



# Ontario Archaeological Society

# Arch Notes

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**A unique find of a large copper knife on the shores of Dog Lake**

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# Ontario Archaeological Society

## BOARD OF DIRECTORS

### President

Neal Ferris  
519-473-1360  
nferris@uwo.ca

### Secretary/Treasurer

Jim Keron  
519-285-2379  
jrkeron@yahoo.com

### Director of Chapter Services

Steven Timmerman  
519-875-1072  
marsh\_birds@yahoo.ca

### Director of Heritage Advocacy

Morgan Tamplin  
mtamplin@trentu.ca

### Director of Membership Services

Alistair Jolly  
416-455-7055  
alistairjolly@hotmail.com

### Director of Education

Ryan Primrose  
ryanprimrose@gmail.com

### Director of Student Services

John Moody  
moody.jf@gmail.com

### Director of Communications

Carole Stimmell  
416-698-1164 Ext. 23 (w)  
editor@beachmetro.com

### Director of Support Services

Chris Dalton  
cdalton2420@rogers.com

### Executive Director

Lorie Harris  
PO Box 62066  
Victoria Terrace Post Office  
Toronto, Ontario M4A 2W1  
Phone/fax: 416-406-5959  
executive-director@ontarioarchaeology.on.ca

## APPOINTMENTS

### Editor, Ontario Archaeology

Chris Ellis  
cjellis@uwo.ca

### Editors, Arch Notes

Sheryl Smith (sheryl.smith@pc.gc.ca)  
Carole Stimmell (editor@beachmetro.com)

### Editor, Website

Jean-Luc Pilon  
jlucpilon@hotmail.com

### First Nations Liaison

Jean-Luc Pilon (Chair)  
jlucpilon@hotmail.com

### Symposium 2010/Ottawa:

Liaison – Jim Keron

### Moderator – Ontario Archaeological Society

Listserve (OAS-L)

<http://tech.groups.yahoo.com/group/OAS-L/>

Vito Vaccarelli

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# PRESIDENT'S MESSAGE

Writing this message finds me appreciating, finally, the arrival of summer-like weather to southwestern Ontario, as well as scrambling through the throes of getting all announcements out in this issue of *ArchNotes* that are necessary in anticipation of the OAS symposium in October, as well as the important Annual General Meeting we organise at each symposium (which constitutionally requires member notification at least 60 days in advance). It hardly seems fair to have to worry about events scheduled for October when summer has just begun, but there ya go!

And if that wasn't enough to fill the plate this week, the OAS Executive Board is also scrambling to pull together our annual Provincial Heritage Organisation application to the Ministry of Tourism and Culture. But this is a happy workload, since that funding is an important part of the overall operation of the Society, and allows us to make sure core member services and support is sustained, partly though the tireless efforts of our Executive Director – Lorie Harris.

But pulling together the information necessary for the application is also a fascinating exercise, because it makes those of us doing the application think about, describe and focus on the key objectives of the Society, and assess how well, year to year, we are working towards them. It also forces us to stop and compile the numbers that reflect on those efforts. For example, Treasurer Jim Keron was able to report that, as of the end of 2010, our membership stood at 629, of which about 480 members received *Ontario Archaeology*. Jim also reports that membership revenues are trending above last year's levels right now, so we should be looking at

a good increase in membership in 2011.

That membership represents a diverse range of professional and avocational archaeologists, students and various publics interested in Ontario archaeology, either living here in Ontario or further afield. But it also tends to represent only one of our core audiences. For example, separate from that membership number, Jim also reports that our web page is averaging around 38,000 separate IP hits per year. While certainly members contribute to that total, it is also clear that a much wider constituency finds reason to come to the OAS web page. That population is obviously another core audience, from which potential members will come, or at least represent people open to learning more about Ontario archaeology. Given that this year in our PHO grant we need to make a business case for enhancing services, expanding our online presence is something we think has a lot of potential and is something we think we need to place some of our effort in the upcoming year, something I don't think we necessarily would have focussed on had we not gone through the PHO exercise.

Another interesting set of numbers we have to compile each year has to do with estimating volunteers hours that people contribute to the Society. The first challenge in compiling such numbers is reaching everyone who does volunteer their time to the Society, since it is quite a diverse group - ranging from the Society's Executive body, Chapter executives, appointed officers, e- and paper publication editors and manuscript reviewers, symposium organising committees, members who contribute to public events and promotions, and members and non members who

variously drop by to lend a hand on a field project, or when mailing out newsletters, journals, or sorting through old boxes of paper or cataloguing a collection. When it is all totalled up we receive a remarkable amount of support over the course of a year. At a best guess we appear to reach or exceed around 10,000 volunteers hours in all, put towards the many functions and aims of the Society. That is truly an amazing gift to Ontario archaeology that all of us, members or web surfers all, benefit from each year, and perhaps does not receive the degree of appreciation and acknowledgement that it should.

So while it is certainly a stressful and busy annual exercise to prepare the Society's PHO application, and we do most certainly appreciate the Province's support this provides, I am also recognizing the effort as an occasion to step back and get that wider vista of Ontario archaeology as reflected in all the many big and small efforts we collectively contribute to promoting and appreciating archaeology in Ontario. And we do all this both as a community of practitioners, and as a community of people living in Ontario that possess the lucky privilege of knowing this place inside the context of a rich material heritage that reaches back to the time that people first started living in this part of the world. So, thanks and well done everyone, the Province's support of the Society is an affirmation of all that effort. And here is hoping those of us on the OAS Executive Board appreciate even greater successes to be reported, when we go to prepare the paperwork in 2012!

