Ontario Archaeological Society
Arch Notes

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(From left) Bill Greenlaw, CMA President; Morgan Tamplin, Director of Heritage Advocacy, Ontario Archaeological Society; and Victoria Dickenson, Director and CEO, McMichael Canadian Art Collection at the recent Canadian Museums Day on Parliament Hill

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On the Archsociety

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Vito Vaccarelli

The Ontario Archaeological Society gratefully acknowledges funding from the Ministry of Tourism and Culture through the Provincial Heritage Organization Operating Grant Program.
I’m never quite sure whether the start of a new year in the OAS Executive should be greeted with enthusiasm and excitement over the prospect of tackling a whole new set of goals for the Board and Society, or with fear and a sense of being overwhelmed over the prospect of tackling a whole new set of goals for the board and society! But this year, with our new board in place and our first meeting already under our belts, it is easier to be enthusiastic and excited, with many more and new hands helping out in tackling the work the OAS needs and wants to do in 2012.

And there are certainly many tasks that need tackling this year. Of most pressing need is that the OAS strategic plan needs to be renewed. This is, in effect, the outline we collectively set for ourselves and our organization over the next few years. There is a heightened relevance to the strategic plan we develop this year, too, because changes in Ontario’s PHO granting process now requires us to identify priorities and demonstrate ongoing efforts to meet them. Thus what we decide to focus on in our strategic plan will also end up being reflected in our aims outlined to the province.

I would also argue that, in light of various OAS initiatives over the last few years, and in light of broader trends in archaeological practice, research, and communicating beyond our own community, this really is a good time for us – the collectivity that is the OAS membership – to have a discussion about our key priorities should be in the next few years. For example, both our membership – to have a discussion for us – the collectivity that is the OAS organization, and some municipalities engage us on a broad range of topics and matters of practice. And yet we know that our sister organization, the Association of Professional Archaeologists, has objected to the OAS engaging with or expressing views related to issues of professional practice, commercial or otherwise, arguing that it is not part of our mandate. While that is debatable, and we have proposed meeting with the APA to work through some of these differences, it is worth considering the demands and challenges these kinds of issues create for us, and the competing priorities we thus need to balance. And so perhaps there should be a wider discussion across the OAS membership about what we feel we need to focus efforts on, what kind of voice we need or want to have provincially, and what our priorities ought to be now and in the future.

It seems to me framing that broader discussion within the context of renewing our Strategic Plan invites that broader discussion of what we want the OAS to be. I would encourage all members to think about what they want from – and expect from – the OAS, and share those thoughts with the executive. Hopefully chapters will also facilitate that discussion locally, and share that with us. Perhaps this can all lead to an extended workshop/forum as part of our ABM this November in Windsor. As well, we will need to pull together a Strategic Planning committee that will be assembling views, reviewing our focus, and helping to identify the priorities for the OAS going forward. If you’d like to be on that committee, let me know. If you wish to share your opinions about the OAS, please do. This is our organization, collectively, so I would hope we all can help shape what we individually want from the organization!

In other news, Ontario Archaeology editors Chris Ellis and Dave Robertson report that our 2011 issue is now off at the printers getting produced. Congrats Chris, on getting your first issue under your belt. Also, Dave tells me this will be the last issue of Ontario Archaeology he will be designing for publication. David has been an incredibly important part of the production team and we extend our thanks to all his hard work. You will be hard to replace! Of course, we will need to replace him, so any thoughts on members willing to tackle OA production design, or how to ensure that is completed in a timely and excellent manner, will be greatly appreciated.

Our Treasurer, Jim Keron, reports that we have received over $2,000 worth of donations towards our new Valerie Sonstenes Student Research Fund since its announcement in November, or a 20% increase in the base amount of the fund in four months! A heartfelt thanks to all of you who have donated to the fund! And I hope others would also consider contributing to this exciting initiative – the sooner we reach a critical capacity to generate enough interest to award quality student research, the sooner we collectively reap the benefits of helping that research reach fruition!

