has become renowned for his work as a travel photographer, shooting for tour operators, travel magazines and America's leading cultural, educational and scientific agencies.

THE HONOURABLE JAMES BARTLEMAN

Mr. Bartleman served 35 years in Canada's Foreign Service as Ambassador to the Cuba, Israel, NATO and the European Union, and High Commissioner to South Africa and Australia, and was Foreign and Defence Policy Advisor to the Prime Minister.

He is the author of four best-selling books and donates all book royalties to the causes he promoted as Lieutenant Governor. He is currently Chancellor of The

Ontario College of Art and Design, a member of the Blue Ribbon Panel on the future of Medical Education in Canada, a visiting fellow to Laurentian University's Aboriginal Studies Program and honorary patron to a number of organizations and causes.

He was born in Orillia, Ontario and grew up in Port Carling. Mr. Bartleman is a member of the Mnjikaning First Nation.

ANTHONY PITCH

Author of *The Burning of Washington: The British Invasion of 1814*.

Anthony S. Pitch was a journalist before becoming Associated Press Broadcast Editor in Philadelphia and a senior writer in the books division of US News & World Report in Washington. His anecdotal history tours in Washington, D.C. have been featured on international television and C-SPAN.

THOMAS PICHE

Visitor Experience Specialist

What really motivates travelers? The Canadian Tourism Commission (CTC) is getting ready to release an innovative approach to better understanding the motivations and values of travelers through new web-based tools. This new Explorer Quotient (EQ) model has been created to increase awareness and boost bottom lines and guides to help marketers and sellers use EQ in their own businesses.

Take the ES quiz to find out what kind of traveler you are <http://eq.canada.travel/>

LAURIER TURGEON

Laurier Turgeon holds a Canada Research Chair in Cultural Heritage and is professor of history and ethnology at Laval University, Quebec City, Canada, and director of the Institute for Cultural Heritage at Laval University.

Turgeon's presentation, 'The Spirit of Place: Between the Intangible and the Tangible', will revisit the notion of the spirit of place to enhance and renew our ways of thinking about and doing heritage. Rather than set apart spirit from place, the intangible from the tangible, or even consider them as opposed to each other, Laurier will explore the many ways in which the two interact and mutually construct one another.

This more dynamic approach is also better adapted to the current tourist industry, characterized by an increasing demand for the authenticity of experience rather than just the authenticity of buildings and material culture.

World Heritage and Tourism: Managing for the global and the local

June 3/4, 2010, Quebec City

As of 2009, approximately 900 sites are registered on the UNESCO World Heritage list. For many sites inscription on the World Heritage List acts as a promotional device and the management challenge is one of protection, conservation and dealing with increased numbers of tourists. For other sites, designation has not brought anticipated expansion in tourist numbers and associated investments.

What is clear is that tourism is now a central concern to the wide array of stakeholders involved with World Heritage Sites. We increasingly need to understand the multi-layered relationships between the diverse range of Sites and tourism and tourists and, to focus on how tourism is effectively managed for the benefit of all.

This conference seeks to explore a series of critical and fundamental questions being raised by the various 'owners', managers and local communities involved with World Heritage Sites in relation to tourism: Why do tourists visit some World Heritage Sites and not others? What is the tourist experience of such sites? How successful are sites in the management of tourists? What roles do local communities play in site management? How can the 'spirit of place' be protected in the face of the sheer volume of tourists? How can some sites maximize the potential of a sustainable tourism for the purposes of poverty alleviation and community cohesion? How effective are communication strategies in bringing stakeholders together? What management skills are needed to address the needs of different stakeholders, different sites and different cultures?

We encourage papers from a wide range of disciplinary perspectives and welcome submissions which address theoretical, empirical, methodological, comparative and practical perspectives on the fullest array of themes associated with the management of UNESCO World Heritage.