Neal Ferris  
Chair



**AGENDA FOR THE ANNUAL BUSINESS MEETING  
TO BE HELD AT THE  
ONTARIO ARCHAEOLOGICAL SOCIETY ANNUAL MEETING  
IN OTTAWA, ONTARIO**

TIME: FRIDAY OCTOBER 14 – SUNDAY OCTOBER 16  
VENUE: OTTAWA CITY HALL/CARTIER SUITE HOTEL

- |                                       |                          |
|---------------------------------------|--------------------------|
| 1. Opening remarks                    | 6. Election of Directors |
| 2. Minutes of the previous meeting    | 7. Constitution changes  |
| 3. Matters arising from these Minutes | 8. Next Symposium        |
| 4. President's Report                 | 9. Other Business        |
| 5. Treasurer's report                 | 10. Adjournment          |

## PROPOSED REVISIONS TO THE OAS CONSTITUTION

The OAS Executive Board has reviewed the constitution and is proposing some changes for the membership to ratify at the Annual Business Meeting in Ottawa this October. Explanations are provided before presenting the changes (Please note: unless otherwise indicated, inserted text appears in square brackets, deleted text appears as strike through):

**A) Article 4 Fiscal Management:**

*Proposed Change to 4(3):* Word changes are proposed to cheque signing authority to make the logistics of securing two authorised signatures more flexible. The proposal is to increase by one the number of Executive Board members who can have signing authority in a given year.

Proposed Change to Article 4.3:

All cheques in payment of authorised accounts and bills shall be signed by

any two of the three [four] signing officers. The signing officers shall be the President, the Treasurer and [up to two other] one designated Director[s] or Officer[s].

**B) Article 4 Fiscal Management:**

*Proposed Replacement of 4(10):* A proposed replacement in 4(10) is required to reflect Society practice, which is that the Society's books are subject to annual accounting reviews each year, not a formal audit. A formal audit means something very specific within accounting practice today, and is a very costly exercise the Society does not require in a typical year.

Proposed Replacement of Article 4.10:

Current wording: "The Executive Board shall appoint the Auditor at the beginning of each fiscal year."

Proposed new wording: "The Executive Board shall appoint an accounting firm at the beginning of

each fiscal year to conduct an independent accounting review of the Society's books and documentation of expenses and revenue. The Executive Board may choose to have the Society's books undergo a formal legal audit in a given fiscal year, if necessary."

**C) Article 8 Committees**

*Proposed Change to Article 8:* This article provided very limited guidance to the Society on the role and function of committees. As well, there is a complete absence in the Constitution recognising the fact that the Society employs an Executive Director, or terms and definition of the position's mandate, or the fact that the Society also, from time to time, employs other individuals. The proposed changes to Article 8 is intended to provide clearer guidance and encompass what has been a major dimension of the Society for the last several decades.

Cont'd. on Page 8

# A LARGE COPPER KNIFE FROM DOG LAKE

*This paper reports on an archaeological artifact found at Dog Lake, near the city of Thunder Bay, in June 2010. The large copper knife is a rare find because there are no known records of native copper knives that are as long as the one presented here. The function of the large knife has also been questioned.*

by **Harold Alanen**

**D**og Lake is a relatively large inland lake about 40 km north of the city of Thunder Bay. About 110 years ago, a dam was constructed at the outflow which is the source of the Kaministiquia River and was used by the logging industry to control the flow of water during river drives. The original dam made of large wooden timbers was replaced by one made of concrete. The Dog Lake ‘reservoir’ then became the source of water for the hydro electric generating stations at Kakabeka Falls (in the early 1900s) and Silver Falls (in 1959). The hydro dam raised the water level in Dog Lake over three metres. The new water level flooded and altered the

surrounding shoreline. Evidence of the early people who had inhabited it was also covered.

In 2009-2010 the Dog Lake watershed received below average snowfall and below record spring rain. The Ontario Power Generating stations at Kakabeka Falls and Silver Falls continued to draw water for their power generation. By April of 2010, the water level in Dog Lake had dropped over three metres. The resulting low water levels exposed the prehistoric shorelines which included many beaches, points and islands.

The exposure of the prehistoric shorelines provided avocational archaeologists like me an opportunity to examine the lake to try and increase the known site inventory. Dog Lake had been studied and reported on by



**Figure 1: Site of the find of a large copper knife**

professional archaeologists (Dawson, 1966, 69; Fox, 1975; and McLeod, 1978, 80b). Their reports provided data on sites that had produced Palaeo, Archaic, Woodland and /or Historic artifacts. Maps attached to the reports indicated the location of the sites. It was with the aid of those reports and new maps that I explored Dog Lake.

Many sites that looked inviting but had not been recorded were also checked. It was on an unreported site that I stopped to survey the old shoreline. The site had potential because there was a western exposure, some

sand and evidence of a former flat habitable area (many cobbles with no soil cover) (Figure 1). My initial search produced one jasper taconite flake/side scraper, a copper spear point, a copper knife preform, a copper awl and some small pieces of copper. The site was strewn with pieces of wood, branches and lumber scraps likely from cottages that are located across the bay. They were grayish-green from an accumulation of pollen and from bleaching by the sun. I picked up and inspected some of the pieces of wood as I strolled along. One flat piece surprised me when I

retrieved it from the sand. It was a large copper knife. The tang and tip were covered with sand and the exposed mid-section resembled a piece of weathered wood. I immediately laid it back where I had picked it up and went for my camera to record it in situ (Figure 2). I photographed the knife, its immediate surroundings and the rest of the site.

I contacted my mentor, Bill Ross, who was retired from the position of Senior Archaeologist for the Ministry of Culture in Thunder Bay. He examined my find and remarked that he had never seen anything like it. The size made him wonder what the function of a knife of that size would have been.

The knife is 55 cm long (21 5/8 inches), weighs 567 grams (one pound four ounces) and is classed as an A-1 straight-back knife (Wittry Taxonomy) (Figure 3). It is in excellent condition. Straight-back knives have been recovered from north shore Lake Superior sites and from several inland lakes such as Dog Lake. Numerous Michigan, Wisconsin and Minnesota sites have produced copper artifacts including straight-back knives. There are no records that date the straight-back knife but according to Susan Martin (Wonderful Power, 1999: 156)



**Figure 2: Large copper knife in situ**



**Figure 3: Large copper knife**

numerous copper implements were produced throughout the Great lakes areas over a time span of several thousand years possibly as early as Middle Archaic (5,000-3,000 B.C.).

