



# Ontario Archaeological Society

## Arch Notes

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**OAS members Dr. Mima Kapches and Dr. Chris Ellis took home top honours at the 2017 Canadian Archaeological Society meetings in Ottawa recently. Mima was awarded the first ever Roscoe Wilmeth Award for Service and Chris received the Smith-Wintemberg Award. (See pages 6 and 7 for more information.)**



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# PRESIDENT'S MESSAGE

## ONE TRICK PONY

Most of us are One Trick Ponies (in this age of cool acronyms, let's call it OTP for short). We have a particular thing we do well, and a vast and comprehensive pile of more that we don't. One of the peculiar notions underpinning celebrity culture is that many people seem to think that surpassing skill in one area (say acting) implies a wisdom which could be extended to politics, the environment, or medicine. It doesn't, and I need not cite recent celebrity forays into American politics to make my case, so I won't. I'm tired of the subject. I will say however, that the phenomenon is not new and can be applied to some of the greatest among us.

Henry Ford (1863-1947) is remembered as a giant of automotive history, bringing mass production into the industry in a way that allowed 'everyday people' to afford cars. This was to exert a profound impact on how and where people lived, the design of cities, and the landscapes between them (it also may one day spell the end of humanity).

On the other hand, Ford was a well-published and virulent anti-Semite (he was the only American referenced by name in *Mein Kampf*), and was monumentally ignorant of even basic facts. In 1916, after having been insulted by the *Chicago Tribune* as "an ignorant idealist," Ford sued the paper for defamation. On the stand, Ford provoked a good deal of mirth when, upon questioning, he identified Benedict Arnold as an author and suggested that the American Revolution had taken place in 1812. Ford went on to win his case but was awarded just six cents for damage to his reputation. OTP.

Joseph Campbell (1904-1987) is remembered by many as a giant in the study of mythology and comparative religion. He taught us about the patterns to be found in archetypal hero myths. George Lucas, a mythmaker himself and the creator of *Star Wars*, claims to have been much inspired

by Campbell's ideas. That doesn't mean that all of those ideas were good, however. Following the moon landing, Campbell is said to have joked that the earth's largest neighbour would be a good place to put "the Jews." OTP.

George Bernard Shaw (1856-1950) was one of the greatest luminaries of the 20th century. He wrote over 60 plays, was a fierce critic and polemicist and was the first person to win both a Nobel Prize and an Academy Award. On the other hand, Shaw at various points of his life expressed admiration for both Hitler and Stalin, referred to vaccination as "witchcraft," was intrigued by the idea of eugenics, and voiced a deep distrust of any use of apostrophes in contractions. I find all three appalling. OTP.

Is it telling that all of my examples are men? Hmm. That may bear further reflection sometime.

Of course, spectacular failure isn't confined to the mighty; it's just more interesting than when it happens to us. We, the muddled masses, endure miserable failure on a daily basis, but in a lower key. Ford, Campbell and Shaw may have had a nodding acquaintance with it but for the rest of us, failure sleeps on our couches and is waiting for us at the breakfast table each morning. One is unlikely to change the world under such circumstances.

In archaeology circles, I am a One Trick Pony. I am not a fan of digging...or the sun. My head swims when I look at a Harris Matrix. I am terrible at remembering dates. I know very little about material culture. Most projectile points look Brewerton-ish to me. Euro-Canadian ceramics have far too many names for me to recall any of them. And don't get me started on the subject of analysis and report writing. Ugh.

Honestly, I have to question the judgement of the Ministry of Tourism, Culture and Sport for granting someone like me a licence to practice archaeology (Note to MTCS staff: I love that I have a job. I have

so many children. That was not a dare. Let's call that statement a rhetorical flourish, even if we both know it's true). The only constant in my entire archaeological career (my muse?) has been a sense of discomfort; an unease with the fact that most of the archaeology being done in Canada is carried out by people who are relative newcomers to this land while the original inhabitants remain largely shut out of the process. It seems, for want of a better word, unjust.