Lastly, and on behalf of the OAS and archaeological community broadly, I would like to extend to long time member and former OAS Executive Director Charles Garrad our deepest and heartiest congratulations on being recognized for his work this past January, receiving an Order of Ontario from Ontario’s Lieutenant Governor
2012 marks the 30th anniversary of the founding of the Toronto Chapter. Congratulations to all chapter members. We look forward to your many prosperous years ahead.

Thank you to those members who renewed their 2012 membership early. There has been a 20% increase in processing renewals compared to November/December 2011. If you have not renewed please see the OAS website for the on-line form. We encourage all members to utilize PayPal, the easy payment method. Payment can also be mailed to the OAS office. We are pleased the Toronto Chapter will continue to prepare and package Arch Notes for mailing to members in 2012.

The current membership database is working efficiently and will continue to be used until the new cloud based membership database is operational. Transition to the new system will occur at the end of the renewal season. January and February have been busy months with the renewal season fully underway. These months also involve the review and preparation of the 2011 office records for the fiscal audit.

Thank you to both Steve Timmermans (Director of Chapter Services) and Carole Stimmell (Director of Communications) for serving over the past few terms on the Board of Directors. Carole also took on two additional roles – one as Arch Notes co-editor and also as signing officer for the organization. Best wishes to both of you in your future endeavours [Note – Carole has agreed to continue with her role in producing Arch Notes- Ed.].

Special congratulations to OAS Life Member Charles Garrad who was appointed to the Order of Ontario on Jan. 26, 2012. Thank you for your dedication to the Society and the work you have done in advancing the knowledge of Ontario’s archaeological record for future generations.

Lorie Harris
OAS Executive Director
CHARLES GARRAD RECEIVES THE ORDER OF ONTARIO

by Bill Fox

"Dear Mr. Garrad: It is with great pleasure that I extend my sincere congratulations on your being appointed to The Order of Ontario."

David C. Onley, Lieutenant Governor of Ontario

Thus begins a January 23rd letter to Charles, our Society’s former President (1974) and first Executive-Director (1979-1996). For those new members unfamiliar with his passion, I should explain that Charles began his interest in the archaeology of Ontario in the Collingwood area, assisting the famous Duntroon avocational archaeologist Jay Blair in investigating local First Nations sites from 1961 onward. Charles helped establish the Archaeological Society of Western Ontario while living in London and published his first articles in their bulletins during 1964 and 1965.

Subsequently, he has written well over 200 articles and reports, with close to 20 being published in peer-reviewed journals and volumes. He has become the expert on the former Petun confederacy over the last 50 years, as evidenced by an invitation from Dr. Bruce Trigger to co-author The Khionontateronon (Petun) chapter of the 1978 Smithsonian Handbook of North American Indians, Northeast volume with Dr. Conrad Heidenreich.

Perhaps his most lasting contributions to our knowledge of the Petun people have been his massive Ontario archaeological annual licence reports, his recently completed encyclopaedic volume summarizing Petun archaeology and history, and the numerous bulletins of his Petun Research Institute.

It is difficult to adequately summarize the work of so prolific an author; however, mention should also be made of his pioneering work on PaleoIndian fluted point distributions in southern Ontario and his contributions to the history of Ontario archaeological research, including a substantial article in a recent issue of our society’s journal.

Charles continues to deliver presentations and workshops to a wide variety of public groups, and was a former member of the Provincial Archaeological Conservation Program throughout that program’s existence. He also helped to launch and promote the Passport to the Past volunteer program for the society, which provided avocational archaeologists with an opportunity to make meaningful contributions to heritage conservation in Ontario. Charles has provided development planning input to a variety of federal, provincial and municipal agencies and has worked with a wide variety of academic archaeologists in Canada, the U.S.A. and Europe, sharing his unique knowledge.