Other professional archaeologists who have examined it are not aware of another one of that length in displays, archives or in the literature. Other large straight-back copper knives which range in length from 25 cm to 40 cm are in copper artifact displays such as the Thunder Bay Museum, Royal Ontario Museum, and the Hamilton Collection which is curated by the Wisconsin Historical Society, Wisconsin. There are a few references to large copper knife-like tools in publications such as Cleland's report on a big socketed northern type in 'Three Unusual Copper Implements from Houghton County, Michigan' (Cleland 1969:29). Also, Warren K. Moorehead refers to a long, sickle-like tool in his book, *Prehistoric Implements A Reference Book; A Description of the Ornaments, Utensils and Implements of Pre-Columbian Man in America* (Moorehead, 1900: 324).

Those who have examined my large copper straight-back knife are not sure of its function. The tang which is only nine cm long represents about 16 per cent of its total length. Other straight-back knives have tangs which are 20 to 50 per cent of their total length. The short tang does not allow (in their opinion) for a suitable handle to be attached for use as a machete. It is too big to be used effectively for skinning animals or other related tasks involving fish or game. It could be used as a weapon. Most agree that it likely had some form of ceremonial function.

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1951 A Preliminary Study of the Old Copper Complex, *Wisconsin Archaeologist*, N.S. Vol. 32.

**Cont'd. from Page 4**Proposed New Article 8:

Current Article:

**ARTICLE 8 – COMMITTEES**

1. The Executive Board shall appoint Committee Chairs.

2. The Quorum for any Committee meeting shall comprise the total number of attending members.

Proposed New Article 8:**ARTICLE 8 – APPOINTED OFFICERS AND COMMITTEES**

1. The Executive Board shall appoint officers to serve various functions of the Society, including as editors of publications and online content, committee chairs, project leaders, and other positions as deemed necessary.

2. Appointments shall be for one year. Appointed officers can be re-appointed by succeeding Executive Boards.

3. Appointed officers are entitled to attend Executive Board meetings as ex officio members, without voting privileges.

4. Appointed officers are required to submit an annual report of their activities (or of the activities of the Committees they chair) to be included in the annual report to the membership.

5. Appointed Committee Chairs will appoint other members of the Society and non-members to the committee as they may deem warranted. The Quorum for any Committee meeting shall comprise the total number of attending members.

6. Committees may fact-find and bring forward recommendations to the Executive Board for consideration, but cannot incur any liability or cost on behalf of the Society, or make a commitment on behalf of the Society, without Executive Board approval.

7. As deemed necessary and provided core operations of the Society are not impaired, the Executive Board may hire employees to undertake specific functions or services of the Society. The Board will determine the need and approval of such hiring. The society will adhere to all relevant Ontario employment and workplace legislation and standards.

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8. The president is responsible for defining the terms and conditions of employment for any employee of the Society, which will be ratified by the Executive Board.

9. An Executive Director for the Society will be maintained on salary provided core operations of the Society shall not be impaired.

10. The Executive Director will serve the operational and strategic planning needs of the Society, and support the Executive Board in the manner needed and defined in the Executive Director's Terms of Employment.

11. Duties and responsibilities of the Executive Director will be defined in a Terms of Employment (ToE) contract entered into between the Society and the Executive Director. The President is responsible for negotiating the content of the ToE and defining performance measures with the preferred candidate.

12. Final approval of a preferred candidate to be hired for the ED position, and the ToE negotiated with that candidate, must be ratified by the Executive Board.

13. Duration of an Executive Director ToE will be one year. Approval of the Executive Director's contract will be ratified by the Executive Board annually.

14. The Executive Director will attend all Executive Board meetings, and the Annual Business Meeting of the Society as an ex officio member without voting privileges.

15. The Executive Director is considered an honorary member of the Society during their tenure, and not obligated to pay membership dues.

**D) Article 9(15) - Word Change:**

In the event of revocation or surrender of the Charter, all Chapter property and records, ~~artefacts~~ [collections (artifacts, remains and associated field records and reports)] and articles and official documents bearing the name of the Society, will be returned to the Society.

**E) Article 10(2) - Word Change:**

The Society supports [Ontario,] Canadian and International legislation

and conventions that discourage and/or prohibit the purchase, sale and trading of original arte[i]facts, and it expects its members to comply with the spirit and intent of such legislation and conventions. Should the Society become aware that a member may have violated the spirit and intent of this clause, then the Executive Board may consider invoking the provisions of Article 11 below, but only once it has given the subject member an opportunity to appeal against any remedies contained in this article.

**F) Article 11 Suspensions and Expulsions:**

*Proposed Change to 11(1):* Word changes are proposed to clarify the status and duration of a forfeited membership as a result of non-payment of dues in a new member year.

Proposed Change to Article 11(1):

A member three months in arrears of dues shall [forfeit their membership in the society, but can be] ~~automatically be suspended subject to reinstatement~~ upon payment of all arrears [prior to the end of the calendar year].

**G) Article 11 Suspensions and Expulsions:**

*Proposed Change to 11(2):* Under current wording, a member can be suspended if the Executive Board determines a member's conduct has been unethical. However, with the Society's Statement of Ethical Principles, it is proposed that Executive Board's authority in this matter should be restricted to whether or not the issue is a violation of the Statement.

Proposed Change to Article 11(2):

Any member, upon unanimous approval of the Executive Board, may be suspended, expelled, or subject to other disciplinary action for the following offences:

- i. Violation of the Constitution;
- ii. Violation of any resolution in force or effect;
- iii. ~~Unethical conduct, as determined by the Executive Board, based on the nature of the conduct.~~

iii. [Violation of the Society's Statement of Ethical Principles.]