A person who doesn't play piano can often tell if a discordant note is hit; but that doesn't mean she knows what the right note ought to be. That is the position that I find myself in. I know a few things:

- That in 2015, the Truth and Reconciliation Commission (TRC) of Canada released its final report detailing the long and shameful history of the residential school system and its effect on the Indigenous peoples who were caught up in it. The report concludes with 94 Calls to Action to remedy the torn relationship between Canada and its Indigenous peoples. The United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) is proposed as a blueprint for reconciliation.

- That in December of 2015, the Federal government promised to fully implement the 94 Calls to Action of the TRC.

- That in May of 2016, Canada became a full supporter of UNDRIP, without qualification.

- That the Calls to Action of the TRC and the articles of UNDRIP both require that Indigenous peoples have sovereignty over their own cultural heritage.

I know one last thing too: and that is that the archaeological community has not digested the full implications of point #4. I say this with humility. I have not done so either. But we are in the midst of Strange Days. I get the impression that we archaeologists form a fairly progressive community; yet right now, politicians have committed our country to a course of action

with respect to Indigenous rights that is bolder than either the OAS Constitution or our Statement of Ethical Principles. Events in the real world have overtaken us. THAT is a discordant note that makes me wince.

This fall, the OAS is hosting its annual symposium in Brantford, Ontario (November 17 to 19). Its title is: **From Truth to Reconciliation: Redefining Archaeology in Ontario** and the goal of the event is to explore the ways in which Supreme Court decisions (regarding the Duty to Consult), the TRC's Calls to Action, and UNDRIP will impact how archaeology is practiced in Ontario. It isn't an airy academic exercise. The hope is that we can put our community on the path to 'getting right' with the First Peoples whose pasts we are privileged to explore. To that end, we have extended a broad invitation to Indigenous community leaders from across the province (and indeed beyond).

It would be a great coup if, in the course of the event, we could pass the necessary changes to bring our Constitution and

Statement of Ethical Principles into alignment with the TRC and UNDRIP. Despite neither document being particularly complex, it's not a simple exercise, however.

Consider:

If we want to change those documents, we need to publish any motions for discussion by the summer issue of *ArchNotes* (ie. August).

If we make a clear statement that our mission and vision for Ontario archaeology requires that it meaningfully acknowledge Indigenous sovereignty over their own past, many of us are going to find ourselves outside of the circle quite quickly. For consulting archaeologists, it is rare that free, prior and informed consent (FPIC) is obtained from Indigenous communities prior to the commencement of projects that affect treaty rights.

Furthermore, the mere possession of an archaeological licence requires a certain amount of assent to the proposition that the Crown has the final say over archaeological policy and practice.

I am not sure what to do next. My one trick being exhausted, all I can do is stand here with my ears and tail down, waiting. I know little of Robert's Rules, less of policy, and almost nothing at all of the law. We have this thing that needs fixing and I am at a loss as to how to do it.

There is a story of the Buddha in which he claims that, when a man is laying injured before you, it doesn't matter what the colour of the arrow is that pierced him – he needs quick action, not debate. That is not so in the case of Ontario archaeology, where the nature of the wound is complicated and we need to apply the right treatment to it.

To that end, I am asking if there are those among you who would be willing to volunteer to sit on a committee to help us puzzle through this. If you are interested, please drop me a line.

*Paul Racher*  
*President*

## AND THE AWARD GOES TO...

By **Bill Ross**,  
Director of Membership Services

The executive of the OAS would like to encourage members to submit applications for awards to the executive for approval, to be awarded at the Annual General Meeting in October.

A list of awards offered by the Ontario Archaeological Society numbers 15, and a list can be found on the OAS webpage. The deadline for submitting an application this year is July 15 and soon approaching.

A blank application form is also available on the page listing all the awards and their criteria and must be filled out as outlined. Any questions one might have can be asked of our Executive Director, Lorie Harris.



### Who will be the Norman Emerson Silver Award winner for 2017?

We are considering revamping some of the criteria for certain awards so as to in-

clude some individuals who might otherwise not meet the current qualifications, and to perhaps roll some of the minor awards into different categories as they are seldom awarded.