CALL FOR PAPERS

Original papers are invited to consider subject areas including, but not limited to, the following themes:

- Marketing in the management of World Heritage Sites;
- The pragmatics of managing tourists;
- Financing World Heritage;
- Community involvement in Site management;
- Relations between intangible cultural heritage and

site management;

- The role of the private tourism sector;
- The nature of tourist experience and behaviour at World Heritage Sites;
- Shaping local, regional and national identities through site inscription;
- Issues of governance and transnational regulation;
- Legal rights and notions of 'ownership';
- The management of World Heritage 'values';
- The geo-politics of inclusion and exclusion;
- Methods of site evaluation;
- Managing spiritual values and biodiversity;;
- The role of UNESCO and the political economies of designation.

Please submit your 500 words abstract (in French or English) including a title and full contact details as an electronic file to Professor Maria Gravari-Barbas (Maria.Gravari-Barbas@univ-paris1.fr) or Laurent Bourdeau (laurent.bourdeau@fsa.ulaval.ca) as soon as possible but no later than December 15, 2009.

Publication opportunity

Papers accepted for the conference will be published in the conference proceedings, subject to author registration. Best papers from the conference will also be considered for publication in a special issue of the *Journal of Tourism and Cultural Change*.

Conference Organisers

UNESCO/UNITWIN NETWORK for Culture, Tourism and Development, the Faculty of Business Administration at Université Laval, the Université Paris 1 Panthéon-Sorbonne and the Centre for Tourism and Cultural Change at Leeds Metropolitan University.

For further details on the conference at a later stage please visit www.tourism-culture.com or <http://www.fsa.ulaval.ca/tourisme> or email to ctcc@leedsmet.ac.uk

Daniela Carl
Centre for Tourism and Cultural Change
Faculty of Arts & Society
Leeds Metropolitan University
Old School Board, Calverley Street
Leeds, LS1 3ED
UK



The
**Ontario
Archaeological
Society**
Inc.

PO Box 62066
Victoria Terrace Post Office
Toronto, Ontario M4A 2W1
(416) 406-5959
oasociety@ontarioarchaeology.on.ca
www.ontarioarchaeology.on.ca

Membership

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subscription to *Ontario Archaeology*)

Individual	34 / 46
Family	38 / 50
Student	23 / 32
Institution / Corporate	60
Life	750

Arch Notes submissions

Contributor deadlines:

January 15

March 15

May 15

July 15

September 15

November 15

Send articles to:

aneditor@ontarioarchaeology.on.ca

or

Arch Notes editor

PO Box 62066

Victoria Terrace Post Office

Toronto, Ontario M4A 2W1

July/August 2009

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Hamilton
chapter

President: James B. Bandow
Treasurer: Chris Nisan
The Heights Editor: Art Howey
E-mail: hamiltonOAS@hwcen.org
Web: www.hwcen.org/link/hcoas
Mail: 64 Sulphur Springs Road, Ancaster, ON L9G 1L8
Phone: (866) 243-7028
Meetings: Fieldcote Museum, 64 Sulphur Springs Road, Ancaster, dates TBA
Membership: Individual \$11, Family \$28

Hurononia
chapter

President: John Raynor
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Secretary/Treasurer: Michael Henry
Mail: P.O. Box 82, Station Main, Midland, ON L4R 4P4
Meetings: 2nd Thursday of every month Sept. to May at
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Directors: Jake Anderson, Lindsay Foreman, Holly Martelle
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Web: www.ssc.uwo.ca/assoc/oas
Mail: Museum of Ontario Archaeology, 1600 Attawandaron Rd.,
London, ON N6G 3M6
Phone: (519) 473-1360 Fax (519) 473-1363
Meetings: 8 pm on 2nd Thursday of the month except May–August; at MOA
Membership: Individual/Family \$18, Student, \$15, Institutional \$21

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Ottawa Archaeologist Editor: Irene-Ann Lacroix
Web master: Yvon Riendeau
Web: www.ottawaoas.ca
Email address: contact@ottawaoas.ca
Mail: PO Box 4939, Station E, Ottawa ON K1S 5J1
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Community Centre, 172 Guigues Street, Ottawa (in the Byward Market)
Membership: Individual \$20, Family \$25, Student \$12

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<http://anthropology.lakeheadu.ca/?display=page&pageid=80>
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Membership: \$5

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in U of T Anthropology Building, Room 246, 19 Russell St.
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