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# THE ONTARIO ARCHAEOLOGICAL SOCIETY

## Draft Minutes of the Annual Business Meeting

4:30 p.m., Saturday, Sept. 25, 2010

At the Killarney Bay Inn, Killarney, Ontario

### **Board Members in Attendance:**

Neal Ferris, President  
 Jim Keron, Treasurer and Secretary  
 Morgan Tamplin, Director of Advocacy  
 Alistair Jolly, Director of Membership Services  
 Lorie Harris, Executive Director  
 Carole Stimmell, Director of Communication  
 Ryan Primrose, Director of Education

### **Regrets:**

Steve Timmermans, Director of Chapter Relations  
 Jennifer Birch, Director of Student Services

In total there were 27 members present at the meeting.

### **President's opening remarks:**

Neal Ferris welcomed all those attending.

### **Minutes of the previous meeting:**

The Draft Minutes from the 2009 Annual Business Meeting were reviewed and

UPON MOTION, duly made by Chris Dalton and seconded by Alistair Jolly, it was unanimously resolved to approve the Minutes, as presented.

### **Matters arising from these Minutes:**

None.

### **President's report:**

Neal Ferris introduced the board members present and noted their various roles and responsibilities.

Neal Ferris thanked people on the board for their support in the first year of his presidency.

*Ontario Archaeology* will soon be up to date with a double issue and a large catch up issue so by the end of the year we should be completely

caught up to date.

We have continued to work with the Ministry of Culture on the technical guidelines for consulting practices. We have also worked with First Nations on the Ministry's guidelines on consultation with First Nations.

Board member Morgan Tamplin has worked with people in the Peterborough area to establish a new chapter in that area.

A committee has been struck to review the future role of *Ontario Archaeology* now that it is caught up.

A review has been initiated looking at the suite of OAS Awards chaired by Alistair Jolly.

Neal Ferris provided a written copy of his report which is included in the Annual Report document.

### **Treasurer's report:**

Jim Keron, the treasurer reported to the membership.

A major risk going forward is the continued access to the PHO grant money. While we have had no official communication, various governments are actively looking for ways to cut deficits and funding to other arts and heritage organizations has been affected in other provinces. This money essentially provides funds for the Society's Office and the ED's salary.

The continued decline in subscription to *Ontario Archaeology* is a concern.

A review of membership indicates that we have a significant turnover in members. As of the beginning of August of this year, fully 121 people that were members in 2009 had failed to renew. Of these 23, were students and this could be expected. However, there were also nine institutions and 88 members. This also represents a loss of 83 OA subscriptions.

Several changes have been made to the Financial Statement to assist the Board in managing the Society and to provide better reporting to the membership

The operational budget for the year shows a budgeted deficit of \$1,955 and we are tracking well on the budget. This number is exclusive of the costs and subscription income for *Ontario Archaeology*.

The Investment Fund continues to increase. In 2009 it recovered substantially from Dec. 31, 2008 when it was \$166,764 to \$194,592 at Dec. 31, 2009. As of Aug 31, 2010 it was \$202,148 for a gain of 3.9% over the eight months. The Investment Fund is in a conservative equity fund so is sensitive to market fluctuation.

Note the Treasurer's report in the Annual Report document.

### **Fee Increase:**

UPON MOTION, duly made by Nancy Van Sas and seconded by Kristin Thor the proposed fee increase of two (\$2) dollars across the board was approved. One member, Dr. Marti Latta, objected and wished to be recorded in the minutes.

### **Chapter Reports – Toronto:**

Janice Teichroeb reported that regular meeting are the third Wednesday of the month. Please feel free to attend if you are in the area. Activities included the annual winter weekend event and Archaeology Day was held at Black Creek pioneer village and was attended by 4000 people. They are revamping their public displays. This year they ran a bus tour to several local sites on the Humber River. There will likely be more bus trips. Membership is stable and up slightly to 86.

**Ottawa:**

Glenna Roberts reported for the Ottawa Chapter. They run a series of public lectures, a couple of parties and are working on cleaning artifacts and developing a report from a site in the area. Their web site has been very effective for them in generating public support. They are very involved with the National Capital Commission on a review of archaeology in the area.

**Peterborough Chapter:**

Morgan Tamplin reported on behalf of the new Peterborough Chapter. An executive has been elected and regular speaker nights will commence in November. They have a web site under development and will be publishing a newsletter

**Hurononia Chapter:**

John Raynor presented the Huronia report. They meet in the Huronia museum. The Huronia chapter has set up a blog which is for members only. They have a quarterly and monthly newsletter. They have a Facebook presence and have acquired two members through this facility. They have undertaken a major research project to identify Huron villages that were visited by Champlain in 1615. They are looking for legacy projects attached to the Champlain events to leave a significant facility after the events are complete in 1615. The Huronia Chapter has offered to host the 2015 symposium

**Thunder Bay:**

Bill Ross reported that Thunder Bay is a smaller chapter supported by the Dept. of Anthropology at Lakehead University. They have a significant problem getting speakers due to the remote location.

The OAS sends congratulations to Clarence and Jennifer Surette on the arrival of their first born.

**London:**

Nancy Van Sas reported that London holds speaker nights during the September – April period and in

December the members gather for the annual Christmas Party and executive election. Archaeology Day was held in July at Longwoods Conservation Area. London has offered to host the 2012 Symposium.

**Next Symposium:**

The Symposium for 2011 will be held in Ottawa hosted by the Ottawa Chapter. Organizing is underway the dates are Oct. 13 to 17. Thursday is at the War Museum, Friday will have tours and Friday night will be a public lecture. Saturday will be the paper sessions. And Sunday, could be either more papers or a walking tour. The hotel has been booked. The Ottawa Chapter requested and obtained a break in the normal price structure and this was granted because we are a charitable institution.

The London Chapter has offered to hold the 2012 Symposium and the membership expressed interest in locating it close to significant war of 1812 locations as opposed to the City of London proper (e.g. Windsor or Niagara).