People have also complained that the award nomination criteria may be somewhat burdensome for some of the awards. The executive is looking into the possibility to pare this down or streamline them. If you have ideas to put forward, please contact me at [memberservices@ontarioarchaeology.org](mailto:memberservices@ontarioarchaeology.org).

My report on awards and your feedback will be in the next annual report. We may discuss needed changes at the annual business meeting.

# SYMPOSIUM UPDATE

## **‘From Truth to Reconciliation: Redefining Archaeology in Ontario’**

**NOVEMBER 17 TO 19**

**BEST WESTERN BRANTFORD HOTEL AND  
CONFERENCE CENTRE, BRANTFORD, ONTARIO**

by **Matt Beaudoin,**  
**Director of Public Outreach**

### **Call for Sessions/Papers/Posters:**

We welcome papers on all aspects of Ontario’s archaeological past. As the theme of this symposium is related to the implications of the Truth and Reconciliation Commission on Ontario archaeology, we are particularly interested in sessions and papers that highlight some aspect the relationship between Indigenous communities and archaeology.

Sessions may be a half or full day (roughly nine or 16 papers respectively). Presentations are 20 minutes in length. All proposals will be reviewed by the Conference Committee.

Abstracts for sessions/papers/posters should be roughly 150 words in length and sent directly to Matthew Beaudoin (outreach@ontarioarchaeology.org) by August 31, 2017. Sessions proposals should include a list of potential presenters. All submissions will be reviewed by the symposium organizing committee.

### **Registration:**

This year we are happy to be able to provide several registration options. If you reg-

ister prior to September 15, 2017, you will be eligible for the Early Bird registration rates. Beyond the Early Bird registrations, we will be offering Member, Non-Member, and Student registration rates. Each of these registration types are associated with your current OAS membership status, so you are able to renew your membership before registering for the symposium.

We are also pleased to offer a Green registration rate to help reduce the amount of waste produced at the symposium. With the Green registration rate, you will not receive a symposium tote bag or associated materials; however, you will have access to all the online and digital symposium materials. In an effort to encourage people to take advantage of the new green option, there is a \$5 discount (which can be combined with the Early Bird registration) to all of the registration types.

The online registration will be live on the OAS website shortly. Pay attention to the Facebook page, website, and your email for notifications.

### **Early Bird Registration (Before September 15th, 2017)**

|                |      |
|----------------|------|
| Member         | \$65 |
| Member – Green | \$60 |

|                    |      |
|--------------------|------|
| Non-Member         | \$70 |
| Non-Member – Green | \$65 |
| Student            | \$35 |
| Student – Green    | \$30 |

### **Normal Registration (After September 15th, 2017)**

|                    |      |
|--------------------|------|
| Member             | \$75 |
| Member – Green     | \$70 |
| Non-Member         | \$80 |
| Non-Member – Green | \$75 |
| Student            | \$35 |
| Student – Green    | \$30 |

### **Accommodations:**

The symposium is being held at the Best Western Brantford Hotel and Conference Centre (<http://www.bestwesternbrantford.com>), located at 19 Holiday Dr., Brantford, Ontario.

The symposium has a block of rooms reserved at a negotiated conference rate of \$119.00/night. This conference rate includes parking and breakfast. To take advantage of the negotiated rate, reference group booking code **1672** when making your reservation.

Please note that reserved block of rooms will be released on October 19, so please book your stay before that date.

# THE CAA'S ROSCOE WILMETH AWARD FOR SERVICE 2017

By Gary Warrick

The Roscoe Wilmeth Award is presented to those members who have a record of outstanding, long-term service to the CAA. This is the first year for this award and it is the pleasure of the CAA Board of Directors to present the award to Dr. Mima Kapches.

Mima had a long and distinguished career as an archaeologist at the Royal Ontario Museum and is well known for her many publications on the archaeology of Iroquoian peoples in Ontario. She is equally well known for her distinguished service to the CAA, which spans more than 40 years.

Mima is perhaps the only CAA member to achieve the 'trifecta': CAA President (1998-2000), CJA Editor (six years), Editor and Co-Editor of the CAA Newsletter (five years). She remains very active monitoring and contributing to the CAA's Facebook page.