Perhaps, his most outstanding contribution to the communication of archaeological values and principles has been his pioneering and continuing positive relations with First Nations; particularly, the descendants of the Petun/Wyandotte peoples, most of whom live in Oklahoma and Kansas. As early as 1975, Charles was adopted into the Wyandotte Tribe of Oklahoma in recognition of his contributions to a reawakened interest in their history. Subsequently, in 1999, he was adopted into the Wyandot Nation of Kansas. Most recently in September, Charles was named an ‘honoured person’ by the Wyandotte Nation of Oklahoma and the Wyandot Nation of Kansas.

Thus, it is no surprise that Charles Garrad has been the...
recipient of the province’s three highest awards for contributions to Ontario archaeology – the J. Norman Emerson Silver Medal for Excellence in Archaeology (1990), the Peggi Armstrong Public Archaeology Award (1997), and the Killarney Award (shared with his wife, Ella) for outstanding long-time service to the Ontario Archaeological Society (2010). In 2001, he also became the first recipient of Canada’s highest award for contributions to avocational archaeology – the Canadian Archaeological Association’s James and Margaret Pendergast Award.

Congratulations, Charlie!

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**LETTERS TO THE EDITOR**

May I be permitted, through Arch Notes, to sincerely thank all those colleagues and friends, now approaching a hundred in number, the majority of whom are members of the OAS who have written to me, telephoned, sent cards and e-mails to congratulate me on being named to the Order of Ontario.

This was in recognition of my 50+ years of involvement in Ontario archaeology, and is the first recognition of an Ontario archaeologist.

As Dr. George Hamell, of New York State, commented “the announcement is also good PR for archaeology for a change”

Thanks to you and everyone.

Charles Garrad

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**FIRST WENDAT AND WYANDOT STUDIES CONFERENCE**

Project Yawenda, the Huron-Wendat Nation and the Yawendowâenêh Society are pleased to announce the first Wendat and Wyandot Studies Conference, in Wendake (Wendat Territory, Quebec, Canada), from June 13 to 16, 2012.

The theme of the congress will be: ‘Wendat and Wyandot Continuities’. The conference aims at bringing together researchers and practitioners, from both native communities and academia, who are interested in the Wendat and Wyandot(te) peoples from Quebec, Oklahoma, Kansas, Michigan, and elsewhere. Special focus will be given to expressions of these nations’ history, culture, language, society, as well as the assertion of their rights. Presentations will attempt to illustrate how continuity has been maintained between the Wendat and Wyandot of today and their ancestors, without preventing the former from being fully integrated into the contemporary world.

Thematic sessions as well as individual communications might, for instance, deal with the fundamental rights pertaining to Wendat or Wyandot citizenship, sovereignty and territory, as well as with these nations’ knowledge, traditions, language, history, archeology, artistic and literary activities, contemporary territory, material culture, and the various types of services they offer their members (in terms of education, health, justice, economic development, etc.).

Any proposal for a presentation on a Wendat-Wyandot theme, grounded in solid data, will be seriously considered by the congress’s scientific committee and by its organizers.

The conference will be held under the honorary presidency of the philosopher, historian and anthropologist Dr. Georges E. Sioui, the dean of Wendat intellectuals. It will also aim at honoring the memory of ethnologist Marius Barbeau, as we celebrate the centennial anniversary of his fieldwork in Wendake and Wyandotte, Oklahoma, during 2011-12.

Individuals or groups willing to organize a thematic session (composed of three to six papers) or to present an individual communication are asked to send by e-mail (at the address below) the title and a short abstract (10 lines maximum) of their proposal, including, of course, their name, e-mail address, scientific domain or field of interest, and professional or academic affiliation, and this before June 30, 2011.

Participants in the conference are expected to pay for their own travel and subsistence expenses, but if at all possible, partial scholarships might be available to student presenters and those in need of financial assistance.

Instructions for participating in the conference (registration forms, information on accommodations, etc.) will be available at a later date through the website of the Interuniversity Center for Aboriginal Studies and Research (www.ciera.ulaval.ca). Registration fees should not exceed $100 CDN; there will be reduced rates for students and members of the Wendat and Wyandot(te) nations.