The Huronia Chapter has offered to hold the 2015 Symposium in conjunction with the 400th anniversary of Champlain's arrival in Huronia.

**Nominating Committee:**

Neal Ferris reported that Dr Chris Watts the chair of the nominating committee reported no success in nominating people to the board. Neal asked for nominations from the floor and Chris Dalton was nominated and agreed to stand.

**Changes to the Constitution:**

Neal Ferris provided the background on the constitutional changes which are all directed at a change in governance structure. The primary thrust of this is to structure board turnover in order to maximize knowledge retention that could be lost if too many board members decided to retire at the same time.

UPON MOTION, duly made by Jean-Luc Pilon and seconded by Nancy Van

Sas the amendments to the constitution were approved with the following small word changes.

Article 7-1 "Board of Directors" should be "Executive Board".

Article 7-10 "Their" should be "His/her" and Board of Directors" should be "Executive Board".

The motion carried unanimously.

UPON MOTION, duly made by Alicia Hawkins and seconded by Cathy Crinnion the members wish to direct the board to maintain a strong focus on student services and we should revisit this year at next year's ABM.

**Other Business:**

Jean-Luc raised the issue of maintaining the initiative to continue to make the OAS a strong voice in liaison with First Nations communities with respect to archaeological matters and ministry guidelines.

UPON MOTION, duly made by Jean-Luc Pilon and seconded by Margie Kennedy it was approved by the membership that we strike a task force lead by Ron Bernard and the community of Pikwakanagan to seek the development by the aboriginal peoples of Ontario, of a common approach in regards to archaeological practices and procedures in Ontario.

Neal Ferris noted the receipt by the society of a certificate signed by the Premier of Ontario, Dalton McGuinty congratulating the OAS on its 60th year.

Neal Ferris formally thanked Dr. Alicia Hawkins and her organizing committee for hosting the 2010 Symposium.

UPON MOTION, duly made by Cathy Crinnion and seconded by Margie Kennedy, Dr Alicia Hawkins and the organizing committee were thanked for the work and originality displayed in the 2010 Symposium.

**Adjournment:**

UPON MOTION, the meeting was adjourned at 6:45.

**Jim Keron  
Secretary**

# ONTARIO STUDENT CLASSICS CONFERENCE

by Victoria Newson

Archaeology, for me, is not simply the study of human society through the recovery of ancient artifacts, but a burning passion. I agree with Kent Flannery in his assessment that “Archaeology is an art that teaches us something about humanity’s past.” Whenever someone mentions my future, all I can do is picture myself digging in the dirt discovering something earth shattering – reconnecting with a prehistoric society.

Why do I love archaeology? Well, there is no one reason why I am so passionate about it. Maybe it’s the mystery of finding something that is unknown to every archaeologist and putting the pieces together to find an answer. Or maybe it’s unearthing of something that has been hidden to the world for centuries and bringing ancient societies back to life. Such infatuation, such enthusiasm and such sparkle in my eye was ignited by participating in the annual Ontario Student Classics Conference (OSCC) archaeological dig.

The Ontario Student Classics Conference (OSCC) is an annual event that occurs the first weekend in May at Brock University, St. Catharine’s. It is a conference that is



**Excavating an 'artifact'**

committed to the promotion and appreciation of studies in Classics. This year’s 43rd annual conference took place on May 12th to May 15th 2011. The theme for this year’s conference was “haec res et iungit iunctos et servat amicos”(Horace Satires I.3.53) which translated into English is “This is how to make friends and keep them made.”

Students (grades 7- 12) arrive from all parts of Ontario to compete in classical competitions and bond with other classic enthusiasts. There are over 500 students in attendance each year. They come and compete in over 100 creative, athletic and scientific events all based on classical

themes. The biggest and most demanding event is the archaeological dig.

Ana Da Souza, who competes for Lawrence Park Collegiate Institute, reminisces about her experience at conference, “Classics Conference is the best! Everyone becomes close friends with people they might never talk to otherwise. Doing nearly perfect in arch dig was icing on the cake.” Classics Conference bonds us all together and bonds us with the nature of classical life. For four days, we breathe, live and work for Classical Studies.

The archaeological dig as the main event of the conference, spreads over three days. For me arch dig is basically three days of madness, stress and anxiety but is also one of the events I look forward to every year. All the work is worth it because by the end you feel extremely accomplished.

There are three components of the dig: oral, written and the actual physical dig. At the beginning of each school year, the school team (maximum of eight students) is assigned an archeological site based upon the theme of the year. This year’s theme was anything to do with entertainment, usually amphitheaters, circuses and theaters). After researching the site thoroughly, every team chooses five artifacts that best represent their given site, including one site-specific artifact (i.e. an artifact that clearly points to the site). The next step is to create a report based on the archaeological site and to actually produce the five artifacts. All of these preparations are done before the conference begins.

At conference, things get into gear very quickly. As soon as the team arrives at Brock University, they give their artifacts to the judges to get marked and proceed to dig an archaeological pit (70cm x 70 cm x 30cm). After the trench is dug, the artifacts are placed into the ground and reburied. The next morning, promptly at 9 a.m., all the teams arrive to begin the excavation of a different team’s trench. Using proper archaeological procedure and tools the teams excavate the five artifacts.

Upon finding the artifacts, the students are to conduct research and write a report based on what they have found during the morning’s excavation. The reports have to include the rationale behind the identification of this site, the general overview of the site, description and justification of artifacts and references. Furthermore, there must be a top plan and cross-section of the trench showing the artifacts in relation to each other and the features of the trench. Additionally, there must be a trench form and five artifacts forms that are fully completed with sketches of the artifacts.

The report is similar to what a professional archaeologist does. This experience makes the learning process for future archaeologists much easier and more effective.

Lawrence Park student Sasha Kheyson, a first year

participant in the archaeological dig, said, “It was incredible how eight people with nothing in common besides enthusiasm for archaeology worked so well to solve a mystery in such a short time.”