As CAA President, Mima encouraged the CAA to uphold high standards in its institutional image to the public and in

its publications, and she was a sound financial manager. She exercised her various CAA roles with unfailing optimism and commitment to helping her colleagues and balancing work and social life. Margaret Kennedy (nominator, University of Saskatchewan) noted that Mima, when she was President, mentored her not only on how to carry out the work of Secretary-Treasurer, but also how to select the best dining establishments in any city where the CAA meetings were held!

Also, Mima enhanced the CAA website and promoted the creation of new content. Mima has a true passion for archaeology that has never diminished and continues to find ways of bringing archaeology to as many interested people as possible.

The CAA cannot think of a more deserving first recipient of the Roscoe Wilmeth Award than Mima Kapches. Congratulations, Mima!

(See photo of Mima accepting her award on Page 1)

## GREENING THE OAS

By Alicia Hawkins

As archaeologists we are better positioned than many people to understand just how profound and long-lasting our actions and consumption are on the planet. We know just how long those lost and forgotten items last; we see the impact of climate change on coastal areas as sea levels rise, and we are particularly attuned to seasonal differences that affect our ability to do fieldwork.

This year, at the Annual General Meeting of the Canadian Archaeological Association, President Gary Warrick pointed out that climate change was discussed at meetings of the Society of American Archaeology, and he called for the organizers of the next CAA meetings to consider sessions specifically on this subject. Globally, archaeological researchers are engaged in projects that deal with climate change. In some areas they are forced to

do a kind of archaeological triage, in which some sites are protected and/or recorded, but others are simply left to erode into the ocean.



Yet, while we may be aware of how our present actions endure, are we doing anything about it?

Many of us probably make personal de-

isions to reduce consumption, minimize waste and so forth, but at the same time find that we participate in 'bad habits' by default. Our workplaces or the organizations we belong to operate in ways that are less than sustainable. Sometimes organizational traditions can be changed or tweaked without a great deal of pain to members, but with an overall beneficial effect.

With this in mind we are launching a green audit of OAS policy and procedures. Together with task force members, Gary Warrick and Jacquie Fisher, we will be identifying ways in which we could improve our practices at the OAS.

We are calling on our members to contribute your ideas. We are considering everything about our practices, from board meetings, to conferences, to publications, to ... you name it.

Please email any and all ideas to me at [presidentelect@ontarioarchaeology.org](mailto:presidentelect@ontarioarchaeology.org).

# THE CAA'S SMITH-WINTEMBERG AWARD 2017

By Gary Warrick

The Smith-Wintemberg Award is the CAA's Nobel Prize and was created "to honour professional members of the Canadian archaeological community who have made an outstanding contribution to the advancement of the discipline of archaeology and our knowledge of the archaeological past of Canada." After careful consideration of a letter of nomination and several solicited letters of support, it was my distinct pleasure to present Christopher J. Ellis with the Smith-Wintemberg Award for 2017 at our recent conference in Ottawa.

Chris entered archaeology in the 1970s, completing a B.A. at Waterloo University, and doing fieldwork at the famous Parkhill site in southern Ontario. Chris attended McMaster University for his M.A. and Simon Fraser University for his Ph.D., focusing on Paleo-Indians of southwestern Ontario. A year after he completed his PhD in 1984, he secured a teaching position at Waterloo University and after 1990 at Western University in London, Ontario, where he continues to teach and carry out research today. In addition to his landmark research on Paleo-Indians, Chris has made significant contributions to our understanding of the pre-ceramic or Archaic hunter-gatherers of Ontario and northeastern North America.

Anyone who knows Chris would agree with this statement in the nomination letter written by Neal Ferris: "Dr. Ellis is truly one of the smartest, productive, collegial and convivial archaeologists in Canada today."

Chris's research contributions are both exceptional and prolific. Neal also stated:

"His work on the earliest traces of human history in the archaeological record has led to his well-earned reputation as a leading scholar in North America on the North American Paleolithic, and his research has been instrumental in contributing to the advancement of that scholarship to move beyond stone tool

typologies and paleo-economic determinism, in order to gain real insight into human decision making and choices.... It is no understatement to say, absent Dr. Ellis' contributions, our understanding of the first three quarters of the very long archaeological history of human life in Eastern Canada would be miniscule."