Please send your proposals for thematic sessions and individual papers, as well as any query about the conference, to: yawenda@hotmail.com.

Organizing Committee

Wendat and Wyandot Studies Conference
PERSONAL TRIBUTE TO THE
LATE DR. DEAN R. AXELSON

by Charles Garrad

The funeral service for the late Dr. R. Dean Axelson was held on the morning of Friday October 7, 2011. Among the 200 people in attendance were a number of members of The Ontario Archaeological Society, including a Past-President and two former Executive-Directors of the Society, of which Dean was an early member (ca. 1953-4) and served as President for four years (1966-1969).

Mrs. Judy Axelson and sons, Gregory and Richard (Rick), greeted the mourners at the Chapel Ridge Funeral Home in Markham. Also attending were Dean’s brother Peter from Aylmer, and several generations of Axelson descendants, as well as employees of the Links Road Animal and Bird Clinic, which Dean founded, and friends and colleagues who had associated with Dean through one or more of his many professional and eclectic interests, of which Ontario archaeology was but one.

Both Gregory and Rick spoke of their father and his many interests which, although diverse, had in common his intense desire to know. On display were some of Dean’s publications, both archaeological and veterinarian, and some of his excellent replications of aboriginal artifacts.

Dean’s respect for native traditions was uniquely commemorated by a dish of tobacco of which the visitors were asked to take a pinch and place in another pot that was interred with Dean later the same day.

Our condolences go to Judy and her family.

In 1961 I was transferred by my employer from Toronto to London, Ontario. I took the transfer partly with the hope that I would meet Dr. Wilfrid Jury of Western University.

As soon as I arrived in London I became aware of the activities of artifact collectors in the area – a wide range of artifacts from local archaeological sites were on display in a storefront on London’s main street, Dundas Street. I am not certain, in retrospect, if the artifacts were for sale or were simply displayed, but the store was a meeting place for people interested in local native history. And there I met Dean Axelson, Ron Dawkins, Ernie Sackrider, and others.

Dean had been a collector since he first found artifacts on the family farm near Aylmer, but intellectually he accepted that scientific archaeology by trained participants was preferable. We had no difficulty in agreeing that Ontario archaeology needed better education and a code of ethics. It was decided that Dean would call a public meeting to decide if a formal local archaeological organization should be founded, and that Dr. Jury should be invited to attend. This occurred in May 1963.

The principal item on the agenda was the question: Should we form a local archaeological society, or apply to The Ontario Archaeological Society (OAS) in Toronto to form a Branch Chapter. I have often joked that “I won’t say how I cast my ballot, but the vote establishing the Archaeological Society of Western Ontario was unanimous.” This is not surprising because we hoped that Dr. Jury, who was present at the meeting, would take a leading role in educating us.

Dean was elected President and threw himself into building the Society (ASWO). Under his leadership and personal charm, aided by his charming wife Judy, it was an instant success, with programs of digs, lectures, social activities, and a newsletter. The Axelson home became the de facto headquarters of the society. We devised a formal constitution with an elected board and a librarian (myself).

In this capacity I became aware of the publications of various other societies. In our second year we launched a Bulletin series, and there were also published two research papers. Dean also took on the duties of editor. A list of articles published by the society during his tenure as editor (while also president) is included at the end of this article. We liberally distributed copies to local libraries and several other societies. ASWO was flourishing when disaster came. Dean announced that he and Judy were moving to Toronto, which they did in July 1965. I myself also moved back to Toronto later in 1965, and Dean and I immediately resumed contact. At some point, ASWO vanished. The history of this short-lived society was so closely that of the Axelsons in London that it is appropriate to record it here.