The next day, the entire team presents an oral report based on their findings. They explain the artifacts in detail and rationalize for the judges how they came to the conclusion of the site they excavated. The archaeological dig is marked by several judges: some archaeologists, some professors and some high school teachers. It is evaluated based on 100 points: 15 points for artifacts, 15 points for the preliminary report, 30 points for the physical excavation, 15 points for the oral report and 25 marks for the written component.

The Ontario Student Classics Conference (OSCC) is a great way for teenagers to interact with other students and advance their knowledge concerning classical studies. The archaeological dig, one of the most popular events of the conference, mimics what a professional archaeologist does on a daily basis. In the past three years, the Lawrence Park arch dig team has received 4th, 3rd and 2nd place. I have been part of these great successes and have directed the actual dig for the last two years. Everyone on our team is incredibly talented and dedicated. Together we form a strong unit that receives awards for successful archaeological digs at OSCC.

Even if it is extremely rushed and generally stressful, there



**Measuring and recording the position of an 'artifact'**

is always enjoyment on the participants' faces. In the near future, I hope to be able to have a permanent joyous face while studying archaeology at Wilfred Laurier University and pursuing a career in archeology. Even though it is a very strenuous and demanding profession, I look forward to entering the field when I am older, with some of the greatest minds in the academic community.

Breath. Live. Archaeology.

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## **CALL FOR AWARDS NOMINATIONS**

The July 1 deadline for nominations for OAS awards is fast approaching. Do you know someone who deserves to be recognized for their outstanding contributions to Ontario Archaeology? Please take some time to consider individuals who would be suitable candidates for an award.

Due to a lack of nominations, it has been some time since several of these awards have been granted. We are confident that with a robust list of candidates, our awards programme will be reinvigorated.

Please review the short descriptions of the awards included in this issue of ArchNotes (Page 13 and 14) as well as the updated criteria for a successful nomination, which will soon be available on the OAS website ([www.ontarioarchaeology.on.ca/awards.php](http://www.ontarioarchaeology.on.ca/awards.php)).

We are eagerly awaiting your submissions!

**Alistair Jolly**  
**Director of Membership Services**

# OAS AWARDS

The OAS is proud to announce several new award categories as well as some modifications to the current system of nominating candidates. In addition to the **Killarney Award for Outstanding Service**, which was introduced last year, four new award categories have been created. These include the **Award for Excellence in Cultural Resource Management**, the **Award for Excellence in Publishing** and the **J. V. Wright Lifetime Achievement Award**. We have also split the Kenyon Memorial Award into two categories in order to recognize professional and non-professional archaeologists alike. Below is a list of all the awards categories which will appear on our website.

We have also introduced application materials which include an application form and a list of the documentation that is required for every application. This will also be available for downloading on the website and also appears below.

Finally, given the prestige associated with the newly formed J. V. Wright Lifetime Achievement Award, we are asking the membership to forward potential designs for the award. Should it be a medal, in keeping with the Emerson Award or perhaps a completely new design is warranted? Let us know! You can send your design ideas to the Director of Membership Services at [alistairjolly@hotmail.com](mailto:alistairjolly@hotmail.com).

The **J. Norman Emerson Silver Medal** is awarded on occasion to an outstanding Ontario non-professional archaeologist whose life's work has been consistently of the highest standard, who has made an exceptional contribution to the development of Ontario archaeology and who has earned acclaim for excellence and achievement. It is the highest honour the Society can bestow.

The **Ian Kenyon Memorial Award** is awarded to professional archaeologists who have made an

exceptional contribution to the development of Ontario archaeology and who has earned acclaim for excellence and achievement. Next to the J. Norman Emerson Silver Medal, it is the highest recognition that the Society can bestow for professional archaeologists.

The **Tim Kenyon Memorial Award** is awarded to non-professional archaeologists who have made an exceptional contribution to the development of Ontario archaeology and who has earned acclaim for excellence and achievement. Next to the J. Norman Emerson Silver Medal, it is the highest recognition that the Society can bestow for non-professional archaeologists.

The **Heritage Conservation Award** is given in recognition of a significant voluntary contribution to heritage preservation within the Province of Ontario, above the requirements of Canadian law, within a year prior to the announcement of the award. It may be awarded to an individual or to an organization.

Individuals, groups and organizations are all eligible for the **Peggy Armstrong Public Archaeology Award**. This award recognizes excellence in the promotion of public interest in the study of archaeology through the use of displays, workshops, training, site tours and/or the development of educational programmes and materials. Past winners have also been recognized for fostering awareness of cultural resources and heritage preservation and efforts to advance the ethical practice of archaeology.

The **Killarney Award for Outstanding Service** is given in recognition of the continuing long-term support and active participation of OAS members. Quite often volunteers are the public face of the OAS, doing yeoman's service in support of our commonly held goals and principles. The contributions of

these members are seen especially in the regular chapter meetings, events and activities, the publication of the society's newsletter and journal, and organization of the annual symposium. These individuals bring a wide range of skills and interests to the organization, and it is because of them that we have celebrated the 60th anniversary of the society. To mark this milestone, the OAS has launched this new award.

The **OAS Student Paper-Poster Award** is awarded to any students currently enrolled in a Bachelor's or Master's degree program at a post-secondary institution presenting a paper or poster at the OAS Symposium. It may also be awarded to an individual who has graduated from such a program within the last six months and is presenting work related to those studies. Those papers and posters being considered for the award must have a student as the sole or primary (first) author.

**Award for Excellence in Cultural Resource Management** is offered to either an individual or a group in order to recognize contributions and accomplishments in the field of cultural resource management. Achievements may include the management and preservation of sites, sustained research and frequent publishing or advocacy efforts. Candidates may include private firms or national, provincial or municipal agencies.

**Award for Excellence in Publishing** is offered to an individual, group or firm in order to recognize contributions and accomplishments in publishing works dealing with the field of North Eastern Archaeology. Published works should be considered a substantial contribution to archaeology and can include peer reviewed articles or books. Subject matter may concern theory, methodology, history or specific sites and may be reviewed as a cumulative

body of work by one author or a single exemplary publication.