Chris's enthusiasm for archaeology is contagious as demonstrated by his publication record and research and conference presentations. Chris is the author and editor of seven books and

monographs. He has published 45 peer-reviewed book chapters and articles, and close to 100 non-peer-reviewed articles and technical reports. As stated in a letter of support for his nomination by Mike Spence: "Chris has accomplished something that few archaeologists have ever managed to do. He has published virtually all of the research that he has engaged in over the years. Most of us have, over the course of our careers, built up a comet's tail of unpublished research that we spend our later years struggling to catch up on – rarely with much success. Chris takes seriously our responsibility to publish on the sites that we have effectively destroyed with our excavations."

In addition to his prolific research output, Chris has mentored over 60 graduate students, hundreds of undergraduates, and has always included members of Indigenous communities and avocational archaeologists in his field and lab research.

In his spare time, Chris has served the Ontario Archaeological Society for a number of years as editor of both *Ontario Archaeology* and *Kewa: Newsletter of the London Chapter of the Ontario Archaeological Society*. He has served on awards committees

for the Canadian Archaeological Association. He puts most of us to shame by his regular attendance at chapter meetings, conferences, and public archaeological events and his dedicated commitment to mentoring avocational archaeologists.

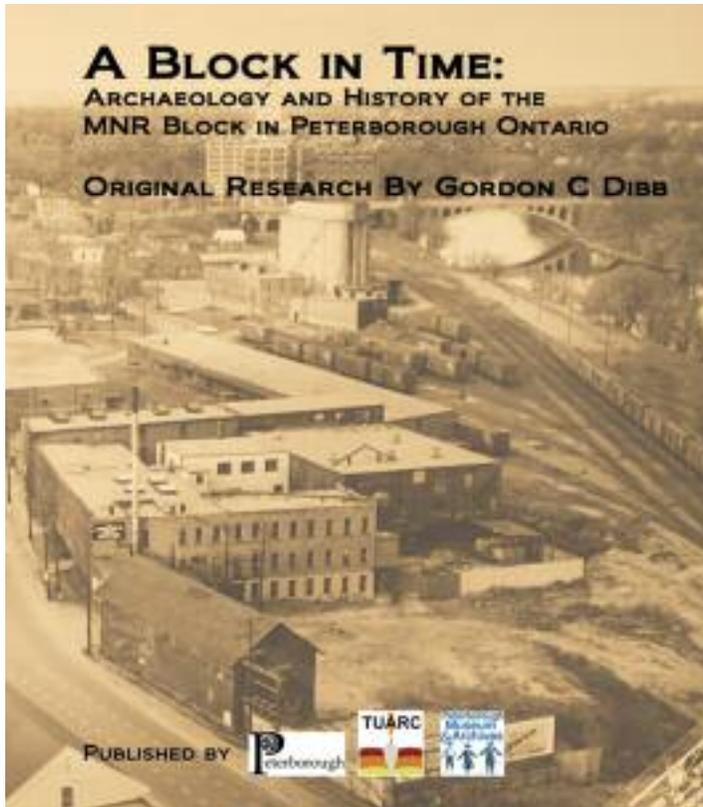
Given his 40-year career in archaeology in Ontario, his innovative research and prolific publication record, and his generous involvement with archaeological organizations and avocational, it was my sincere pleasure as a colleague and friend to present Chris Ellis with the Smith-Wintemberg Award.



**Dr. Chris Ellis with partner Dr. Christine White.**



## The Peterborough Chapter of the Ontario Archaeological Society Announces the Publication of:



It is truly remarkable what a detailed examination of the archaeology and history of one city block can reveal about the lives of the people who once lived and worked there.

Beginning with the First Nations people who occupied and passed through the site for thousands of years, to the present occupants of Robinson Place, home to the Ministry of Natural Resources and Forestry, this book tells some of their amazing stories.