When I attended my first OAS meeting in the Board of
Education boardroom early in 1966 I found that Dean was president. Dean later explained that in 1965 he found the OAS “had dwindled to a handful” of 10 or 15 members, and was even considering disbanding. The Axelson magic worked again, and the new Axelson home in Toronto soon echoed to the same activities as had their former home in London. In those days Arch Notes was published monthly (10 issues per year) and I remember the monthly social event at the Axelson house for printing (on a Gestetner) and stapling Arch Notes. Dean wrote that “With a lot of hard work ... we put on a series of interesting programmes, digs and other activities. We revitalized the OAS Bulletin and annual publication ...” In fact, his vigour and personality revitalized the entire society. By his fourth year as president the OAS membership had risen to over 400. Dean achieved this in spite of his full-time busy career as a veterinarian.

As with the ASWO, the OAS was flourishing under Dean’s leadership and guidance when the unexpected occurred. As Dean understatedly later recalled “As the ‘professional’ archaeologists became more involved with the OAS, there was a great political upheaval and I resigned as president in 1969.” I well remember the astonishment we all felt at the meeting when Dean was verbally attacked by a member, who was a professional archaeologist, for his origin as a collector. This ignored Dean’s evolution as an archaeological scholar and his role in saving the society. Hurt, Dean not only resigned as president of the society but also as a member. A number of members resigned in support. However, as Dean later wrote, he remained fascinated by “man’s primitive past” and his interest in archaeology was strong.

In the 1980s he was invited to rejoin the OAS and did so, but as a passive member. In the interim he had taught himself to expertly replicate pottery, clay pipes and some stone tools. Some of the items included in the OAS EduKits were made by Dean. He also published, and also drafted a text on Ontario archaeology which he was unable to complete before his death, but which other members may yet complete for him.

I myself have written that “I have always found my OAS membership exciting because of the wonderful people I met.” Dr. R. Dean Axelson is certainly one of those people.

(Note: Quotations are from The Presidents Remember, Forty Years of The Ontario Archaeological Society, Special Publication No. 9, The Ontario Archaeological Society, compiled and edited by Charles Garrad, October 1990, pages 25, 31, 46.)

**List of articles edited by Dr. R. Dean Axelson**


Axelson, R. Dean

Axelson, R. D. and P. B. Park
1965 The Crackle Site 2(1):6-8, January 1965

Chillingworth, Joe
1965 A Description of a Collection of Green Limestone Artifacts 2(1):8, January 1965

Garrad, Charles
1964 An Interesting Fleshing Tool from Collingwood Township 1(1):1-2, June 1964
1964 History and the Paper-Back 1(1):7-8, June 1964
1964 Fluted Point from Near London, Ontario 1(1):8-10, June 1964
1965 The Rediscovery of a Forgotten Ossuary in the Township of Nottawasaga, Ontario 2(1):9-11, January 1965
1965 A Possible Huron Garment Surviving from 17th Century Ontario 2(1):11-12, January 1965

Park P. B. & R. D. Axelson
1965 Archaeology in the American Southwest 2(1):1-5, January 1965

**Trent University Field School 2012**

Trent University in Peterborough is announcing its 2012 summer archaeological field school. Interested persons should follow this link for more information: http://www.trentu.ca/anthropology/ontario.php
HERITAGE ADVOCACY AT CANADIAN MUSEUMS DAY ON PARLIAMENT HILL

by Morgan Tamplin

On November 29, 2011, the Canadian Museums Association held its third annual ‘Canadian Museums Day on Parliament Hill’ celebration to present key heritage issues with selected Members of Parliament, Cabinet Ministers, Senators and others.

In early October, I had read the CMA notice inviting its members to participate in this event. It looked like an interesting opportunity to learn another form of heritage advocacy – political lobbying – so I sent an application with the following note: “As Director of Heritage Advocacy for the Ontario Archaeological Society, I would be pleased to add our voice in support of the Canadian Museums Association. However, as we are neither a museum nor a CMA member, I understand that we may not eligible to participate.”

Be careful what you wish for! On November 2, I received their reply: “It gives me great pleasure to confirm your participation and welcome you to this important event.” In retrospect I should not have been surprised. A key objective in the CMA Mission Statement is, “Initiating and enabling dialogue and collaboration with other partners across Canada and internationally” (CMA Strategic Plan, 2009-2013 p. 3).