The *J. V. Wright Lifetime Achievement Award* is an award granted on occasion to an outstanding Ontario professional archaeologist whose life's work has been consistently of the highest standard, who has made an

exceptional contribution to the development of the archaeology in this region, has published widely and is recognised for advancing the practice of archaeology, earned acclaim for excellence and has inspired others. Along with the J. Norman Emerson Silver Medal, it is one of the highest honours the Society can bestow.

## AWARD APPLICATION FORM

**Nominators Name:** \_\_\_\_\_

**Nominators Email:** \_\_\_\_\_

**Nominators Phone #:** \_\_\_\_\_

**Nominee's name:** \_\_\_\_\_

**Nominee's Email:** \_\_\_\_\_

### Nominated For:

J. Norman Emerson Silver Medal  
Ian and Tim Kenyon Memorial Award  
Peggi Armstrong Public Archaeology Award  
Killarney Award for Outstanding Service  
OAS Student Paper-Poster Award  
Heritage Conservation Award

### HAVE YOU ENCLOSED?:

A cover letter?  
An outline of the nominees research and achievements?  
Supporting documentation?  
Letters of recommendation?  
References cited?  
Application Materials

Applications must be received by July 1. Please do not staple the documents. The application must be typed. Incomplete packages will not be considered. The candidate will be contacted in September by the Board of Directors. Note that candidates are considered for three years. Those not nominated in the first year will be reassessed the following years. Please ensure the Application Form is included with the package as well as the following materials provided in three copies as a single package:

#### 1. Cover Letter

This letter should clearly state the argument of the nomination by briefly describing the nominee's achievements, career highlights or volunteer experiences and outline how the nominee has furthered the practice of archaeology and why the he/she is a suitable candidate for the award.

#### 2. Research and Achievements

This essay should include a comprehensive account of the nominee's qualifications that justify the award and detail those aspects of his/her research or achievements that strengthen and support the candidacy. Please note, this essay should not just praise the nominees contributions, rather they should illustrate and demonstrate the candidates qualifications. The significance of the nominees work within archaeology and related impacts should be explicitly noted. This essay should also indicate the relevance of supporting materials. Please include citations within the text.

#### 3. Supporting Documentation

These documents can include published or non published accounts such as newspaper or magazine articles, videos, presentations or any other media that further supports the suitability of the nominee. These documents may be in relation to the nominee or authored by the nominee. We encourage statements from individuals who have been benefited or assisted by the nominee.

#### 4. Letters of Recommendation

Three letters of recommendation must be provided and authored by individuals familiar with nominee's achievements. These letters should be no more than two pages in length. A letter of recommendation cannot be written by the applicant. The letters must be sealed in an envelope and signed on the flap by the referring party. Please do not submit more than three letters as only three will be reviewed.

#### 5. References Cited

If applicable, please provide all references employing the SAA style guide.

Questions? Please contact the Director of Membership Services at [alistairjolly@hotmail.com](mailto:alistairjolly@hotmail.com) or the Executive Director at [executive-director@ontarioarchaeology.on.ca](mailto:executive-director@ontarioarchaeology.on.ca).

**Alistair Jolly**  
Director of Membership Services

# ARCHNOTES – PUBLICATION POLICY AND REVIEW

A number of members have been asking about the OAS newsletter, and some of the delays in posting of issues with content that sometimes may be out of date when people receive it. We do apologize for the delays that sometimes happen as we work to pull together, produce and distribute each issue of the newsletter.

Delays do happen from time to time, due to busy lives, waiting on enough content to fill an issue, etc. However, the formal policy for *ArchNotes* is that we work to release the latest issue of the newsletter by the 15th of the second month the newsletter is covering.

However, we should also point out that we consider that deadline is met when members are notified by email of the URL that has been posted to provide access to the electronic version of the newsletter. In other words, the production and mail out of hard copies of the newsletter will necessarily be later than the release of the URL. This simply reflects the additional logistics of production, so that meeting the 15th deadline for

hard copies is not consistently possible.

Our policy on electronic notification is that all members who have provided us with an email address will get notification as to the availability of the electronic version of the newsletter. For members who prefer to receive hard copies, you will continue to receive your hard copy as soon as we can. But we encourage you to refer to the electronic version of the newsletter in order to enjoy articles in full colour glory, and to learn about upcoming events that may have passed by the time the hard copy comes in the mail.

If you don't currently receive the email notifications of *ArchNotes* all you need to do is provide us with an email account we can use to send you those notifications.

Obviously, generating content and producing six issues of *ArchNotes* per year is an ongoing challenge and we thank contributors, and especially our volunteer editors and Toronto Chapter members who mail out the issues, for all their hard work.

There are several ways to alleviate

some of those challenges, and we would appreciate hearing back from members on viable options. Some options proposed previously have included reducing production of *ArchNotes* from six issues a year to quarterly (four issues a year). Another option would be to follow the lead of several regional and national organisations that have converted entirely to an electronic delivery of newsletter content (which can be at fixed times, or can simply by new content added as received on a more regular, newsfeed updating manner). We could also add a premium to receiving hard copies of the newsletter, to help defray some of the \$1,100 per issue production and mailing cost incurred for that portion of the membership still needing to receive newsletters in paper form.

Your thoughts on these or other ideas related to *ArchNotes* would be appreciated. This topic will also appear as an item at the Annual Business Meeting for discussion.

**Neal Ferris,  
President**

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## WASAGA UNDER SIEGE – A WAR OF 1812 EXPERIENCE

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### JULY 22, 23 AND 24, 2011

Just a quick reminder that Wasaga under Siege 'A War of 1812 Experience' is approaching fast. If you have not registered yet I encourage you all to do so ASAP. Visit our website at [www.wasagaundersiege1812.com](http://www.wasagaundersiege1812.com).