The book includes Gordon Dobb's original report of his company's excavation of the site. It provides not only fascinating details about what he and the members of his team discovered, but also important early photos and maps of the beginning of what was to become the city of Peterborough.

The original report is supplemented by:

- \* Gord and Pat Dobb's reflections on changes in archaeological methods looking back twenty years;
- \* Kate Dougherty's placement of the MNR excavations within the context of historical archaeology;
- \* Bill Fox's review of the archaeological evidence for indigenous occupation of the area;
- \* Zhongping Chen's account of the Chinese presence;
- \* Kim Reid's photos of artifacts recovered from the site and stored at the Peterborough Museum;
- \* Jeremy Ward's photos of early documents from the Peterborough Canoe Company;
- \* Tom Mohr's story of the railway in the area;
- \* Rita Granda's account of the Peterborough Canoe Company's history on the block;
- \* and Dirk Verhulst's stories of Adam Scott's first buildings on the site, The Commercial Press, and the J.J. Duffus building.

**This book is a joint publication of the Peterborough Chapter of the OAS, the Trent University Archaeological Centre, and the Peterborough Museum and Archives. Copies may be ordered by contacting any of the above. Cost is \$20. This project was made possible, in part, through a City of Peterborough grant.**

# CHAPTER ROUNDUP JUNE 2017

By Amy St. John

Meetings have slowed down for the summer but OAS Chapters have some great events and field work opportunities happening this summer. Chapters – please keep sending along updates on events to be included so we can share the wonderful work you are all doing!

## Peterborough:

Dr. James Conolly provided the Peterborough Chapter with another field opportunity alongside of their current field school located on the Trent campus in early June. The Trent University Field School is learning about the lives of the people who worked in and around the former Nassau Mills.

With the aid of the OAS, Peterborough Chapter members digitized a documentary film on Pickering's Miller Site which dates back to the mid-1960s. We are hoping to soon have a version available for other chapters to show as part of their outreach programs.

The next target is a film of similar vintage, called *Five Foot Square*. Stay tuned...

Peterborough Chapter has been asked to take part in the heritage display at the famed Kinmount Fair on the September long weekend, which will be a first. As always, we remain available for local groups looking for a speaker on the subject of archaeology, and find that seniors' residences often provide a most appreciative audience.

Plus, sometimes tips emerge about previously unknown local sites of collections!

## Ottawa:

Many members contributed to the successful 50th Annual Meeting of the Canadian Archaeological Association. Great work and congratulations on your involvement with this important event, Ottawa Chapter!

Archaeology Day at Bonnechere Park is an Ottawa Chapter Tradition and will be happening Saturday July 29, 2017. Chapter members have been part of Bonnechere Park's summer events for over 20 years. Spend the weekend with us enjoying the Park, swimming, canoeing, talking to the public!

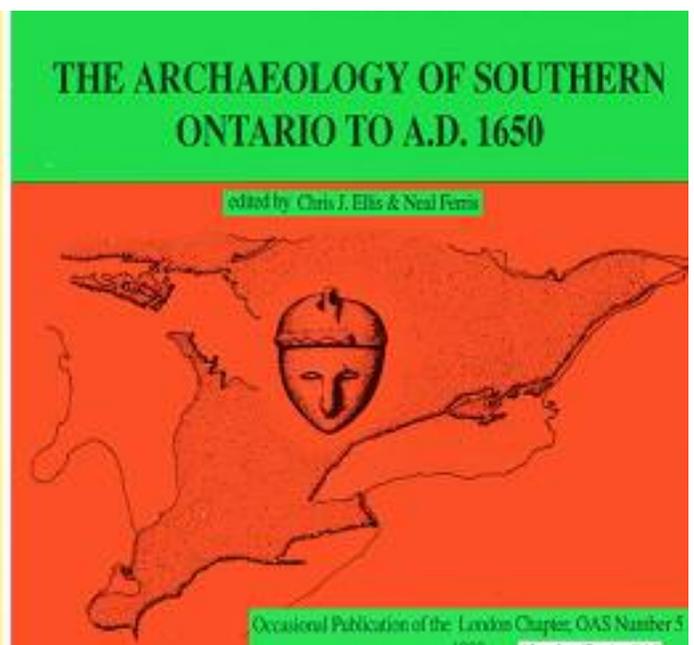
## London:

Of first note is that 2017 represents the 40th anniversary of the founding of the London Chapter. We are planning on adding some festivities to the Chapter picnic in July to celebrate.