A busy schedule lay ahead. Delegates had to arrive in Ottawa on Monday, November 28 to attend a mandatory two-hour briefing session. CMA staff and two MPs introduced us to the lobbying ritual. We received a full information package with the CMA message. That evening we were bused to a reception at the Italian Ambassador’s residence in Gatineau to celebrate the 65th year of the CMA and the launch of the Canadian Chapter of The Friends of the Certosa di Capri (www.capricertosa.com).

By a lucky coincidence, I had a September/October 2011 copy of Arch Notes (16-5) with the article ‘A Visit To The Pisa Boat Museum’ by Henry van Lieshout (pp. 13-15), which I presented to a surprised and delighted ambassador. He also knew my Peterborough MP, Dean Del Mastro, in his role as Vice-Chair of the Canada-Italy Inter-Parliamentary Group.

Next morning, the Peterborough connection continued. I was assigned as lead to a meeting with MP Del Mastro, accompanied by Executive Director of the CMA, John McAvity and the CMA President, Bill Greenlaw. Both of them had lobbied Dean at previous events when he was Parliamentary Secretary to the Minister of Canadian Heritage; he is now Parliamentary Secretary to the Prime Minister! Why did they want me, the lobby newbie to lead the delegation? I was a constituent from his Peterborough Riding and could also speak to the implications of the CMA proposals for our area.

I presented the three point CMA message: continuing support for the Young Canada Works Program, continuation of the Travelling Exhibitions Indemnification Program and consideration of a new Canadians Supporting Museums Fund to encourage more and larger donations. Check the CMA website: www.museums.ca for more information on these and other issues.

Dean still has an interest in heritage and is still a member of the Standing Committee on Canadian Heritage. He was receptive and sympathetic to our proposals and kept the discussion going for 45 minutes – better than the allotted half hour. As the final touch to the ritual, we left an information package in both official languages.

In the evening we walked up to Parliament Hill for a reception hosted by the Honorable Andrew Scheer, Speaker of the House of Commons, in the Speaker’s dining room. We met with a number of MPs and continued spreading the heritage message. Photographs were published in the latest issue of the CMA magazine Muse. Now that we know how to lobby for the cause, let’s continue the work in partnership with other federal and provincial organizations.

BOYD ARCHAEOLOGICAL FIELD SCHOOL

Are there high school students in your family or community who might be interested in doing real archaeology this summer, to earn a high school credit?

Please inquire about the Boyd Archaeological Field School’s 2012 session – an exciting opportunity for them to earn a high school credit while getting real archaeological skills.

The Field School was founded in 1975, and has provided hundreds of students with the foundations of archaeological practice. Many have gone on to post-secondary studies and careers in the field. The course, open to students who have completed Grade 10, is offered as an Interdisciplinary Studies, Grade 12 University Prep credit (IDC4U). The program is run by Toronto and Region Conservation Authority (TRCA) under the sponsorship of the York Region District School Board.

Students live in residence at Claremont Field Centre, north of Ajax, for 16 days, and excavate a site nearby. In addition to fieldwork, there are lectures by leading professionals, seminars, and hands-on workshops in early technologies such as flint-knapping (stone-tool making), firestarting kits, cordage, fish traps and other re-creations. Evaluation is based on fieldwork, written assignments, seminars, workshops and a final exam.

This summer’s course is takes place August 11 to 26th. Tuition is $1995 ($2495 for non-residents of Ontario).

Inquiries can be directed to Aldo Missio (905-649-2208 or amissio@trca.on.ca). Information is also available at: http://www.boydfieldschool.org/index.html

January/February 2012
Pecos Experience:  
The Art and Archeology of the Lower Pecos

Join internationally recognized archeologist Dr. James Keyser and SHUMLA in the Lower Pecos Canyonlands. Dr. Keyser will lead a select group of participants to explore some of the most stunning rock art in the world and to engage in an exciting new project with SHUMLA’s research team. Dr. Keyser is regarded as a pre-eminent expert on prehistoric rock art of the Columbia Plateau and Plains Indian ledger art. Dr. Keyser will be joined by Dr. Carolyn Boyd, author of “Rock Art of the Lower Pecos” and Elton Prewood, respected Texas archeologist. This is your unique chance to explore the canyons of the Lower Pecos, to expand your vision of the meaning and function of rock art, and to experience the excitement of making connections through discovery.

