The 2018 OAS symposium poster session has been established to showcase research undertaken by students, CRM archaeologists and faculty members. All are invited to submit a poster that explore this year’s theme of “Connections and Pathways through the Past”. Interested participants please email titles, abstracts (max. 150 words), name and affiliation for the presenter(s) to Holly Martelle: hmartelle@tmhc.ca.

Posters can be landscape or portrait orientation but must fit inside a space no more than 1.2 m x 1.2 m (4 ft by 4 ft).

Awards will be handed out in four categories:

• BEST UNDERGRADUATE STUDENT POSTER
• BEST GRADUATE STUDENT POSTER
• BEST POSTER BY A RESEARCH ARCHAEOLOGIST
• BEST POSTER BY A CRM ARCHAEOLOGIST FIRM OR FOR A CRM PROJECT.

Winning posters will be featured on the OAS website and printed in an upcoming KEWA. Posters will be judged according to design, research content, and audience-centered writing. Also, a people’s choice voting will occur at the Saturday evening closing reception.

Make sure to follow @OAS_official for updates and tips from past contest winners!
All are invited to participate in the first ever OAS Photo Contest! Photos must have a clear archaeological origin, striving to capture a moment in time, conform to the OAS Code of Ethics, and fall in one of seven categories.

The categories are:

- Archaeological landscapes
- Archaeological site images
- Excavation
- Field Life
- Lab Life
- Fun Finds
- "Vintage" archaeology

Please submit all photos digitally (JPEG or PNG format) to the OAS via Twitter or Facebook. The competition will be judged by you, the people that make archaeology happen in Ontario, through our online voting forum. Winners will be announced during the Saturday Closing reception so please make sure to attend. All category winners will receive a complimentary year membership to the OAS and a selection of top photos will be featured on the OAS web site.

Voting runs through Saturday, noon November 10, 2018. Spread the word and vote!