One of the ancient artifacts of the chapter which has not been seen for maybe 20 years is the original charter. Recently Nicole Aszalos, our chapter secretary, was reorganizing and cleaning up some chapter material housed at the London Museum of Archaeology and came across the document and brought it to the meeting.

Interestingly, there were two of the original charter members, Mike Spence and Stan Wortner, present at the meeting. We are in the process of scanning the charter and will post on the web and Facebook.

We are pleased to announce the release of two different publications as high quality, searchable, pdfs. The first 30 years of issues of our popular academic newsletter the *Kewa*, including all the Nineteenth Century Notes and Point Types series, is available on a single DVD. So here is a chance to get copies of each and every



issue of this popular and useful publication outlet together in one convenient small place for \$20 plus postage/handling (\$5.00 to Canada, \$8.00 to USA; currently we treat US dollars at par).

In addition, we have reissued on a single CD our best selling, 570 page 1990 volume: *The Archaeology of Southern Ontario to AD 1650*, Occasional Publications of the London Chapter No. 5, edited by Chris J. Ellis and Neal Ferris for the same price. Get both discs for \$45, postage included to USA or Canada. We take cheques only written on Canadian and USA banks that are made payable to: London Chapter OAS. Orders can be sent to: London Chapter, OAS, c/o Museum of Ontario Archaeology, 1600 Attawandaron Road, London, Ontario, Canada N6G 3M6 or contact Chris Ellis (cjellis@uwo.ca).

Our speaker nights this past winter were well attended and interesting. Two of the local OAS board members, Matt Beaudoin and Nicole Brandon, presented in March and April.

Looking ahead the chapter has submitted a proposal to host the 2018 symposium jointly with the Windsor chapter. The location will be Chatham and the primary theme will be Black History. We are looking forward to working with Windsor again as we did in 2012.

The London Chapter of the OAS is embarking on a multi-year research project in the Lake Whittaker area which is east of London. The purpose of this research is to get a better understanding of the pre-contact populations in this area with a focus on Iroquoian sites. Work is taking place on weekends and ties in with previous work done by the chapter in that area back in the 1980s. Stay tuned for more information.

#### Hamilton:

Hamilton Chapter is planning a public archaeology dig at the Griffin House in Ancaster this year. It will likely be summer or early fall; stay tuned for confirmed dates. This year Hamilton will be expanding participation to the public, as opposed to the test run last year where excavation was limited to Chapter members only.

Look out for more details on this exciting outreach in future *Arch Notes*.

#### Toronto:

Toronto's last meeting before the summer break featured Dr. Mima Kapches. She spoke on the Art and Archaeology of Toronto.

Over the past 10 years, public art installations in Toronto have incorporated archaeological themes. But, if you don't know what the archaeological imagery means in terms of Toronto's past, then you won't fully appreciate the art.

Thanks to Dena Doroszenko and the Ontario Heritage Trust, Toronto Chapter members were generously extended an invitation to participate in a public archaeology dig at the historic Benares House in Mississauga on June 10.

With more than 165 years of history, this exquisite Georgian style estate was home to four generations of the Harris

and Sayers families. More than 95% of the artifacts in the house are original to the Harris family and this home. Benares and most of its contents were donated by the three great grandchildren of Captain Harris -- Geoffrey Harris Sayers, Dora Sayers Caro and Barbara Sayers Larson. It was restored and fully furnished with Harris Family items and opened to the public as Mississauga's newest museum in 1995.

#### Windsor:

Windsor has many events in planning but stay tuned for dates. Some of these exciting events include: a 17th century dinner and a summer picnic in August. The Chapter is also looking into finding a local group to take them on a ghost walk!