The magnificent rock art panels of the Lower Pecos hold subtle clues and raise intriguing questions into how people interacted with art thousands of years ago. Such is the case with the fascinating phenomenon of incised pictographs found throughout the region.

What function did incising the paintings serve in the lives of hunter-gatherers? What is the relationship between incised imagery and pictographs? Was the paint removed for use in ceremony or as part of a ritual? What similarities exist between incised pictographs in the Lower Pecos and the Columbia Plateau?

To answer these questions, SHUMLA’s research team and Dr. Keyser have launched a comparative study of scratched and incised imagery evidenced in the rock art of the Lower Pecos Canyonlands and the Columbia Plateau. This year, participants in Pecos Experience have the unique opportunity to join these experts as they investigate this promising new avenue of rock art research.

For more information or to register for the program: SHUMLA P. O. Box 627, Comstock, TX 78837 Call 432.292.4848 or E-mail programs@shumla.org Visit our website www.shumla.org

March 26—30, 2012

- Enjoy unequalled access to 4,000 year old rock art sites, most of which are usually not open to the general public.
- Have the unique opportunity to participate in the launching of a rock art research program.
- Engage in evening lectures and discussions with Dr. Keyser and SHUMLA’s research team regarding the function and meaning of rock art.
- Learn about primitive technologies used by hunter-gatherer cultures, such as weaving and cordage production, paint-making, earth-oven construction and more.

Program size: SHUMLA limits this program to a small group and spaces fill quickly. Register early! Your space is reserved on receipt of a $500 deposit—balance payable by February 1, 2012.

Accommodations: Participants stay at the SHUMLA campus in large, canvas cabin tents. All meals, lodging, transportation and fees to sites are provided by SHUMLA.

Fees: Single occupancy $1750/Double occupancy $1500

Note: Some sites visited during the program require hikes across rugged, steep terrain, sometimes in high temperatures.
Field Methods in Rock Art
Co-offered by SHUMLA and Texas State University

June 5 - 29, 2012

Earn 3-6 credit hours through Texas State University
Undergraduate — ANTH 3817, ANTH 4860
Graduate — ANTH 5817

Taught by Dr. Carolyn E. Boyd, author of Rock Art of the Lower Pecos, and Elton R. Prewitt, respected Texas archeologist, this four-week course provides hands-on training in rock art recording techniques and many other aspects of archeological field work.

You will be studying in the Lower Pecos River Region of Texas, an area that has been recognized by world rock art experts as containing some of the most spectacular imagery in the world.

Accommodations: Students stay at the SHUMLA campus for the length of the course. All meals and lodging are provided by SHUMLA.

Note: Participation in this course requires that students are able to hike in rugged, steep terrain in high temperatures.

For more information e-mail programs@shumla.org phone 432.292.4848 or check the SHUMLA Web site http://www.shumla.org.
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Fieldcote Museum, 64 Sulphur Springs Rd., Ancaster
Membership: Individual $11, Family $18

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The Pot Editor: Bill Gibson
Mail: P.O. is PO Box 638 Midland On L4R 4P4
Meetings: 2nd Thursday of every month Sept. to May
at The Huronia Museum, 549 Little Lake Park Rd., Midland, ON
Membership: Individual $15, Family $18, Student $10

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Mail: Museum of Ontario Archaeology, 1600 Attawandaron Rd.,
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Meetings: 8 pm on 2nd Thursday of the month
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Web: www.ontarioaocs.ca
Email address: contact@ontarioaocs.ca
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Community Centre, 172 Guigues Street, Ottawa (in the Byward Market)
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http://anthropology.lakehead.ca/?display=page&pageid=80
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Membership: $5

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