Building on the huge success of past Wasaga under Siege events, the Historic Military Establishment of Upper Canada in partnership with the Town of Wasaga Beach, Ontario Parks and Nancy Island Historic Site look forward to hosting you once again from July 22 to the 24. Wasaga under Siege will once again come to life as over 300 re-enactors will take part echoing history once again through the streets and waters of Wasaga Beach and Nancy Island Historic Site.

We have put together a great weekend for re-enactors and spectators alike! Re-enactors will enjoy a safe

Grand Encampment area on Historic Nancy Island, water, food, entertainment, drinks, souvenir and four battles scenarios. We will be using all our talents and proven Wasaga under Siege 1812 hospitality to make sure all re-enactors and participants feel welcomed and satisfied that it was worth the trip.

Sunday morning will also feature the Redcoat Ironman and Iron-women contest that has proven to be a popular event not only to participate in, but to watch as well, with prizes going out to the winners.

If you are registering on-line, please register individually or as an immediate family unit. No group registrations will be accepted unless pre-approved. This gives us a more accurate numbers for logistics, food and actual people attending and camping on the island.



The Ontario  
Archaeological  
Society  
Inc.

PO Box 62066  
Victoria Terrace Post Office  
Toronto, Ontario M4A 2W1  
(416) 406-5959  
**oasociety@ontarioarchaeology.on.ca**  
www.ontarioarchaeology.on.ca

**Arch Notes submissions**

Contributor deadlines:

January 15

March 15

May 15

July 15

September 15

November 15

Send articles to:

aneditor@ontarioarchaeology.on.ca

or

Arch Notes editor

PO Box 62066

Victoria Terrace Post Office

Toronto, Ontario M4A 2W1

**Membership**

(Canadian \$. Second figure includes a  
subscription to *Ontario Archaeology*)

Individual	36 / 48
Family	40 / 52
Student	25 / 34
Institution / Corporate	60
Life	750

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chapter

President: Gary Warrick  
Vice President: Jacqueline Fisher  
Treasurer: Ruth MacDougal  
*The Heights* Editor: James Bandow  
E-mail: hamiltonOAS@hwcn.org  
Web: <http://hamilton.ontarioarchaeology.on.ca>  
Mail: Laurier Brantford, 73 George St.  
Brantford, ON N3T 2Y3  
Phone: (866) 243-7028  
Meetings: 3rd Thursday of the month, Sept. to  
May, Fieldcote Museum, 64 Sulphur Springs  
Road, Ancaster  
Membership: Individual \$11, Family \$18

**Hurononia**

chapter

President: John Raynor  
Secretary: Marg Raynor  
Treasurer: Jamie Hunter  
*The Pot* Editor: Bill Gibson  
Mail: P.O. is PO Box 638 Midland On L4R 4P4  
Meetings: 2nd Thursday of every month Sept. to  
May at The Huronia Museum, 549 Little Lake  
Park Rd., Midland, ON  
Membership: Individual \$15, Family \$18 ,  
Student \$10

**London**

chapter

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Vice President: Darcy Fallon  
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Director: Lindsay Foreman  
*KEWA* Editors: Christine Dodd, Chris Ellis  
& Arthur Figura  
Web: [www.ssc.uwo.ca/assoc/oas](http://www.ssc.uwo.ca/assoc/oas)  
Mail: Museum of Ontario Archaeology, 1600  
Attawandaron Rd.,  
London, ON N6G 3M6  
Phone: (519) 473-1360 Fax (519) 473-1363  
Meetings: 8 pm on 2nd Thursday of the month

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Web: [www.ottawaoas.ca](http://www.ottawaoas.ca)  
Email address: [contact@ottawaoas.ca](mailto:contact@ottawaoas.ca)  
Mail: PO Box 4939, Station E,  
Ottawa ON K1S 5J1  
Meetings: Every 2nd Thursday of the month  
from Sept. to May; usually at Routhier  
Community Centre, 172 Guigues Street,  
Ottawa (in the Byward Market)  
Membership: Individual \$20, Family \$25,  
Student \$12

**Peterborough**

chapter

President: Michael Stringer  
Treasurer: Harry Johnson  
Vice-President: Dirk Verhulst  
Directors: Michael White, Tom Mohr, Julie  
Kapryka  
Meetings: the fourth Tuesday of each month,  
Location: TBA  
Membership: Individual \$12, Family \$15,  
Student \$8  
Strata Editor: Dirk Verhulst  
Web: [peterborough.ontarioarchaeology.on.ca](http://peterborough.ontarioarchaeology.on.ca)

**Thunder Bay**

chapter

President: Clarence Surette  
Vice-President: Bill Ross  
Secretary/Treasurer: Jennifer Surette  
Director: Jill Taylor-Hollings  
E-mail: [clsurett@lakeheadu.ca](mailto:clsurett@lakeheadu.ca)  
[http://anthropology.lakeheadu.ca/?  
display=page&pageid=80](http://anthropology.lakeheadu.ca/?display=page&pageid=80)  
Meetings: 7 pm on the last Friday of the month  
in Room BB0017, Braun Building, Lakehead  
University  
Membership: \$5

**Toronto**

chapter

President: Janice Teichroeb  
Past President: Sylvia Teaves  
Vice President: Marti Latta  
Treasurer: Jane Simser  
Secretary: Annie Gould  
*PROFILE* Editor: Amanda Parks  
Web: <http://toronto.ontarioarchaeology.on.ca>  
Email: [TorontoArchaeology@gmail.com](mailto:TorontoArchaeology@gmail.com)  
Meetings: 7:30 pm on the 3rd Wednesday  
of the month, except June–August  
in U of T Anthropology Building,  
Room 246, 19 Russell St.  
Membership: Individual \$12, Family \$14

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chapter

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Web: <http://sites.google.com/site/windsoroas>  
Contact: [windsoroas@yahoo.ca](mailto:windsoroas@yahoo.ca)  
Membership: Individual \$15, Family \$20,  
Students \$5