Looking ahead, the Windsor Chapter will be involved in hosting the 2018 symposium jointly with London.

Explore the  
**ARTS & ARTISANS**  
of SOUTH INDIA

with Dr. Stephen Inglis

15 days tour hosted by Stephen Inglis, renowned anthropologist and expert in South India. See local artists in action, learn from top researchers and gain special access to iconic sites on this one-of-a-kind study tour.

**CULTURAL EXPERIENCE STARTS FEBRUARY 15, 2018**

Tour size limited to 20 persons only

**MORE DETAILS**

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Journées sans frontières since 1978

[https://bestway.com/tours/pvt/arts-artisans-south-india/?utm\\_source=Ontario%20Archaeological%20Society&utm\\_medium=eNewsletter&utm\\_campaign=Stephen-Inglis-Arts-Artisans-India](https://bestway.com/tours/pvt/arts-artisans-south-india/?utm_source=Ontario%20Archaeological%20Society&utm_medium=eNewsletter&utm_campaign=Stephen-Inglis-Arts-Artisans-India)

# IN SEARCH OF 'FLORIDA CUT CRYSTAL' BEADS... IN ONTARIO

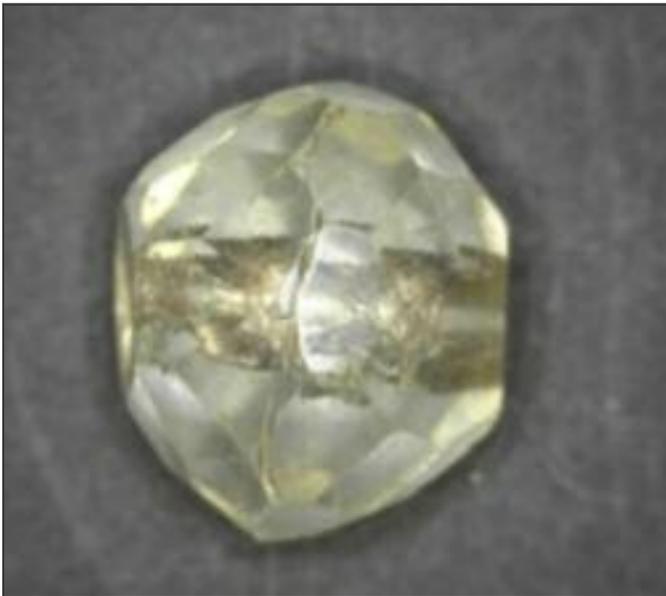
By Alicia Hawkins and Karlis Karlins

'Florida cut crystal' beads are known mainly from archaeological sites in the southeastern United States (Little 2010, Smith 1982). While an outlier has been reported from the Mohawk Bauder site (Rumrill 1991), such beads have not been noted on Ontario sites.

And yet – when sampling beads from legacy collections for a research project, three examples of such beads turned up. Which begs the question, are there more?

Here are two examples, both from Wendat sites. One site dates to Glass Bead Period II and the other to Glass Bead Period IIIa.

If you have seen examples of such items in collections you have studied, we would very much like to know this. Please contact us at [ahawkins@laurentian.ca](mailto:ahawkins@laurentian.ca) or [karlis4444@gmail.com](mailto:karlis4444@gmail.com).



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2010 Sixteenth-Century Glass Bead Chronology in Southeastern North America. *Southeastern Archaeology* 29(1): 222-232.
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Members of OAS are invited to consider nominating an individual, group, or institution for the **Peggi Armstrong Public Archaeology Award**.

**Nominees must have contributed significantly to promoting archaeology of and in Ontario, by means of public archaeology. If a professional, the nominee must have demonstrated commitment to public archaeology over and above his**

**or her normal job description.**

Pertinent award criteria is listed on the Ottawa Chapter website ([www.ottawaoas.ca](http://www.ottawaoas.ca)). Send your nomination to the PAPA Award Selection Committee via [contact@ottawaoas.ca](mailto:contact@ottawaoas.ca) or c/o Ottawa Chapter, Ontario Archaeological Society, P.O. Box 4939, Station E, Ottawa K1S 5J1.



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